

Performativity: Life, Stage, Screen?

Workshop at Freie Universität Berlin, organized by Dana Weber, Fellow at the Dahlem Humanities Center



July 20 – 22, 2016

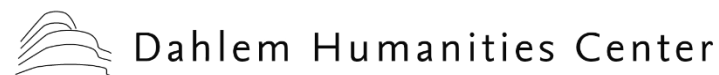
Freie Universität Berlin ("Rostlaube")
Room J32/102
Habelschwerdter Allee 45
14195 Berlin-Dahlem

Photo © Lars Kjær Dideriksen, "TRANS" – performance by two-women-machine-show & Jonathan Bonnici, Berliner Festspiele 2016 (Courtesy of Berliner Festspiele)

Organizer: Dana Weber (Florida State University/Freie Universität Berlin), Volkswagen Fellow at the Dahlem Humanities Center

The conference is free and open to the public. Please e-mail adweber@zedat.fu-berlin.de by **July 15, 2016** to register. The main conference language is English but German will be used depending on need.

For detailed information, please refer to www.fu-berlin.de/en/sites/dhc/programme/termine/Workshop-Weber.html



WEDNESDAY, JULY 20, 2016

Kino Arsenal 2, Potsdamer Platz 2, 10785 Berlin

Prelude (15:00 – 18:00)

Reception, Meet and Greet

Screening: ULRIKE OTTINGER, *Under Snow* (2011) in the presence of the filmmaker.

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THURSDAY, JULY 21, 2016

Freie Universität Berlin, Room J32/102, Habelschwerdter Allee 45, 14195 Berlin

Performativity: Screen, Stage? (10:00 – 13:00)

DANA WEBER (Florida State University/Freie Universität Berlin)
Opening remarks

ULRIKE OTTINGER (Independent filmmaker, Berlin)
Speaks about her work

BRAD PRAGER (University of Missouri)
Performance and Holocaust Testimony: From the Eichmann Trial to Claude Lanzmann's 'Shoah'

ROBERT SOLLICH (Freie Universität Berlin)
Applause Cultures. Processes of Negotiation in Opera Audiences of the 19th Century

AMY STEBBINS (University of Chicago/Bavarian State Theater)
Historical Actors: Recursive Performance in Frank Castorf's 'Pension Schölller/Die Schlacht'

Discussion

Performativity: Life, Stage? (15:00 – 17:00)

MONICA SZCZEPANIAK (Kazimierz Wielki University Bydgoszcz)
Performing Masculinity: War and Love

MAŁGORZATA SUGIERA (Jagiellonian University in Kraków)
Altered Pasts: Performativity of Counterfactual Stage Worlds

MATTHIAS WARSTAT (Freie Universität Berlin)
How Objects Perform

BARBARA WOLBERT (European University Viadrina in Frankfurt/Oder)
Documenta – Live and Stage, Non-Art and Art, Politics and Art Event

Discussion

FRIDAY, JULY 22, 2016

Freie Universität Berlin, Room J32/102, Habelschwerdter Allee 45, 14195 Berlin

Performativity: Life, In-Between? (10:00 – 13:00)

JONATHAN BACH (New School New York)
Spirited Performances: Afterlives of Unification and the Work of 'Theatrale Subversion' with ROMY WEYRAUCH, MARTIN ZEPTER (Theatrale Subversion Dresden)

ANJA DRESCHKE (University of Siegen)
Performing Alterity

DANA WEBER (Florida State University/Freie Universität Berlin)
Performativity, Festivals, and the 'Re-'

Discussion and Concluding Remarks