

**Global Humanities Campus of the Thematic Network**  
**Principles of Cultural Dynamics**  
**Summer School**  
**Commonalities and Differences: The Bronze Age, the**  
**Ancient High Civilizations, and Industrial Modernity**  
**(July 21-August 1, 2014)**



**Ofer Ashkenazi** is Senior Lecturer in History and the chair of the Koebner-Minerva Center for German History at the Hebrew University of Jerusalem. He is the author of the books *Weimar Film and Modern Jewish Identity* (2012) and *A Walk into the Night: Reason and Subjectivity in the Films of the Weimar Republic* (2010). His

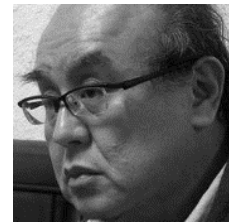
current research project focuses on the contemplation of identity through manipulated images of landscapes in the works of photographers and filmmakers who emigrated from Germany in the 1930s.



**Remigius Bunia** is junior professor of Comparative Literature at Freie Universität Berlin. He earned his M.A. in German Literature and Mathematics at the University of Bonn in 2002 and obtained his PhD (Dr. phil.) at the University of Siegen in 2006. In the following

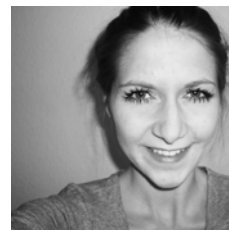
years he was research assistant at the University of Mainz and assistant professor at the Zeppelin University in Friedrichshafen. In

2009, he was appointed junior professor. Remigius Bunia is the author of two books, *Romantischer Rationalismus* (2013) and *Faltungen* (2007), and of various articles on fictionality, aesthetics, semantic history, law/literature, quotation culture, and the book as a medium. Web: <http://web.bunia.de>



**Whei-ming Chou** graduated from the National Taiwan University in 1980. Following this, he undertook a doctorate in history in Freiburg, Germany. After receiving his doctorate degree in 1988, he returned to Taipei, and has since been teaching in the History Department of the

National Chengchi University. Whei-ming Chou is Distinguished Professor of National Cheng-chi University since 2010. He visited Renmin University in Beijing, Shandong University in Ji-nan and Sejo University in Tokyo as guest professor. He is the author of numerous books, including *Taiwan unter Japanischer Kolonialherrschaft* (1989), *A Concise History of Germany* (2008, in Chinese), *A Concise History of Ireland* (2010, in Chinese).



**Elisabeth Engel** studied at the Graduate School of North American Studies of the John F. Kennedy Institute (Freie Universität Berlin), and holds a Doctoral degree in Modern History. In 2007, she took her M.A. in Political Science, English Philology and Anglo-American History at the

University of Cologne. Her visiting and teaching stays include the Université de Montréal, QC, Canada; the Columbia University, New York; and the Universität Kassel.



**Michael Freikman** holds a PhD in Archeology from the Hebrew University of Jerusalem. His dissertation bears the title: *Megalithic Architecture of the Near East. Case Study of the Golan*. He has been Project Director of the Giv'at Ze'ev Regional Survey (MBII, Iron Age, Byzantine Periods) since 2013. Apart from numerous participations at excavation projects (among them Kh. Qeiyafa; Rujm Hiri and Al 'Arbain), he was Visiting Professor at Moscow University in 2012, and taught at the Institute of Archaeology at HUJI.



**Carla Gago** has been trained in English, German, French and Comparative Literature in Lisbon and Berlin. She worked as a Lecturer in the Rostock and Leipzig Universities, as a Research Associate in the New University of Lisbon and at the Simon Dubnow Institute and taught at the Institute for Romance Philology at Freie Universität Berlin. She received her PhD from the University of Zurich in 2013 (Drama in Pessoa: from aesthetical-normative models into a utopian space. Historical-critical contextualization of a modernist poetics). Her academic interests include European modernism, Theatre theory and history and the interrelations between literature and sciences.



**Eran Laish** is a research fellow at the Institute for Advanced Studies of Jerusalem and a teacher at the department of Comparative Religion at the Hebrew University of Jerusalem. He holds a Bachelor degree in cognitive science and a Master degree in Comparative Religion, both from the Hebrew University. His PhD dissertation focuses on the relations between theory and praxis in the Tibetan Buddhist tradition: *The Great Perfection*. Other than that, he is also interested in the comparative investigation of Buddhist and phenomenological conceptions of selfhood, experience and being.



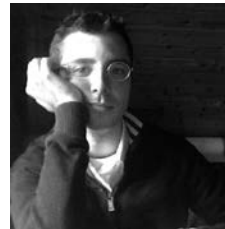
**Song Hwee Lim** is Associate Professor in the Department of Cultural and Religious Studies, The Chinese University of Hong Kong. He is the author of two monographs, *Celluloid Comrades: Representations of Male Homosexuality in Contemporary Chinese Cinemas* (2006) and *Tsai Ming-liang and a Cinema of Slowness* (2014). The founding editor of the Journal of Chinese Cinemas, he is also co-editor of *Remapping World Cinema: Identity, Culture and Politics in Film* (2006) and *The Chinese Cinema Book* (2011). Lim obtained his PhD from Cambridge, and taught at Leeds and Exeter universities for over ten years before joining CUHK in January 2014.

**DS Mayfield** studied at Würzburg, Berlin and Cambridge; he is an alumni of Friedrich Schlegel Graduate School, Freie Universität Berlin (PhD thesis: "Literary Cynicism. Machiavelli, Gracián, Diderot, Nietzsche"), and is currently working on his second book as a member of the DramaNet project at Freie Universitaet.



**Jean-Marie Schaeffer** is Director of Studies at the EHESS (Paris) and Research Director at the CNRS (Paris). 2009-2012: Vice President of the EHESS in charge of Research Policy; since 2011: Member of the Directing Team of the Laboratory of Excellence Création, Arts, Patrimoines (Paris).

Jean-Marie Schaeffer teaches philosophy, philosophical aesthetics and theory of art. His publications include: *Nouveau Dictionnaire encyclopédique des sciences du langage* (co-author: Oswald Ducrot), Editions du Seuil, 1995; *Art of the Modern Age. Philosophy of Art from Kant to Heidegger* (with a Foreword by Arthur C. Danto), Princeton University Press, 2000; *La fin de l'exception humaine*, Editions Gallimard, 2007; *Why Fiction?*, Nebraska University Press, 2010; *Petite écologie des études littéraires*, Editions Thierry Marchaisse, 2011; *Arte, objetos, ficción, cuerpo*, Editorial Biblos, Buenos Aires, 2012.



**Nils F. Schott** – Trained in Comparative Literature and Philosophy, Nils F. Schott's research concerns eighteenth-century literature and philosophy, their legacies in the nineteenth and twentieth centuries, and their relevance today. His particular interest is in the role the theories, beliefs, and practices grouped under the heading "religion" play in the elaboration of a self-styled rational view of the world. Parts of his 2010 dissertation, *The Conversion of Knowledge*, have been published in various compendia. A widely published translator of philosophy and literary theory, he is the co-editor, with Hent de Vries, of *Human Alert: Concepts and Practices of Love and Forgiveness* (forthcoming from Columbia UP) and, with Alexandre Lefebvre, of *Vladimir Jankélévitch's Henri Bergson and Other Writings* (forthcoming from Duke UP).



**Elisabeth Strowick** is Professor of German and Chair of the Department of German and Romance Languages and Literatures at the Johns Hopkins University. Her fields of research include German literature and thought of the 19th and 20th centuries, with a special emphasis on cultural and literary theory, aesthetics, psychoanalysis, and the poetics of knowledge. She is the author of *Passagen der Wiederholung: Kierkegaard – Lacan – Freud* (Metzler: 1999) and *Sprechende Körper – Poetik der Ansteckung: Performativa in Literatur und Rhetorik* (Fink: 2009). In her research, she treats poetics, aesthetics, rhetoric, and theories of the performative as methodical instruments with which to examine questions of cultural theory, epistemology, and the

history of knowledge. Her current research projects include Suspicion: Signs of Modernity; Perception of Reality in 19th Century German Literature; and The Curse as Literary and Cultural Dynamic.



**Barbara Ventarola** received her PhD from the University of Cologne in 2007 and her *venia legendi* (habilitation) in Romance Philology and Comparative Literature from the University of Würzburg in 2013. Currently, she is a visiting professor for Romance Philology and Comparative Literature at Freie Universität Berlin. Her fields of expertise include: literary theory; the interrelations between literature, the sciences and philosophy from antiquity to the present; postcolonialism; concepts of world literature; history of utopia; concepts of time. Selected relevant publications: (Ed.) *Literarische Stadtutopien zwischen totalitärer Gewalt und Ästhetisierung* (2011); „Zwischen situationaler Repräsentation und Multiadressierung – Marcel Proust und Jorge Luis Borges als Paradigmen der Weltliterarizität“. In: Moser, Christian/Simonis, Linda (eds.). *Figuren des Globalen. Weltbezug und Welterzeugung in Literatur, Kunst und Medien* (2014); „Weltliteratur(en) im Dialog – Zu einer möglichen Osmose zwischen Systemtheorie und postkolonialer Theorie“. In: Grizelj, Mario/Kirschstein, Daniela (eds.). *Riskante Kontakte. Postkoloniale Theorien und Systemtheorie?* (2014).



**Ioana Vultur** has been trained in French and Comparative Literature. She received her PhD from the University Paris IV-Sorbonne with a dissertation entitled *Time and Remembrance in Proust's In Search of Lost Time and Broch's The Death of Virgil* (under the direction of Antoine Compagnon). The dissertation has been published in 2003 under the title *Proust and Broch: the borders of time, the borders of memory*.



**Wan-Jui Wang** completed his doctorate in Film Studies at University of Exeter in 2014. He received his first master degree in Taiwanese Literature at National Cheng Kung University and a second master in Critical Media and Cultural Studies at the School of Oriental and African Studies, University of London. His academic interests include in Taiwanese literature and cinema, transnational Chinese cinemas and postcolonial studies.



**Marie-Christin Wilm** graduated from Freie Universität Berlin and holds a Doctoral degree in Modern German Literature, receiving her PhD from the University of Hannover in 2013 (*Poetics of Experience: Anthropology and Aesthetics in the Work of Jakob Michael Reinhold Lenz*). She worked as a DAAD Lecturer, as a Research Assistant at the Institute for the Scientific Study of Religion (FUB), and in the DFG-Collaborative Research Centre 626 (Aesthetic Experience and the Dissolution of Artistic Limits). Her visiting and teaching stays include



the University of Wroclaw (Poland) and the Hebrew University of Jerusalem.



**Susanne Zepp** completed her M.A. in Romance Philology, Comparative Literature and German Studies in 1997 at the University of Wuppertal, where she served as a Research Associate until 2000. Until 2003, she taught as Assistant Professor at the Institute for General and Comparative Literature and the Institute for Romance Philology at Freie Universität Berlin where she received her PhD with a book on Jorge Luis Borges and skepticism in 2002. From 2003 until 2011, Susanne Zepp served as the Deputy Director of the Simon Dubnow Institute for Jewish History and Culture at Leipzig University. In 2009, she completed her Habilitation at the University of Cologne (Venia Legendi: Romance literatures and cultures). In 2011, she was offered a full professorship with tenure from the University of Bamberg and from Freie Universität Berlin.