

‘Historiography and non-Western Pasts’

Gastvortrag

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History-writing is not the recreation of a past that is always already there, lying mute and waiting for the historian to give it voice, but is instead a ‘code’ or ‘genre’ or ‘technology’, one which constructs the past in ways that make it amenable to representation through the code of history. Enquiring into the elements which constitute the code of history, and what it is that it ‘does’ or is ‘for’, Professor Seth concludes by considering whether this code is adequate to representing non-Western pasts.