

## Concept Laboratory *Approaches to World Literature* (June 25-27, 2012)

<b>Monday, June 25</b> – Chair: JOACHIM KÜPPER, Freie Universität Berlin Freie Universität Berlin, "Seminarzentrum", lecture hall L 113, Habelschwerdter Allee 45, 14195 Berlin	
2:00-3:20 p.m.	JÉRÔME DAVID, Université de Genève <i>The Four Genealogies of «World Literature»</i> (presented by CHRIS FENWICK)
3:20-3:35 p.m.	Break
3:35-4:55 p.m.	AYMAN EL-DESOUKY, School of Oriental and African Studies, University of London <i>Beyond Spatiality: Theorising the Local and Untranslatability as Comparative Critical Method</i> (presented by CHRISTIAN JUNGE)
4:55-5:10 p.m.	Break
5:10-6:30 p.m.	JANE NEWMAN, University of California, Irvine <i>Political Philology: A Point of Departure for World Literature (Erich Auerbach, 1952)</i> (presented by CHRISTIAN A. WOLLIN)

<b>Tuesday, June 26</b> – Chair: IRMELA HIJIYA-KIRSCHNEREIT, Freie Universität Berlin Freie Universität Berlin, "Seminarzentrum", lecture hall L 115, Habelschwerdter Allee 45, 14195 Berlin	
11:00 a.m.- 12:20 p.m.	ROBERT J.C. YOUNG, New York University <i>World Literature and Language Anxiety</i> (presented by SUSANNE KAISER)
12:20-2:20 p.m.	Break
2:20-3:40 p.m.	MITSUYOSHI NUMANO, University of Tokyo <i>Shifting Borders in Contemporary Japanese Literature</i> (presented by HANA SCHELTAT)
3:40-4:00 p.m.	Break
4:00-5:20 p.m.	DAVID DAMROSCH, Harvard University <i>Scriptworlds: Global Scripts and the Formation of World Literature</i> (presented by SARAH WOLLIN)
5:20-6:00 p.m.	Break
6:15-7:45 p.m.	<b>Public Panel Discussion &amp; Reception (lecture hall KL 32/123)</b> <b><i>World Literature in the 21<sup>st</sup> Century   Weltliteratur im 21. Jahrhundert</i></b>

<b>Wednesday, June 27</b> – Chair: KLAUS W. HEMPFER, Freie Universität Berlin Freie Universität Berlin, Seminarzentrum, lecture hall L 115, Habelschwerdter Allee 45, 14195 Berlin	
10:30-11:50 a.m.	IRMELA HIJIYA-KIRSCHNEREIT, Freie Universität Berlin <i>On Bookstores, Suicides, and the Global Marketplace. East Asia in the Context of World Literature</i> (presented by OLIVER HARTMANN)
11:50-12:00 p.m.	Break
12:00-1:20 p.m.	C. RAJENDRAN, University of Calicut <i>The Actual and the Imagined: Perspectives and Approaches in Indian Classical Poetics</i> (presented by GAUTAM CHAKRABARTI)
1:20 -3:20 p.m.	Break
3:20-4:40 p.m.	VILASHINI COOPAN, University of California, Santa Cruz <i>Codes for World Literature: Network Theory and the Field Imaginary</i> (presented by GIGI ADAIR)
4:40-4:55 p.m.	Break
4:55-6:15 p.m.	JOACHIM KÜPPER, Freie Universität Berlin <i>Some Remarks on World Literature</i> (presented by JENS ELZE)