

Sixth Berlin Program Summer Workshop  
June 28 – June 30, 2017  
Berlin Program for Advanced German and European Studies  
Freie Universität Berlin  
Call for Papers (due February 15, 2017)

## Continuities and Ruptures: Reflections on Crucial Concepts

Contention over moments of ‘continuity’ and ‘rupture’ have fundamentally shaped scholarly debates not only in German Studies but also in a range of other national historiographies and fields of inquiry. Establishing narratives of developments have made these concepts indispensable to scholarly analysis. In history, for example, both terms have proven essential given the need for periodization. At the same time, they have also often proved problematic in capturing both complex interactions of ‘strands’ of continuity and rupture and processes of more evolutionary change. This workshop seeks to advance critical reflection on these concepts, their usefulness and potential limits as narrative devices in a broad array of disciplines that intersect with German Studies, including Anthropology, Art History, Film Studies, Gender Studies, History, Philosophy, Political Science, and Sociology. Examples of suitable topics include, but are by no means limited to work that reflect on:

- Questions of periodization
- Themes of continuity and rupture in literature and literary movements
- Questions of continuity and rupture of pre- and post-war histories with the period of the Third Reich
- Use of continuity and rupture as narrative devices/nuanced uses of the term
- Continuity and rupture in political and social movements, both within Germany and comparatively
- Continuity and rupture in the structuring of national and international institutions

**FORMAT:** The event serves as a forum for Berlin Program fellows and alumni, but invites participation of all other scholars. During the workshop, scholars will present for ten minutes on papers that participants will have read prior to the beginning of the workshop. A substantial period of time will be reserved at the end of the panels for discussion of the papers.

**APPLICATION & DEADLINE:** Please submit a 250-word abstract and a two-page CV by **February 15, 2017** to [bprogram@zedat.fu-berlin.de](mailto:bprogram@zedat.fu-berlin.de)

**REQUIREMENTS:** Presenters are required to submit a 25-page paper or an existing publication of similar length and a one-page bio for circulation to workshop participants by (deadline). All workshop participants are asked to read these submissions prior to the workshop. A selection of two or three optional background readings may also be circulated.

SUGGESTIONS FOR BACKGROUND READINGS: Presenters will be invited to suggest one text (max. 25 pages) for the optional background reading list.

## WORKSHOP TIMELINE

- Feb 15:** Deadline abstract (250 words) and two-page CV
- March 15:** Notification of acceptance or rejection emailed
- April 15:** Circulation of our preliminary program and general readings
- May 31:** Deadline for full-length essays (max. 25 pages) and bio (one page max)
- Early June:** Essays distributed to workshop participants

WORKSHOP VENUE is the Freie Universität Berlin, Ehrenbergstr. 26/28.

WORKSHOP LANGUAGE is English

TECH SUPPORT: The workshop is equipped with a beamer and computer. Technical assistance will be present.

FEES: Participation in the workshop is free of charge.

COFFEE BREAKS & LUNCH will be provided and served at the venue.

TRAVEL & ACCOMMODATION: Participants are responsible for organizing and paying for their travel and accommodation. We encourage participants to seek funding from their home institutions or alternative sources to cover these costs. Detailed information on logistical matters (hotels, public transport, etc.) will be provided to the participants with the draft program.

## PROGRAM COMMITTEE

- Dr. Deborah Barton | Glasgow University
- Dr. Jeremy DeWaal | Freie Universität Berlin
- Karin Goihl | Freie Universität Berlin, Berlin Program
- Dr. Thomas Haakenson | California College of the Arts
- Dr. Carol Hager | Bryn Mawr College

## UPCOMING BERLIN PROGRAM EVENTS

Berlin Program Distinguished Guest Ines Geipel, author and professor at the Ernst Busch Academy of Dramatic Art in Berlin, will join us for a Reading & Discussion on February 8, 2017, 6-8 p.m.

Book Launch, February 16, 2017, 6-8 p.m.

*Different Germans, Many Germanies: New Transatlantic Perspectives*  
edited by Konrad H. Jarausch, Harald Wenzel und Karin Goihl

The Berlin Program for Advanced German and European Studies promotes a new generation of young North American scholars with specialized knowledge of modern and contemporary Germany and Europe. The program supports scholars in all social science and humanities disciplines, including historians working on the period since the mid-18th century. Since its inception in 1986 at the Freie Universität Berlin the program has brought more than 300 fellows to Berlin. In close cooperation with our North American partner, the German Studies Association, our Summer Workshop and other events offer opportunities to engage with timely topics and strengthen ties between the program and scholars working in German and European Studies.

[www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram)