

International Conference

Brasilidades.

Jewish Belonging in Brazilian Literature.

May 5-6, 2014 | Goethe-Institut São Paulo
 Rua Lisboa, 974 – Pinheiros, São Paulo, Brazil

Monday, May 5, 2014

09:00 – 09:30 Registration | Welcome Coffee

09:30 Opening with Welcome Greetings by

Luis S. Krausz, Márcio Seligmann-Silva, Susanne Zepp
 Welcome & Opening Remarks

Greetings

- Bruno Gross (Managing Director & Board Member of the Goethe-Institut)
- Claudio Struck (Coordinator of the “Germany + Brazil 2013-2014”-Initiative)
- Lucia Barnea (Consulate General of Israel in São Paulo)
- Friedrich Däuble (Consul General of Germany in São Paulo)

10:00 – 12:00 Panel I

- Saul Kirschbaum (Universidade de São Paulo):
Quem sou eu? O judeu visto pelo não-judeu na ficção de Samuel Rawet
- Dennis Sobolev (The University of Haifa):
Identity as Allegory in Samuel Rawet and Moacyr Scliar
- Nancy Rozenchan (Universidade de São Paulo):
Yiddish Literature in Brazil

14:30 – 16:30 Panel II

- Berta Waldman (Universidade de São Paulo):
Caminhos cruzados: Clarice e Elisa Lispector
- Catarina von Wedemeyer (Freie Universität Berlin):
Journalistic Belonging: Clarice Lispector's Newspaper Columns
- Rosana Kohl Bines (Pontifícia Universidade Católica do Rio de Janeiro):
No estúdio verbal de Leila Danziger

19:00 Reading

Alex Epstein (Tel Aviv)
 Bernardo Kucinski (São Paulo)
 Luis S. Krausz (São Paulo)

Tuesday, May 6, 2014

10:00 – 12:00 Panel III

- Natasha Gordinsky (The University of Haifa):
Moacyr Scliar's Leopards: Misreading the Jewish Canon
- Lyslei Nascimento (Universidade Federal de Minas Gerais):
The Miniaturization of the World in Moacyr Scliar's Writing
- Diana Gomes Ascenso (Freie Universität Berlin):
Salmos modernos do Brasil – As “Preces Profanas” de Marcos Iolovitch

17:15 – 18:45 Closing Panel

- Marlen Eckl (Frankfurt am Main):
“Entre dois mundos” – memórias judaicas na literatura brasileira
- Panel Discussion



Photo: Hildegard Rosenthal/Acervo Instituto Moreira Salles: Rua Direita com a rua 15 de Novembro, a partir do Largo da Sé, década de 40, São Paulo

14:30 – 16:30 Panel IV

- Odelia Hitron (Freie Universität Berlin):
Reading Paul Celan in Brazil
- Liliana Feierstein (CONICET-Seminário Rabínico Latinoamericano):
Traces of German-Jewish Thought in Brazilian Texts
- Verena Dolle (Universität Gießen):
Narrating Violence and Torture in Kucinski, Laub, Kohan and Bolaño

Workshop in Portuguese & English
 Simultaneous translation will be provided.
 Com tradução simultânea.

