

The Dahlem Humanities Center (DHC) is a hub for research in the humanities at Freie Universität Berlin. It offers a forum for exchange and collaboration for the unique range of humanities disciplines gathered at Freie Universität. Through a broad range of events and programs, it creates visibility for humanities issues, with a view to both academic and non-academic audiences, in Berlin and internationally.



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DAHLEM
HUMANITIES
CENTER

Mission

- Foster communication and collaboration in the humanities at Freie Universität Berlin
- Identify current research trends and promote ideas for new collaborative research endeavors
- Promote international research cooperation and establish transnational networks in the humanities
- Involve academic and non-academic audiences and facilitate an ongoing conversation about the role of the humanities in society
- Support early career researchers through fellowships and other dedicated programs

Activities

One of the highlights of Freie Universität's academic calendar is the annual **Hegel Lecture**. It has been delivered by eminent scholars including Judith Butler, Homi Bhabha, and Hélène Cixous. These lectures frequently attract audiences of several hundred, generating interest in the humanities beyond Freie Universität's Dahlem campus.

In collaboration with Suhrkamp publishers, the DHC hosts the biannual **Siegfried Unseld Lectures**. These talks, designed to foster a dialogue between the arts and academia, are delivered by internationally acclaimed writers and intellectuals.

At the heart of the center's regular programming are the **Dahlem Humanities Center Lectures**, an ongoing lecture series in which scholars, both upcoming and established, are invited to share their ideas on topics across the full range of the humanities disciplines.

With the workshop series **Research in Dialogue**, the DHC helps to identify perspectives for interdisciplinary research cooperation by inviting scholars from various humanities disciplines to present newly funded research projects.

The **Digital*Humanities in Dialogue** series, organized together with Freie Universität's Center for Digital Systems (CeDiS), provides a forum for an interdisciplinary conversation about current developments in the Digital Humanities and their methodological implications for the humanities in general.

Early Career Researchers

The Dahlem Humanities Center is proud to serve as the host institution for early career researchers in receipt of prestigious research grants from institutions such as the Alexander von Humboldt Foundation and the German Academic Exchange Service (DAAD). With its own **Dahlem Junior Host Program** the DHC supports young researchers in building their academic profiles with grants that enable them to forge and foster international research contacts.

A Spotlight on the Humanities

The DHC website presents a curated and regularly updated selection of ongoing research projects and events in the main areas of research in Freie Universität Berlin's humanities:

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- Ancient World —
 - Digital Humanities —
 - European Relations —
 - History and Theory of Emotions —
 - Gender Relations —
 - Global Literatures —
 - Middle Ages, Renaissance, Early Modern Period —
 - Politics and Society —
 - Rhetoric —
 - Language and Society —
 - Theater and Performance —
 - History of Knowledge —
 - Visual Culture —

Network

- Member of the Consortium of Humanities Centers and Institutes (CHCI)
- Member of the Asian New Humanities Net (ANHN)
- Contact point for Freie Universität's liaison offices in Beijing, Cairo, Moscow, New Delhi, and São Paulo
- Access to Freie Universität's partnerships with around 180 universities all over the world
- Cooperation with non-university research institutions and cultural organizations in Berlin and Brandenburg