

**PUNCTUATION IN PRACTICE:  
An International Workshop  
19-20 June 2015**

Freie Universität Berlin  
Habelschwerdter Allee 45  
14195 Berlin  
Room JK 31/122

[http://www.fu-berlin.de/sites/dhc/termine/DE\\_Workshop\\_Punctuation-in-Practice\\_.html](http://www.fu-berlin.de/sites/dhc/termine/DE_Workshop_Punctuation-in-Practice_.html)

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**Friday, June 19**

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| 09:30 | Coffee & Tea  |
| 09:45 | Welcome   |
| 10:00 | Keith Houston ( <i>Edinburgh</i> ), Ghostwritten: The Vanishing Pilcrow and Other Unusual Marks                               |
| 11:15 | Break   |
| 11:30 | Stewart Brookes ( <i>London</i> ), What's the Point? Punctuation in Late Anglo-Saxon Manuscripts                              |
| 12:45 | Lunch   |
| 14:00 | Mark Faulkner ( <i>Sheffield</i> ), Not to Put Too Fine a Point on It: Method and Madness in Medieval Manuscript Punctuation  |
| 15:15 | Break   |
| 15:30 | Jeffrey Gutierrez ( <i>Boston</i> ), Punctuation from Manuscript to Print: Editors and Letters                                |
| 16:45 | Break   |
| 17:15 | Hannah Hiaasen ( <i>Baltimore</i> ), PUNCTUATE, a dance using punctuation as a means to direct movement, sequence, and breath |
|       | <b>LOCATION: HÖRSAAL 1-A</b>  |
| 19:00 | Group Dinner  |

**Saturday, June 20**

09:30	Coffee & Tea
10:00	Elizabeth M. Bonapfel ( <i>Berlin</i> ), From Stage to Page: Marking Speech from Printed Drama to the Early Novel
11:15	Break
11:30	Anne Toner ( <i>Cambridge</i> ), Punctuation and Verbosity: Developing Thought Presentation in the Novel
12:45	Lunch
14:15	Charles Lock ( <i>Copenhagen</i> ), Poetry and the Space of Punctuation / Space and the Punctuation of Poetry
15:30	Break
15:45	John Lennard ( <i>Cambridge</i> ), Beyond the Speech Bubble: Punctuation and the Graphic Novel
17:00	Break
17:15	And...?!: Group Brainstorm
18:00	End

Organized by  
Elizabeth M. Bonapfel  
Volkswagen Foundation and Andrew W. Mellon Foundation Postdoctoral Fellow  
Dahlem Humanities Center  
Freie Universität Berlin  
[elizabeth.bonapfel@fu-berlin.de](mailto:elizabeth.bonapfel@fu-berlin.de)

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