

GLOBAL HUMANITIES CAMPUS 2017

(WORKSHOP AND SUMMER SCHOOL)

July 24 – August 5, 2017

The Global Humanities Campus (GHC) is part of the activities of the international **Thematic Network *Principles of Cultural Dynamics (PCD)***; it consists of a two-day workshop and a summer school, the duration of the entire event being the two weeks indicated above.

The themes of the 2017 GHC are the following:

- ***Material Culture and Textual Culture: Different Dynamics or Different Conceptualizations?*** (Workshop)
- ***Digging and Reconstructing vs. Reading/Viewing and Interpreting: How Do Our Research Methods Affect Our Understanding of What Culture Is?*** (Summer School)

Participants and instructors will come from the following institutions:

- **Harvard University, Mahindra Humanities Center**
- **The Hebrew University of Jerusalem, Faculty of Humanities**
- **The Chinese University of Hong Kong, Research Institute for the Humanities**
- **The Johns Hopkins University, Humanities Center**
- **The École des Hautes Études en Sciences Sociales (EHESS), Paris**
- **Freie Universität Berlin, Department of Humanities**

Since its establishment in 2013, the following three associated partner institutions have joined the network:

- **The University of California at Davis**
- **The National Research University / HSE, Moscow**
- **The Australian National University**

For further information pertaining to the activities of the network, interested students and professors may contact the program coordinator at their home institutions (for names and contact details, please refer to the PCD website: <http://www.fu-berlin.de/en/sites/principles-cultural-dynamics/index.html>), or the network's Berlin-based general administrator, **Lisa Münzer** (pcd@fu-berlin.de).

Program of the GHC

The first day of the GHC (**July 24, 2017**) is reserved for administrative aspects and an **introduction of all participants**; the latter are expected to present a short (5 minute) synopsis of their respective research projects; this will help them to establish contacts with participants working in similar fields and on related topics.

After this first day, the Global Humanities Campus will officially commence with a two-day

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workshop (July 25 and 26, 2017, from 10 a.m. to 6 p. m.). This will be followed by the **summer school**, taking place from **July 27 to August 5** in the mornings and the early afternoons; there will be two sessions per day. — The summer school will be complemented by a cultural program linked to its topic; the latter will take advantage of Berlin's museums and other places of cultural interest, so as to provide a meaningful contribution to the scholarly discussions; the events in this section will take place in the afternoon, and typically begin around 4 p.m.

There will be two **additional components** to the GHC 2017, which are designed to encourage the initiative of all student participants, and to allow them to take advantage of the opportunity to familiarize themselves with the wide range of disciplines and institutions represented at the GHC. During the afternoons without cultural program student participants will give short presentations of approximately 20 minutes (this includes the discussion) of their current work, or of scholarly questions they wish to discuss with students from other institutions. Instructors will not be present during these time slots. —The second addition to the GHC will take place on Friday afternoons; these sessions will be dedicated to an open discussion of the summer school's topics among student participants. The respective discussions may either be organized as plenary sessions, or by way of forming several groups, or by any combination of these two methods. Student participants are invited to define the specific topics of these meetings according to their own preferences.

Concept of the GHC

In keeping with the broad areas of interest and fields of research on the part of the various participating instructors—representing nine different institutions, seven different countries, and diverse humanistic disciplines—the PCD workshops and summer schools are, in effect, conceptual laboratories, providing an open forum for ideas and a source of scholarly inspiration, rather than a school in a pedagogical sense. The topics and proposals for discussion are linked to the PCD's research agenda, which focuses on describing principles of cultural dynamics in a very broad and comprehensive sense. (For more information regarding the diversity of this research agenda, including the topics of the 2014, 2015, and 2016 workshop and summer school, see the network's website). The thematic "openness" of the workshops and summer schools is intentional. Participants should be disposed to experience (very) diverse styles of academic teaching and scholarly discussion; this variety, the same as the ability on the part of the students to adapt to such diverse lecture styles, is a unique characteristic of the Global Humanities Campus, seeing that it introduces students and researchers in the early stages of their career to diverse and multifaceted traditions within the humanities around the globe.