

Spring 2025 Weekly Course Schedule: all courses are held at Malteserstraße 74-100, Haus L, 2nd floor

	Monday	Tuesday	Wednesday	Thursday
Morning 9 a.m. - 12 p.m.	Deutschunterricht (Intensive/Experiential)	Deutschunterricht (Intensive)*	Deutschunterricht (Intensive)*	Deutschunterricht (Intensive/Experiential)
Afternoon 1:30 - 4 p.m.	<p>To Hell and Back: Modern German History in European Context</p> <p>***</p> <p>Pop Culture: European-American Trends</p> <p>***</p> <p>Movies, Music, Manipulation: Studying the Mechanics of Film Music</p>	<p>Berlin: History, Memory, Literature</p> <p>***</p> <p>How (Not) to Govern the Globe: Global Governance since 1815</p>	<p>Rebels, Radicals, Revolutionaries: Resistance and Protest in Post-War Europe 1953 - 1989</p>	<p>Strategies of Visualization – Art and Ideas in Modern Central Europe</p> <p>***</p> <p>The Human Condition and the Totalitarian Experience</p> <p>***</p> <p>Europe in Crisis? European Politics and Policies</p>
Afternoon 4:30 - 7 p.m.	<p>The Golden Age of German Cinema</p> <p>***</p> <p>European Leadership Dynamics and Strategic Management</p> <p>***</p> <p>Migration, borders and race in Europe and Berlin</p>	<p>Art & Dictatorship</p> <p>***</p> <p>European Sociology and Contemporary Societies</p> <p>***</p> <p>Media Politics: Structures and Case-Studies in Germany and Europe</p>	<p>The Architecture of a Metropolis: Berlin from the 19th Century to today</p>	<p>Tragedy and New Beginnings. 19th and 20th Century German Philosophy and its Legacies</p>

***Please note:** Experiential Beginning German classes feature an additional excursion day every other week. This can be scheduled on Tuesday or Wednesday – please check the specific class schedule handed out by your instructor.