

	Monday	Tuesday	Wednesday	Thursday
Morning 9 a.m. - 12 p.m.	Deutschunterricht (Intensive / Experiential/GermanPLUS)	Deutschunterricht (Intensive/GermanPLUS)*	Deutschunterricht (Intensive/GermanPLUS)*	Deutschunterricht (Intensive / Experiential/GermanPLUS)
Afternoon 1:30 - 4 p.m.	Modern German History in European Context (Jander) *** Themes and Issues in Transatlantic Relations (Schnelle) *** Art and Dictatorship (Köhler)	Berlin: History, Memory, Literature (Roth) *** European Legal Traditions (Paz) *** Energizing Europe (O'Donnell)	Contemporary Germany in European Perspective (Verheyen) *** Islam and Europe (Abay) *** Music in the Digital Age (Döbereiner) *** Green Business (Mewes)	The Promise of German Philosophy (von Daniels) *** Perspectives on 20th Century Art in Central Europe (Vollmer) *** Exploring Classical Music (Noble) *** Migration: Dynamics & Controversies in Europe and Berlin (Hoffmann)
Afternoon 4:30 - 7 p.m.	German Cinema before 1945 (Stiasny) *** European Business Cultures (Schürcks) *** Jewish Life in Central Europe (Kapp) *** Deutsche Identität(en) (Funck)	Integration, Conflict, and Security in Europe (Verheyen) *** Pop Culture: European-American Trends (Golimowska) *** European Traditions in Sociology (Müller) *** Theatermetropole Berlin (Bertschik & Roth)	The Human Condition and the Totalitarian Experience (Werneke) *** Architecture in Berlin (Weckherlin) *** Environmental Politics and Policy in Europe (Ancygier) *** Women's and Gender Studies in Transatlantic Context (Schimkat)	Media Politics: Structures and Case-Studies in Germany and Europe (Büser) *** Europe in the Global Economy (Hishow) *** History of European Diplomacy (Fischer) *** Deutschland und seine Kunst (Vollmer)

* **Please note:** Experiential Beginning German classes feature an additional excursion day every other week. This can be scheduled on Tuesday or Wednesday – please check the specific class schedule handed out by your instructor.