

Global Humanities Campus of the Thematic Network

Principles of Cultural Dynamics

Summer School

Arts, Politics, Economics: Different or Comparable

Rationales of Development?

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Stephanie Bung is lecturer of French, Spanish, and Italian literature at Freie Universität Berlin, as well as a member of the ERC-project “Early Modern Drama and the Cultural Net”, and currently working on Early Modern academies. She received her PhD with a first book about the poetry of Paul Valéry and Catherine Pozzi (*Figuren der Liebe. Diskurs und Dichtung bei Paul Valéry und Catherine Pozzi*, Göttingen 2005). Her second book (*Spiele und Ziele. Französische Salonkulturen des 17. Jahrhunderts zwischen Elitendistinktion und belles lettres*, Tübingen 2013) deals with French Salon Culture in the 17th century.



Igor Candido is Fellow at The Johns Hopkins University, USA. He holds two doctoral degrees in Italian literature, a PhD from The Johns Hopkins University (2011) and a Dr.Phil. from the University of Turin, Italy (2009). From 2013 to 2014, he was the recipient of the Alexander von Humboldt Research Fellowship to conduct research at Freie Universität Berlin. He has lectured and taught in Italy, the US, and

Germany, and written on Dante, Petrarch, Boccaccio, Poliziano, Emerson, and Longfellow. He has provided the critical edition of Ralph Waldo Emerson’s translation of Dante’s *New Life* (Aragno editore, 2012), as well as a monograph on Boccaccio as reader and imitator of Apuleius of Madauros (*Boccaccio umanista. Studi su Boccaccio e Apuleio*, Longo editore, 2014). He is currently working on a new commented edition of Petrarch’s *The Life of Solitude* (Toronto University Press, forthcoming Fall 2016), as well as on a miscellaneous volume titled *Petrarch and Boccaccio. The Unity of Knowledge in the Pre-modern World* (De Gruyter, forthcoming Spring 2016). His new research project is tentatively titled *The Prehistory of the Novel. Studies in the Origins and Silent Transmission of Western Prose Narrative Fiction*. He is one of the editor of the *Archivio Novellistico Italiano* and collaborates with Italian and American journals such as “Lettere italiane“, “L’Indice dei libri del mese“, “Modern Language Notes”.



Emanuele Coccia is Associate Professor of Philosophy at the École des Hautes Études en Sciences Sociales (EHESS) in Paris. He is currently working on a book on iconic normativity. Among his publications *La trasparenza delle immagini. Averroè e l’averroismo* (Milan 2005, Spanish translation 2008), *La vie sensible* (Paris 2010, translated into English, Italian, Portuguese, Spanish and Romanian) and *Le bien dans les choses* (Paris 2013 translated into Italian and Spanish; English and German translation in press). With Giorgio Agamben he edited an anthology on angels (*Angeli. Ebraismo Cristianesimo Islam*, Milan 2009).



Stefano de Bosio earned his PhD in 2011 from the University of Turin, with a thesis analyzing the Western Alpine region during the 16th century as an area of complex artistic, cultural, and political interaction. He previously studied History of Art in Turin, Italy, as well as at the Université Paris IV–Sorbonne. In 2013, he received the title of Specialista in Beni storico-artistici from the University of Bologna. He collaborated with the Gabinetto dei Disegni e delle Stampe of the Uffizi Gallery in Florence (international research project EUPLOOS, 2013). In 2013/14, Stefano de Bosio was a post-doctoral fellow at the Deutsches Forum für Kunstgeschichte in Paris.

His main research topics are concerned with: cultural transfers and artistic geography in Early Modern Europe; the uses and perception of mirror-images in the Early Modern period ('reproductive' prints, drawing counterproofs, etc.); the artist's creative process in 16th century Italy (notions of tradition, *imitatio* and *aemulatio*), with particular interest in Raphael and Federico Barocci.



Anett Dippner earned her Master in Sinology, Theater and Media Studies at Friedrich-Alexander-University Erlangen and finished her PhD on contemporary female identities in Chinese media at Freie Universitaet Berlin. She worked as an Assistant Professor at Goethe Universitaet Frankfurt am Main and at Freie Universitaet Berlin, where she is currently a research fellow at the Institute of China Studies. Her research interests include all types of social transformation and social phenomena in contemporary China,

gender and women studies, Chinese art and calligraphy, as well as media studies. Among her publications, there is a monograph about Chinese modern calligraphy (*Zeichen der Zeit*, 2009) and an anthology on transnational receptions of philosophical ideas (*Kritische Verhältnisse*, 2009).



Holger Droessler is lecturer in History at Tufts University and the University of Massachusetts Boston. Before earning a PhD in American Studies at Harvard University (2015), he studied American history and political science at the University of Munich. His research centers on the global history of the nineteenth century, especially U.S. and European imperialism in the Pacific. In his book manuscript, *Islands of Labor: Community and Resistance in Colonial Samoa, 1889-1919*, he explores the crucial role of workers in the making of empire in the South Pacific.



Yufan Hao is Dean of Faculty of Social Sciences and Chair Professor of Political Science at University of Macau. He obtained his MA and PhD from the Johns Hopkins University School of Advanced International Studies in 1984 and 1989 respectively; he taught at Colgate University from 1990 to 2005, holding the Chair of Robert Hung Ngai Ho Professor of Asian Studies from 2003–2005. He was the Dean of Faculty of Social Sciences and Humanities at University of Macau from 2005–2013. He was a senior visiting professor to Beijing Normal University (1993), Peking University (1999–2000), Tsinghua University (2003), Renmin

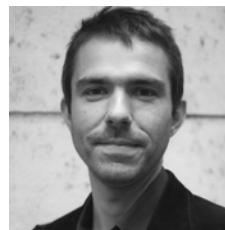
University of China (2003), and an international fellow at Johns Hopkins Nanjing Center (2005), senior visiting fellow at Keio University (2006–2007), visiting fellow at the Brookings Institution (2012). Currently, he holds an honorary *jianzhi* professorship at Fudan University, Shanghai University of International Studies, Beijing Foreign Affair University, Harbin Normal University. He has written and edited 24 books and monographs, and authored more than 50 journal articles and chapters in books on Chinese politics, Chinese foreign relations, U.S.-China relations, and Macao Studies.



Daniela Hahn studied theater studies, cultural studies, and sociology at Universität Leipzig. In 2011, she received her PhD from Freie Universität Berlin with a dissertation on movement experiments in art and science around 1900. Her research and teaching is dedicated to the performing arts as situated within socio-cultural and science-historical contexts, focusing on documentary art, artistic research, movement studies, and the relation between performance and ecology. Her book *Epistemologien des Flüchtigen. Bewegungsexperimente in Kunst und Wissenschaft um 1900* (Rombach, Freiburg i. Br.) just appeared. The volumes *Ökologie und die Künste* (co-edited with Erika Fischer-Lichte) and *Beyond Evidence. Das Dokument in den Künsten* (both Wilhelm Fink) are forthcoming.



Héctor Hoyos is Assistant Professor of Latin American literature at Stanford University, where he teaches contemporary fiction and literary theory. He holds a PhD in Romance Studies from Cornell University, and degrees in Philosophy and Literature from Universidad de los Andes in Bogotá. His book, *Beyond Bolaño: The Global Latin American Novel* (Columbia UP, 2015), examines post-1989 Latin American novels of globalization and their relevance for world literature. He is the co-editor of the special issue “Theories of the Contemporary in South America” for *Revista de Estudios Hispánicos*. His second monograph project, for which he has received an Alexander von Humboldt Fellowship, develops the concept of transculturation as a way of integrating new and historical strands of materialism in the study of narrative. At Stanford, he recently taught “The Critique of Technology”.



Sven Thorsten Kilian is a postdoctoral fellow of the ERC-funded DramaNet project. He was trained in French Studies and Comparative Literature and was an Assistant Professor at Potsdam University where he earned a doctoral degree in Romance Philology. His main research interests are narratives, drama and philosophy of the Early Modern period, aesthetic theories and narrative forms of the 20th century. Amongst other publications, he is the author of *Die Szene des Erzählens. Ereignishaftes Sprechen in Bagatelles pour un massacre, Guignol’s band und Férie pour une autre fois von Louis-Ferdinand Céline* (Munich 2012).



Irmela Marei Krüger-Fürhoff is Professor of German Literature at Freie Universität Berlin and Principal Investigator at Friedrich Schlegel Graduate School of Literary Studies. She is interested in 18th–21st century literature with a focus on the interrelations between literary and medical knowledge. Currently, she is working on scientific, literary, and filmic representations of dementia, on illness narratives in graphic novels and literary texts, and on scenes of writing in 19th and 20th century literature.



Enrico Lucca holds a PhD in Philosophy from the University of Milan (2012). During the PhD, he spent nine months as a visiting research student at the University of Chicago, and six months at the Hebrew University. Since 2012, he has been affiliated to the Franz Rosenzweig Center in Jerusalem: first as a doctoral research fellow, and then as a postdoctoral researcher. Among others, he has been awarded grants from the DAAD (Summer 2008 and Autumn 2013), the Posen Foundation (Summer Fellowship 2011), and the Lakritz Prize in Martin Buber studies (2014). He lectured on German-Jewish thinkers and Italian Literature at the University of Milan and at the Hebrew University.



Ian Brandon Morley is Assistant Professor at the Department of History and Assistant Professor by Courtesy for Urban Studies, both at The Chinese University of Hong Kong. His research centers on late-1800s/early-1900s urban design theory and practice, and the built fabric of urban environments created at that time. His PhD dissertation focused on *Examples of Provincial Civic Design in Britain (c. 1880–1914)*. In the past few years, his published work has comprised of three elements. The first examines the history of the Philippines. This work in particular has sought to explain city design processes with national identity formation, and the modernization of the country. The second element of his published work has investigated connections in the Asia-Pacific region between the design and meaning of modern urban plans. Such work has, by way of example, identified links between American urban plans in the Philippines with the 1913 plan of Canberra in Australia. Additionally, Ian Morley is interested in teaching and learning pedagogy, and holds a Postgraduate Certificate in Higher Education. Examples of his published work include “American Imperialism, Civic Design and the Philippines in the Early-1900s” (*European Journal of American Culture* 29.3, 2010), “The Creation of the Modern Urban Form in the Philippines” (*Urban Morphology* 16.1, 2012), “Rangoon” (*Cities* 31, 2013), “Canberra’s Connections: Canberra’s Plan and Nationhood” (*Fabrications* 23.1, 2013), and “Owning the City: Civic Art’s Historical, Practical and Contemporary Meaning in Yangon” (*Art and the Public Sphere* 2.1, 2014).



Leonard Neidorf, a Junior Fellow at the Harvard Society of Fellows, is a scholar of Medieval literature and the history of the English language. His research focuses on the dating, editing, and interpretation of Old English poetry, especially *Beowulf*. His articles have appeared in numerous journals, including *Anglo-Saxon England*, *Review of English Studies*, and the *Journal of English and Germanic Philology*. Neidorf is the editor of *The Dating of Beowulf: A Reassessment* (2014), a collection of fourteen essays concerned with the poem's date and context. He is currently completing a monograph entitled *The Transmission of Beowulf*.



Jacques Neefs is the James M. Beall Professor of French Literature in the Department of German and Romance Languages and Literatures at Johns Hopkins University. He was associate professor (1980–1990) and professor (1990–2006) at the University Paris 8, and has been director of the research program in the new field of textual genetics at the CNRS since 1990. He initiated several programs of teaching and research with foreign universities in Europe, the United States, Canada, Japan, China, and Russia. He is the director of the Centre d'Excellence Louis Marin at Johns Hopkins, supported by the French Embassy. He belongs to the editorial board of several journals, *Modern Language Notes*, *Nineteenth-Century French Studies*, *Substance*, *Littérature*, *Genesis*, *Flaubert Revue critique et génétique*, *Romanistisches Jahrbuch*. Jacques Neefs' main research interests are the links between literature and history, literature and sciences, literature and

knowledge in 19th and 20th century French literature, theory of modernity, as well as genetic criticism. His current research project is about "Prose as a Modern Art, from Flaubert to Proust". He is currently editing *La Tentation de saint Antoine* and *Bouvard et Pécuchet*, for a new edition of Flaubert's *Œuvres complètes*, Gallimard, Bibliothèque de la Pléiade, and preparing a collection of articles on "Genetic Criticism".



Gisèle Sapiro is Professor of sociology at the École des Hautes Études en Sciences Sociales (EHESS) and Research director at the CNRS. She is Vice-Président of the EHESS for international relations. Her interests include the sociology of intellectuals, of literature and of translation, as well as the history and the epistemology of the Social Sciences and the Humanities. The author of *La Guerre des écrivains, 1940–1953* (1999; English transl.: *French Writers' War*, Duke UP, 2014), *La Responsabilité de l'écrivain. Littérature, droit et morale en France, XIXe-XXe siècles* (2011) and *La Sociologie de la littérature* (2014), she has also (co)edited *Pour une histoire des sciences sociales* (2004), *Pierre Bourdieu, sociologue* (2004), *Translatio. Le marché de la traduction en France à l'heure de la mondialisation* (2008), *Les Contradictions de la globalisation éditoriale* (2009), *L'Espace intellectuel en Europe* (2009), *Traduire la littérature et les sciences humaines: conditions et obstacles* (2012), *Sciences humaines en traduction: le livre français aux Etats-Unis, au Royaume-Uni et en Argentine* (2014, online). She is editing the *Dictionnaire international Pierre Bourdieu* (forthcoming) and runs the European Project INTERCO-SSH (FP7).