

Suggested Compatibility of FU-BEST Courses for each Major/Minor

FU-BEST Courses	Majors/Minors					
	Anthropology	Architecture & Urban Studies	Art History & Visual Culture	Business & Management	Cinema	Communication
1: Europe in Crisis?						
2: How (Not) to Govern the Globe						
3: Rebels, Radicals, Revolutionaries						
4: Strategies of Visualization						
5: The Golden Age of German Cinema (1918-1933)						
6: The Human Condition and the Totalitarian Experience						
7: Berlin: History, Memory, Literature						
8: To Hell and Back						
9: Tragedy and New Beginnings						
10: Jewish and Muslim Life in Contemporary Berlin						
11: European Leadership Dynamics and Strategic Management						
12: The Architecture of a Metropolis						
13: Movies, Music, Manipulation						
14: The Promise of German Philosophy						
15: Deutschland und seine Kunst						
17: Europe and its legal traditions						
18: Environmental Politics and Policy in Europe						
19: Art and Dictatorship						
20: Pop Culture: European-American Trends						
21: European Sociology and Contemporary Societies						
22: Media Politics						
24: Promises and limits of EU economic integration						
27: Bounded Sex? Gender, Sexuality and Identity						
29: Music in the Digital Age						
30: Energizing Europe						
31: Deutsch, Deutscher, Deutschland						
33: Green Business						
34: Migration, borders and race						



FU-BEST Courses	Majors/Minors					
	Earth Science	Economics	Environmental Studies & Sustainability	Geosciences	German Studies	Global Health
1: Europe in Crisis?						
2: How (Not) to Govern the Globe						
3: Rebels, Radicals, Revolutionaries						
4: Strategies of Visualization						
5: The Golden Age of German Cinema (1918-1933)						
6: The Human Condition and the Totalitarian Experience						
7: Berlin: History, Memory, Literature						
8: To Hell and Back						
9: Tragedy and New Beginnings						
10: Jewish and Muslim Life in Contemporary Berlin						
11: European Leadership Dynamics and Strategic Management						
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33: Green Business						
34: Migration, borders and race						



FU-BEST Courses	Majors/Minors						
	History	International Studies	Journalism & Media Studies	Literature	Music	Philosophy	
1: Europe in Crisis?							
2: How (Not) to Govern the Globe							
3: Rebels, Radicals, Revolutionaries							
4: Strategies of Visualization							
5: The Golden Age of German Cinema (1918-1933)							
6: The Human Condition and the Totalitarian Experience							
7: Berlin: History, Memory, Literature							
8: To Hell and Back							
9: Tragedy and New Beginnings							
10: Jewish and Muslim Life in Contemporary Berlin							
11: European Leadership Dynamics and Strategic Management							
12: The Architecture of a Metropolis							
13: Movies, Music, Manipulation							
14: The Promise of German Philosophy							
15: Deutschland und seine Kunst							
17: Europe and its legal traditions							
18: Environmental Politics and Policy in Europe							
19: Art and Dictatorship							
20: Pop Culture: European-American Trends							
21: European Sociology and Contemporary Societies							
22: Media Politics							
24: Promises and limits of EU economic integration							
27: Bounded Sex? Gender, Sexuality and Identity							
29: Music in the Digital Age							
30: Energizing Europe							
31: Deutsch, Deutscher, Deutschland							
33: Green Business							
34: Migration, borders and race							



FU-BEST Courses	Majors/Minors					
	Political Science & Public Affairs	Psychology	Religion	Sociology	Visual Arts	Women's & Gender Studies
1: Europe in Crisis?						
2: How (Not) to Govern the Globe						
3: Rebels, Radicals, Revolutionaries						
4: Strategies of Visualization						
5: The Golden Age of German Cinema (1918-1933)						
6: The Human Condition and the Totalitarian Experience						
7: Berlin: History, Memory, Literature						
8: To Hell and Back						
9: Tragedy and New Beginnings						
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