ICI Berlin, Christinenstr. 18-19, Haus 8, 10119 Berlin

All panel discussions and keynotes are free and open to the public (no pre-registration required). Seminar sessions work with pre-circulated papers and require prior registration.

For more information, please visit www.tragedycomedy.com

The symposium has been organized by the Performance Philosophy Network’s Working Group “Tragedy and Comedy - Genres of Dramatic Thought”: Ramona Mosse (Freie Universität Berlin), Anna Street (University of Paris IV – Sorbonne), and Maïté Marciano (Northwestern University).
THURSDAY, DECEMBER 4, 2014

09:30 – 10.00 Registration and Coffee

10:00 – 11.00 Welcome
Joachim Köpper, Dieter Lamers, Center Christoph Holzhey, ICI Berlin

11:00 – 12.30 Seminar A Suffering/Laughter
Moderator: Alice Legay
Bremen University

12:30 – 14.00 Lunch Break

14.30 – 16.00 Seminar A Suffering/Laughter
Moderator: Russell Ford
Elmhurst College

16.30 – 18.30 Panel Discussion: How Do Tragedy And Comedy Make/Unmake The World?
Moderator: Tony Fisher
Royal Central School of Speech and Drama

FRIDAY, DECEMBER 5, 2014

09:30 – 10.00 Coffee

10:00 – 12.00 Seminar A Universal/Particular
Moderator: Tony Fisher
Royal Central School of Speech and Drama

12:00 – 14.00 Lunch Break

14.00 – 14.30 Book Presentations

14.30 – 16.00 Keynote Lecture
Comic versus Tragic Catharsis
Simon Critchley

16.00 – 16.30 Coffee Break

16.30 – 18.30 Panel Discussion: How Do Comedy And Tragedy Perform Philosophical Thought?
Moderator: Alice Legay
Bremen University

18.30 – 19.00 Coffee Break

19.00 – 20.30 Keynote Lecture
Comic versus Tragic Catharsis
Simon Critchley
The New School