

**General Weekly Course Schedule: all courses are held at Malteserstraße 74-100, Haus L, 2<sup>nd</sup> floor**

	Monday	Tuesday	Wednesday	Thursday
<b>Morning</b> 9 a.m. - 12 p.m.	<b>Deutschunterricht (Intensive/Experiential)</b>	<b>Deutschunterricht (Intensive)*</b>	<b>Deutschunterricht (Intensive)*</b>	<b>Deutschunterricht (Intensive/Experiential)</b>
<b>Afternoon</b> 1:30 - 4 p.m.	<p><b>To Hell and Back: Modern German History in European Context</b></p> <p>***</p> <p><b>Pop Culture: European-American Trends</b></p> <p>***</p> <p><b>Movies, Music, Manipulation: Studying the Mechanics of Film Music</b></p>	<p><b>Berlin: History, Memory, Literature</b></p> <p>***</p> <p><b>Europe's Economy: World's Best Performer?</b></p> <p>***</p> <p><b>Jewish and Muslim Life in Contemporary Berlin: Cultural Coexistence or Continuous Challenge?</b></p> <p>***</p> <p><b>International Order and Disorder: Global Challenges and Responses</b></p>	<p><b>Music in the Digital Age</b></p> <p>***</p> <p><b>Rebels, Radicals, Revolutionaries: Resistance and Protest in Post-War Europe 1953 - 1989</b></p>	<p><b>Strategies of Visualization – Art and Ideas in Modern Central Europe</b></p> <p>***</p> <p><b>The Human Condition and the Totalitarian Experience</b></p> <p>***</p> <p><b>Deutsch, Deutscher, Deutschland: Identität(en), Geschichte, Politik</b></p> <p>***</p> <p><b>Europe in Crisis? European Politics and Policies</b></p>
<b>Afternoon</b> 4:30 - 7 p.m.	<p><b>The Golden Age of German Cinema</b></p> <p>***</p> <p><b>European Leadership Dynamics and Strategic Management</b></p> <p>***</p> <p><b>Migration, borders and race in Europe and Berlin</b></p> <p>***</p> <p><b>Media Politics: Structures and Case-Studies in Germany and Europe</b></p>	<p><b>Art &amp; Dictatorship</b></p> <p>***</p> <p><b>European Sociology and Contemporary Societies</b></p>	<p><b>The Architecture of a Metropolis: Berlin from the 19<sup>th</sup> Century to today</b></p> <p>***</p> <p><b>Environmental Politics and Policy in Europe</b></p> <p>***</p> <p><b>Green Business: German and European Sustainable Entrepreneurship</b></p> <p>***</p> <p><b>Bounded Sex? Gender, Sexuality and Identity in and beyond European borders</b></p>	<p><b>The Promise of German Philosophy: Between Kant and Hegel (Fall only)</b></p> <p>***</p> <p><b>Tragedy and New Beginnings. 19th and 20th Century German Philosophy and its Legacies (Spring only)</b></p> <p>***</p> <p><b>Deutschland und seine Kunst – eine Nation in Bildern</b></p>

**\*Please note:** Experiential Beginning German classes feature an additional excursion day every other week. This can be scheduled on Tuesday or Wednesday – please check the specific class schedule handed out by your instructor.