

It is commonplace to use the dichotomies of the national and the international or the local and the global to demarcate different political, cultural, and intellectual agendas in the studies of literature, culture, and history. Upon closer investigation, however, we often notice that the local and the global are not necessarily oppositions but are intimately entangled. For example, historians point out that imperialist ambitions and colonial projects of the second German Empire were closely related to its nationalist programs. Postcolonial criticism argues that European universalist claims serve the establishment of Eurocentric feeling of superiority. Instead of contrasting the local with the global, this conference explores different approaches to understanding the global world in order to understand political, intellectual, and cultural agendas from different perspectives. In particular, this conference focuses on global visions in Chinese and European modernisms. Internationalism and cosmopolitanism prove two different approaches to negotiating science, politics, and cultural heritage in the early and mid-twentieth century.



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[www.fu-berlin.de/en/sites/dhc/index.html](http://www.fu-berlin.de/en/sites/dhc/index.html)



Freie Universität  Berlin

 Dahlem Humanities Center

 VolkswagenStiftung

# Global Approaches in European and Chinese Modernisms

INTERNATIONAL CONFERENCE

**July 9–10, 2015**

# Thursday, July 9

## WELCOME REMARKS

1:00 pm **Joachim Küpper**  
(Freie Universität Berlin,  
Dahlem Humanities Center)

## INTRODUCTION

1:15 pm **Chunjie Zhang**  
(Freie Universität Berlin,  
University of California, Davis, USA)

## I. CHINESE AND EUROPEAN WORLD PROJECTS AROUND 1900

1:30 pm **Ban Wang**  
(Stanford University, USA)  
*Literature, Nation, and Internationalism  
in Liang Qichao*

2:30 pm Coffee Break

3:00 pm **Markus Krajewski**  
(University of Basel, Switzerland)  
*Bureaucratic Visions of the World. How  
Globality Around 1900 Has Taken Shape*

4:00 pm **Howard Chiang**  
(University of Warwick, UK)  
*Sinophone as Historiography: Europe and  
Asia in the Making of Global China*

# Friday, July 10

## II. GLOBAL PERSPECTIVES IN SEXUAL SCIENCE AND MEDIA

9:00 am **Veronika Fuechtner**  
(Dartmouth College, USA)  
*The Challenges and Possibilities of Writing  
a Modern Global History of Sexual Science*

10:00 am **Corina Stan**  
(Duke University, USA)  
*The Lures of Polyphony: Socrates, Joyce,  
Schönberg*

11:00 am Coffee Break

11:30 am **Stephan Kammer**  
(University of Tübingen, Germany)  
*Evil Goes Global: The Criminal Mastermind  
in Early 20th Century Fiction*

12:30 pm Lunch Break

## III. LABOR, MODERNISM AND MODERNITY

2:00 pm **Christoph Schaub**  
(Columbia University, USA)  
*Workers' Movement Modernism:  
Internationalism and Montage in the  
Interwar Years*

3:00 pm **Hui Zhang**  
(Peking University, China)  
*Loneliness and Endurance in the Year of  
1931: An Inquiry into Fengzhi's Self-  
Exploration in the Mirror of Rilke*

4:00 pm Coffee Break

4:30 pm **Nina Berman**  
(Ohio State University, USA)  
*Modernity and Globalization:  
A Comparative Reading*

## CREATIVE COMMENT

5:30 pm **Thomas Meinecke**  
Writer and DJ