

**Summer School and Workshop as part of the Thematic Network
“Principles of Cultural Dynamics” (PCD)
Call for Applications – addressed to MA and PhD Students at Freie Universität
Berlin**

Thanks to a DAAD grant, the Dahlem Humanities Center at Freie Universität Berlin (DHC) has implemented the Thematic Network *Principles of Cultural Dynamics* (PCD), in which the DHC is cooperating with the following institutions:

1. **Harvard University, Mahindra Humanities Center**
2. **The Hebrew University of Jerusalem, Faculty of Humanities**
3. **The Chinese University of Hong Kong, Research Institute for the Humanities**
4. **École des Hautes Études en Sciences Sociales (EHESS) Paris**
5. **The Johns Hopkins University, Humanities Center**

Part of the network’s activity is the **Global Humanities Campus (GHC)**. The GHC consists of a two-week summer school with an integrated two-day workshop. The PCD network is pleased to invite **10** MA or PhD students from Freie Universität Berlin to participate in the **Global Humanities Campus**.

The two-week summer school will take place in **Berlin** from **July 21 to August 3, 2014**. Its title is *Commonalities and Differences: The Bronze Age, the Ancient High Civilizations, and Industrial Modernity*, with the main aim of discussing whether or not there are significant changes with regard to basic principles of cultural evolution in the abovementioned periods. The seminars within the summer school are taught by post-docs and junior professors, as well as by senior professors from all participating institutions.

The two-day workshop entitled *Circular and Vectorial Trends in Cultural Development* will take place from **July 29 to July 30, 2014**. The main objective is to facilitate a discussion regarding the historical incidence, the role, as well as the function of the two different conceptualizations of time on a more abstract level. As part of the workshop, seminars, combined with lectures, will be taught by senior professors from the participating institutions, which will be open to the public.

Among the participants are leading scholars from the humanities, such as Elisabeth Strowick (JHU), Jean-Marie Schaeffer (EHESS), Song-Hwee Lim (CUHK), Dimitrios Yatromanolakis (JHU) and, as a visiting scholar, Jacqueline Lo from the Australian National University, to name but a few.

A detailed program of the workshop, as well as abstracts and titles of the lectures, are available at:
<http://www.fu-berlin.de/en/sites/principles-cultural-dynamics/index.html>

The applicants should have their area of research in the field of cultural dynamics (in the widest sense). Applications should include a short personal statement, as well as an abstract of the current research project (no more than 100 words).

Deadline: Please send your application—as one pdf file—to pcd@fu-berlin.de by June 30, 2014.

SPONSORED BY THE



Federal Ministry
of Education
and Research