

A photograph of a garden scene. In the foreground, there are several apple trees with green leaves and some red apples. In the background, there is a large green globe sculpture and some other trees. The sky is blue.

SUSAN GEROFSKY, UNIVERSITY OF BRITISH COLUMBIA

ARTS-BASED,
INTERGENERATIONAL LEARNING
FOR SUSTAINABILITY
IN LEARNING GARDENS

SUMMER INSTITUTE 2018: GARDEN-BASED PEDAGOGIES FOR EARLY CHILDHOOD EDUCATION THEMES

- Sit spots
- Listening & close observation
- Play & empathy
- Story time
- Ancient technologies & hand work
- Forest kindergartens



THEMES (CONTINUED)

- Froebel's Gifts in the garden
- Ethnobotany
- Walking as pedagogy
- Imagination
- Food
- Ecopoetry

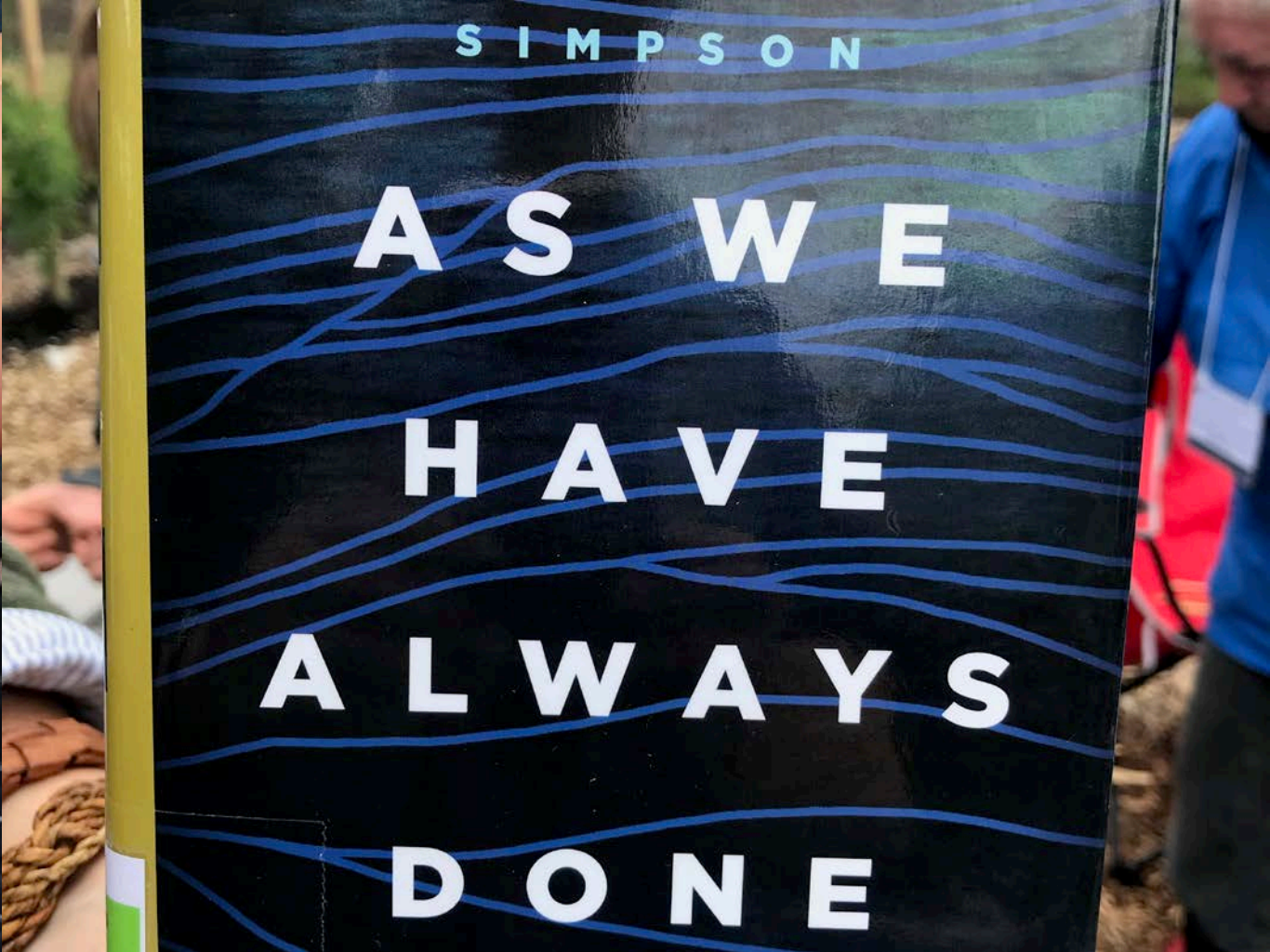
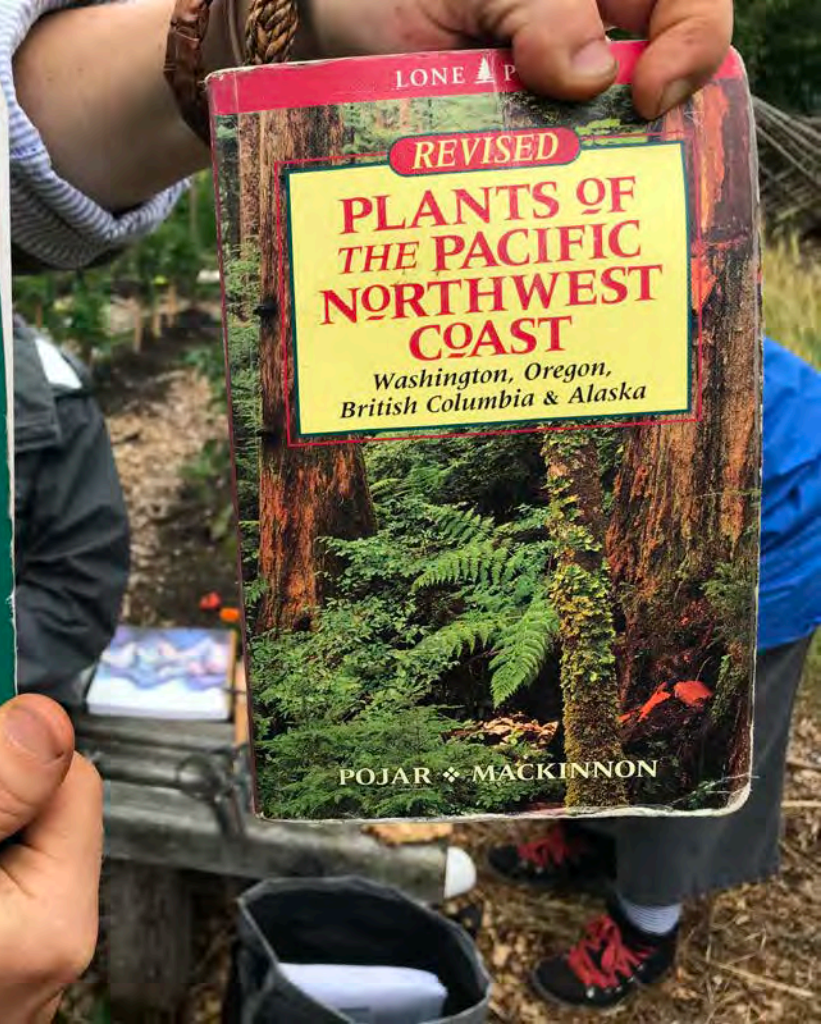
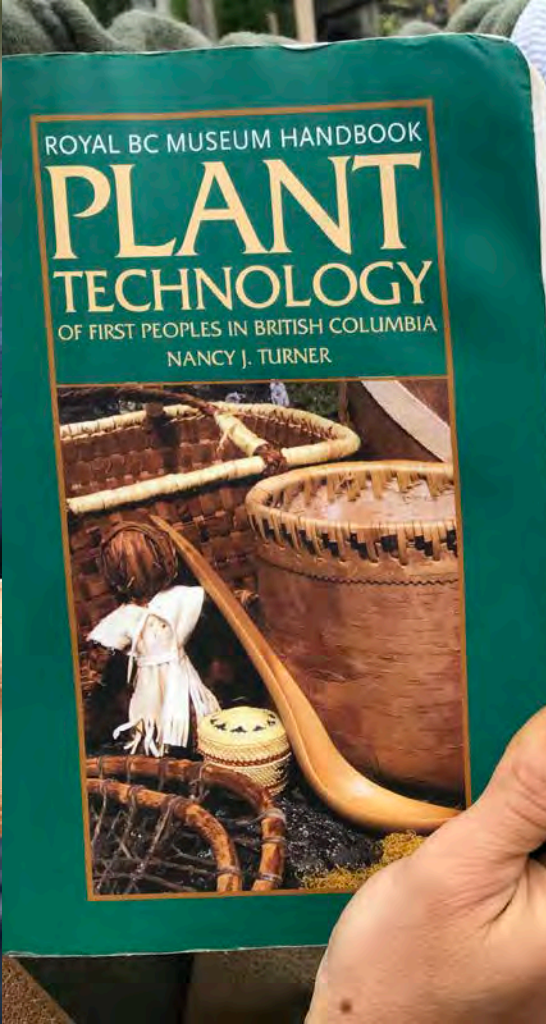




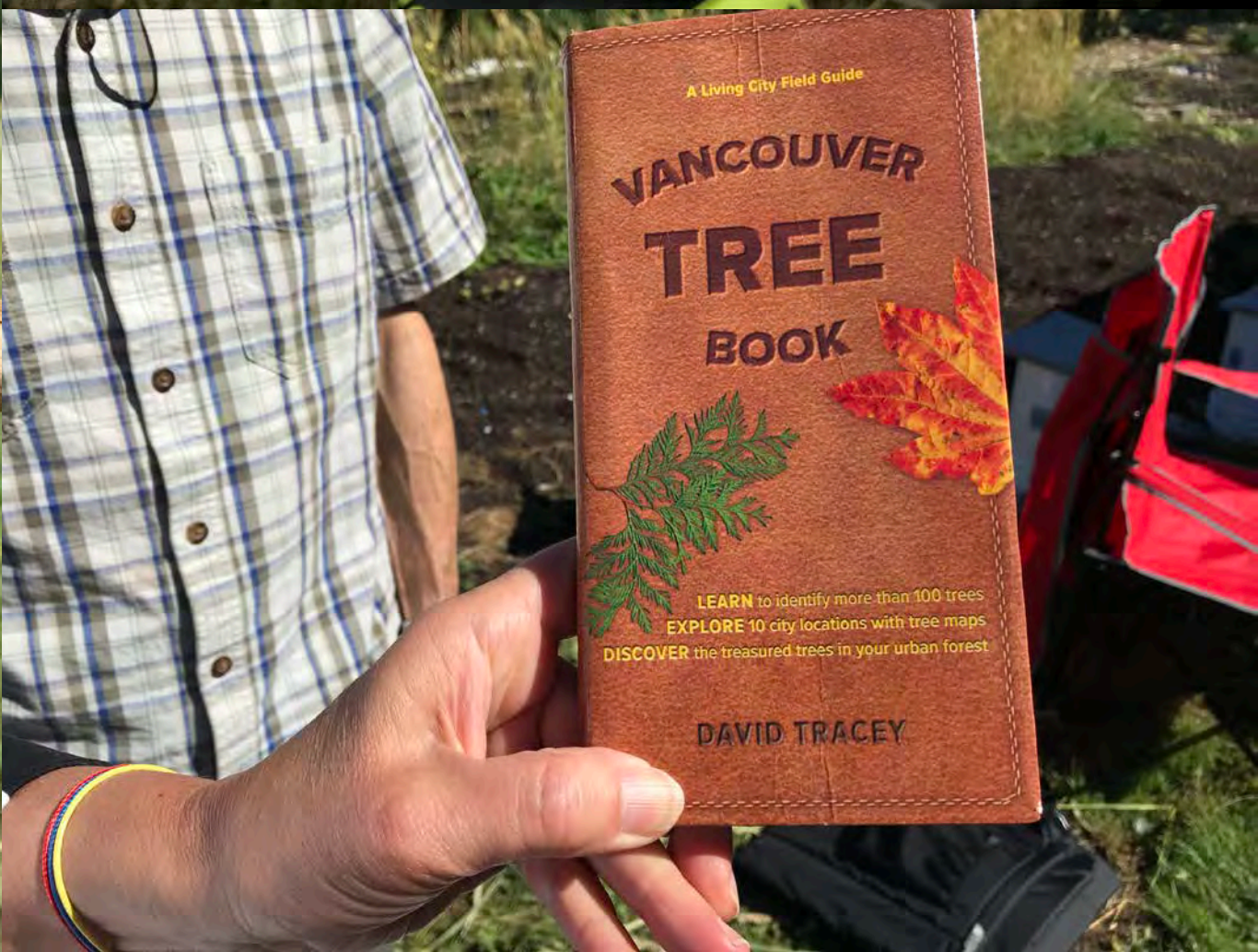




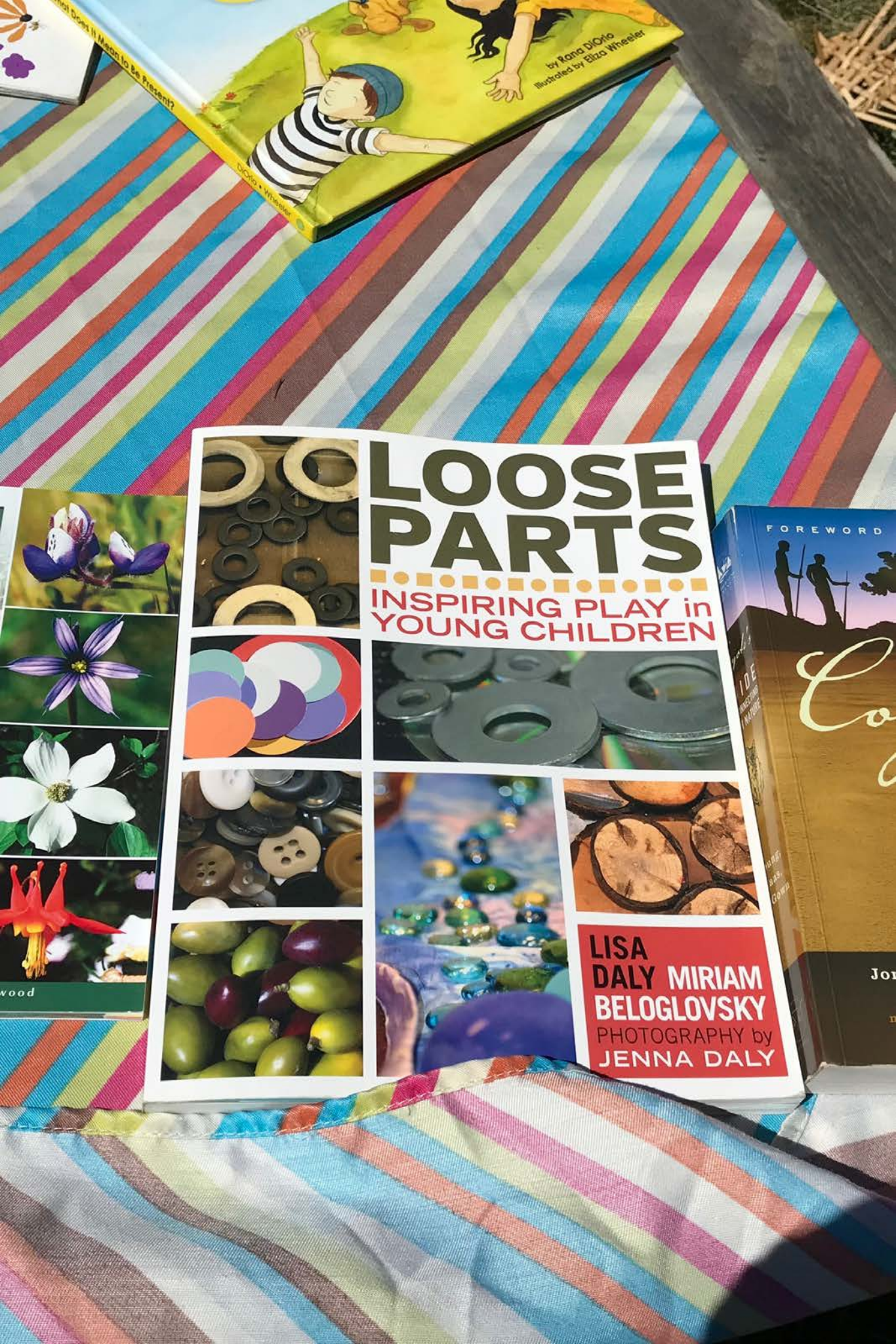


















A, DRAMA, FIBRE ART, CULINARY ARTS, CRITICAL THINKING, SPIRIT



3. Community engagement

- Elders
- meals
- knowledge
- stories
- histories
- culture

ANTI-RACIST DIVERSITY WORK: CREATING A MANIFESTO

6. Multiple literacies

- images
- languages

8. Play & Art

- inviting
- play, experience
- structures
- sounds
- Creativity
- public art

1. Accessibility

- design = ^{physical} intellectual
- tool library ^{eg. wheelchair} ^{siblings/families integrated}
- accessible
- ergonomic

- FREE

- location

- inter-generational
- fences?
- inviting?

Accessibility

works

advocacy

grant

- all social classes - sharing produce



SHARING FOOD, STORY, CELEBRATION



FARMER JIM & THE KIDS

- Film made for the Summer Institute course
- Documents an exemplary intergenerational, arts-based garden collaboration



THE NEW PARK & LEARN GARDEN

- UBC SEEDS, Parking, Education
- Next to Reconciliation Pole
- Wheelchair accessible
- Arts-based
- A canoe garden?
- Led by two very engaged MA students in Arts-Based Education



THANKS!

- susan.gerofsky@ubc.ca
- [Vimeo link to the film I showed, Farmer Jim and the Kids](https://vimeo.com/313683393)
<https://vimeo.com/313683393>

