

Thematic Network Principles of Cultural Dynamics

## CAUSALITY OR CONTINGENCY: WHAT KEEPS CULTURE GOING?

Workshop | July 24–25, 2018

### VENUE:

Freie Universität Berlin  
"Rostlaube"  
Seminarzentrum, Room L115  
Habelschwerdter Allee 45  
14195 Berlin

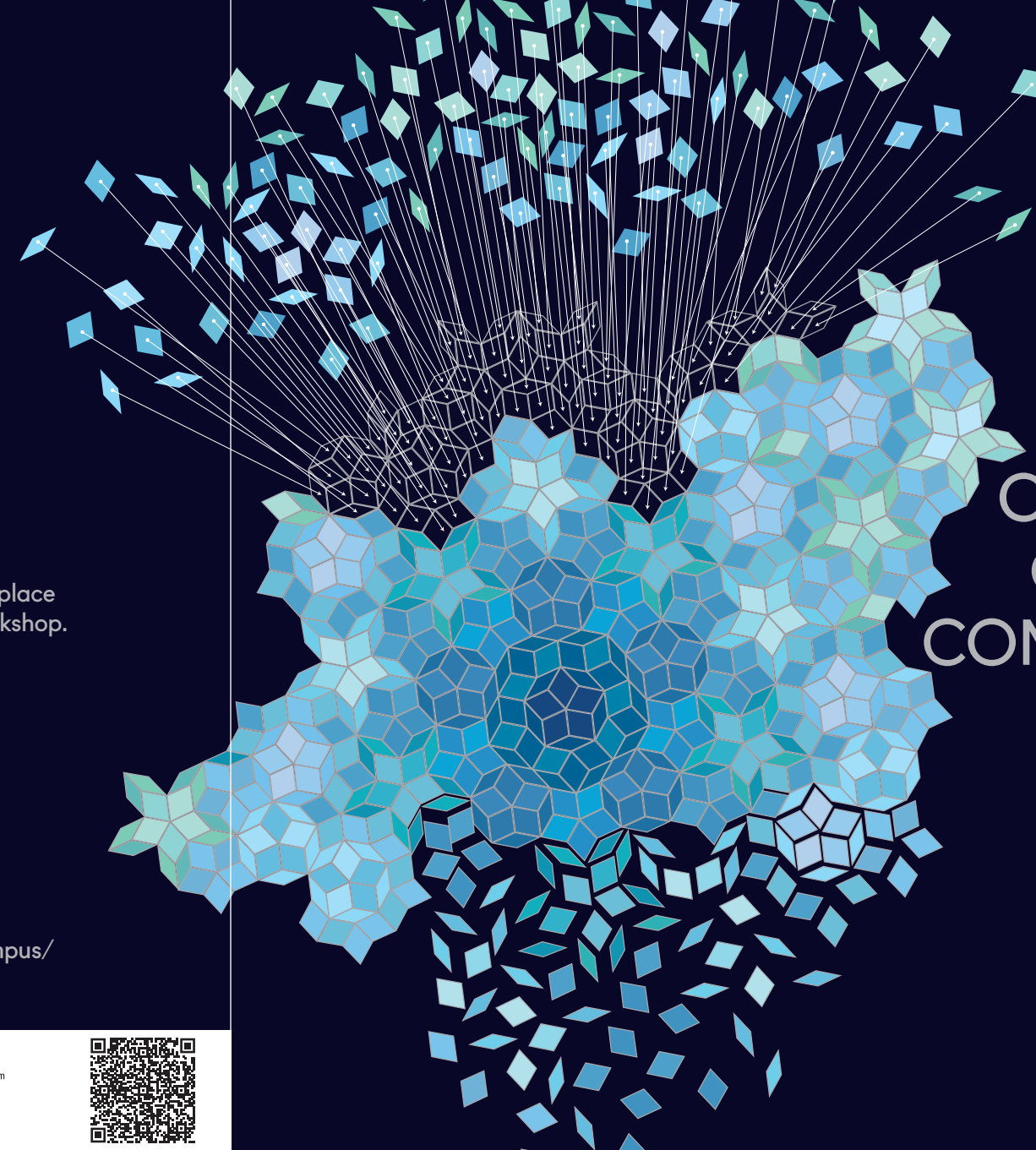
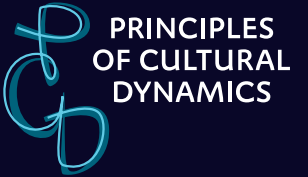
This workshop is part of the Global Humanities Campus (GHC). The GHC takes place annually, and consists of a two-week summer school, as well as of a two-day workshop.

We kindly ask you to RSVP by July 20, 2018 to [pcd@fu-berlin.de](mailto:pcd@fu-berlin.de)

EVENT HELD IN ENGLISH

For further information, please refer to:

[www.fu-berlin.de/en/sites/principles-cultural-dynamics/Global-Humanities-Campus/Global-Humanities-Campus-2018/Joint-Workshop-2018/index.html](http://www.fu-berlin.de/en/sites/principles-cultural-dynamics/Global-Humanities-Campus/Global-Humanities-Campus-2018/Joint-Workshop-2018/index.html)



# CAUSALITY OR What Keeps Culture Going? CONTINGENCY

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# TUESDAY, JULY 24

- 9:30–10:00 a.m. Welcome and Introduction
- 10:00–11:30 a.m. Chair: Benjamin Robbins (Freie Universität Berlin)  
**KWOK-KAN TAM**  
(Chinese University of Hong Kong)  
Causality in Culture and Literature
- 11:30–1:00 p.m. Chair: Xiaofei Liu (Chinese University of Hong Kong)  
**WILHELM SCHMIDT-BIGGEMANN**  
(Freie Universität Berlin)  
Event, Time, Narrative. A Philosophico-Historical Examination
- 1:00–2:00 p.m. Lunch Break
- 2:00–3:30 p.m. Chair: Sumayya Kassamali (Harvard University)  
**ALEXANDER COOK**  
(Australian National University)  
Nature, Culture and the Ends of History:  
A (French) Revolutionary Debate
- 3:30–4:00 p.m. Coffee Break
- 4:00–5:30 p.m. Chair: Tufan Acil (Freie Universität Berlin)  
**HEGHNAR WATENPAUGH**  
(University of California, Davis)  
Survivor Objects: Cultural Heritage after Genocide

# WEDNESDAY, JULY 25

- 10:30–12:00 a.m. Chair: DS Mayfield (Freie Universität Berlin)  
**ANNE EAKIN MOSS**  
(Johns Hopkins University)  
Eisenstein and Virtual Reality
- 12:00 a.m.–1:30 p.m. Lunch Break
- 1:30–3:00 p.m. Chair: Elizabeth Bonapfel (Freie Universität Berlin)  
**MARY SHERMAN** (Boston College)  
Causality, Contingency or How the Arts Come  
to be Suspect  
(Followed by a Brief Cautionary Tale)
- 3:00–3:30 p.m. Coffee Break
- 3:30–5:00 p.m. Chair: Gautam Chakrabarti (Freie Universität Berlin /  
Ludwig-Maximilians-Universität München)  
**IRIS RÖBLING-GRAU** (Freie Universität Berlin)  
Concerning the Evolution of Realism as a Cultural  
Paradigm in European Literature
- 5:00–5:45 p.m. Concluding Discussion