



June 27-29, 2018

FU Berlin | Ehrenbergstr. 26/28

Room 009 | 14195 Berlin

Berlin Program Summer Workshop - Program

UNEXPECTED ALLIES STRANGE BEDFELLOWS

7th Berlin Program Summer Workshop
June 27-29, 2018
Freie Universität Berlin
Program

Strange Bedfellows/Unexpected Allies

From de Gaulle to Khrushchev, from the Christian Democrats to displaced refugees, from Putin to Trump, from the drag queen Olivia Jones to right-wing politician Frauke Petry, politics can make for “surprising partnerships.” It was William Shakespeare who wrote in *The Tempest* that “Misery acquaints a man with strange bedfellows.” Both in Germany and beyond, the recent past has been experienced as a disorienting period by many. Debates about post-truth, post-liberalism, and post-humanism reflect seismic cultural shifts and pose the question whether we have entered a new political era. Thus, the phrase “politics makes strange bedfellows” captures our own *Zeitgeist* in most succinct fashion.

These are perplexing times to be certain. But peculiar alliances or combinations are common in a variety of historical and political contexts as well as in a diverse array of cultural and artistic engagements. This workshop seeks to advance critical reflection on these phenomena, their usefulness and potential limits as narrative devices in a broad array of disciplines that intersect with German Studies, including Anthropology, Art History, Film Studies, Gender Studies, History, Philosophy, Political Science, and Sociology.

Wednesday, June 27, 2018

- 10:00-10:15 Arrival & Coffee
- 10:15-10:45 Opening Remarks & Introduction
- 10:45-12:15 Keynote: Mary Lindeman, University of Miami/GSA
World War I and the Thirty Years War:
Strange Bedfellows, or Unexpected Alliances?
Commentators: Deborah Barton, Université de Montréal
Tom Haakenson, California College of the Arts
- 12:15-13:15 Lunch

Wednesday, June 27, 2018

13:15-15:15 Panel I: Artistic Alliances
Moderator: Biz Nijdam, Whitman College/Freie Universität Berlin

Mariana Ivanova, Miami University

Film Exchange beyond the Ban: Erich Mehl's Partnership with the
East German Film Studio DEFA (1954–1990)

Maureen Gallagher, University of Pittsburgh/FU Berlin

Blood Brothers in the Bunte Republik: Bood and Kinship in a Century of *Winnetou*

Tom Haakenson, California College of the Arts

Black Dada

Kerstin Borchhardt, Leipzig University

Modernity and Her Monstrous Allies: Artistic strategies to
overcome the "Frankenstein Syndrome"

15:15-15:30 Coffee Break

15:30-17:00 Panel II: Creative Collaborations
Moderator: Candice Hamelin, Freie Universität Berlin

Marlo Burks, Freie Universität Berlin

The Opera with a Shadow: Crisis and Compromise in the Strauss-Hofmannsthal Collaboration
During the First World War

Joe Perry, Georgia State University

Love Parade 1996: Techno Playworlds and the Neoliberalization of Post-Wall Berlin

Wesley Lim, Australian National University

Unexpected Intimacy: William Forsythe's Screendance *Alignigung* (2016)
and German Integration

17:00-17:15 Concluding Remarks, Day 1

Thursday, June 28, 2018

10:00-10:15 Arrival & Coffee

10:15-11:45 Panel III: Political Friends with Benefits?
Moderator: Jeremy DeWaal, Universität Erlangen-Nürnberg

Sarah Panzer, Missouri State University

Alone Together: a Prehistory of the German-Japanese Alliance

Ricky W. Law, Carnegie Mellon University

Transnational Nazism: Ideology and Culture in Interwar
German-Japanese Rapprochement

Scott H. Krause, Freie Universität Berlin

Berlin as Anti-Totalitarianism's Prime Exhibit, 1933-1966

Thursday, June 28, 2018

11:45-12:45 Lunch

12:45-14:45 Panel IV: Reframing Nazi Alliances and Resistance
Moderator: Julia Ault, The University of Utah

Adam Knowles, Drexel University

Heidegger, the *Völkisch* Movement, and Post-War Continental Philosophy

Diana Mara Henry, Independent Scholar

Cher Camarade: MI6 agent, Jewish NN, German translator and spy:

The World War II Career of Joseph Scheinmann aka André Peulevey

Deborah Barton, Université de Montréal

Writing for Reconciliation: the Impact of Autobiography on post-war
German-American Relations

René Staedtler, University of Maryland/FU Berlin

Liberating Nazi War Criminals – The Unusual Franco-German Network
behind the Revision of Justice in France, 1945-1963

14:45-15:00 Coffee Break

15:00-15:15 Concluding Remarks, Day 2

Friday, June 29, 2018

10:00-10:15 Arrival & Coffee

10:15-11:45 Panel V: Contested Metropolitan Spaces
Moderator: Barış Ülker, Technische Universität Berlin

Mark Beirn, Washington University in St. Louis

Ruralizing the Urban: City Airports and Working-class Gardens in 1920s Berlin

Sarah Jacobson, Michigan State University

Squatting Side by Side: Political Activists and the Working Class in
West Germany, 1970s-1980s

Carol Hager, Bryn Mawr College

Re-Imagining Sites of Energy Conflict

11:45-12:00 Coffee Break

Friday, June 29, 2018

12:00-13:00 Panel V cont'd.

Emine Seda Kayim, University of Michigan
Scientifically Determined “Bedfellows”: Co-Production of Architecture
and Surveillance in the GDR, 1961-1971

Cynthia Browne, Harvard University
Dialectics of Development in the Crucible of Crisis: An Ethnographic Portrait
of the *Initiative Haus der Statistik* in Berlin

13:00-14:00 Lunch

14:00-15:00 Panel VI: Party Politics and Globalization
Moderator: Carol Hager, Bryn Mawr College

David Spreen, University of Michigan
In the Shadow of *Ostpolitik*: Mao’s China, West German Conservatives, and the Far Left in the
Global Seventies

Suparna Banerjee, University of Bonn
Symbolism in Democracy- Towards A Culture of Post-Democracy through
the prism of Carl Schmitt

15:00-15:45 Closing Discussion

PROGRAM COMMITTEE

Dr. Deborah Barton | Université de Montréal
Dr. Jeremy DeWaal | Universität Erlangen-Nürnberg
Karin Goihl | Freie Universität Berlin, Berlin Program
Dr. Thomas Haakenson | California College of the Arts
Dr. Carol Hager | Bryn Mawr College

BERLIN PROGRAM UPCOMING EVENTS

Berlin Program GSA Distinguished Lecture by H. Glenn Penny, June 18, 2018
Kihawahine: German Ethnology and its Histories of the World

Berlin Program Alumni Panel at the Annual GSA Conference in
Pittsburg, September 29, 2018

State Building as a Cultural Act: Intersections of Bureaucracy with Art and
Architectural Production in German Regimes, 1815-1989

Guest Lecture by David Barclay in November 2018

Historian and GSA Executive Director David Barclay will speak to fellows during his Berlin visit in
November 2018. Date & details t.b.a.

Guest Lecture by Pamela Potter in December 2018

Pamela Potter, Professor of German and Music at the University of Wisconsin-Madison will
be presenting a lecture. Date & details t.b.a.

INFORMATION & LOGISTICS

READING REQUIREMENTS: All workshop participants are asked to read the circulated submissions prior to the workshop.

SUGGESTED SUPPLEMENTARY READINGS are optional materials.

PRESENTATIONS: Each presentation at the workshop should be **10 minutes long**. After all the presentations, we will have questions and answers and a general discussion.

KEYNOTE: We are not distributing the keynote speech.

NO DISTRIBUTION/QUOTATION OF PAPERS: The papers are for workshop participants only. Do not circulate any of the papers or quote from them without the expressed consent of the author.

TECH SUPPORT: The workshop is equipped with a beamer, a computer as well as audio capabilities. In order to avoid compatibility issues, please bring **your file on a thumb drive** & send us the file by **June 25**.

REGISTRATION: Presenters do not need to register.

Other participants need to register via email by **June 15** @: [bprogram\[at\]zedat.fu-berlin.de](mailto:bprogram[at]zedat.fu-berlin.de).

TRAVEL & ACCOMMODATION: Participants are responsible for organizing and paying for their travel and accommodation.

COFFEE BREAKS & LUNCH will be provided at the workshop site in room 031 on the ground floor.

VENUE: Freie Universität Berlin

LOCATION: International House, Ehrenbergstr. 26/28, Room 009, ground floor, 14195 Berlin

GETTING THERE: S-Bahn: S1 Lichterfelde West | U-Bahn: U3 Thielplatz

Buses: M11 Ehrenbergstr., M48 und 101 Unter den Eichen/Drakestr.

PUBLIC TRANSPORT: Search your connection on <http://www.bvg.de/en>

MAP & DIRECTIONS

FU International House
Ehrenbergstr. 26/28



The Berlin Program for Advanced German and European Studies promotes a new generation of young North American scholars with specialized knowledge of modern and contemporary Germany and Europe. The program supports scholars in all social science and humanities disciplines, including historians working on the period since the mid-18th century. In close cooperation with our North American partner, the German Studies Association (<https://www.thegsa.org/>) – the largest organization of scholars, professionals, and students who focus on the study of German-speaking Europe from all periods of history and all relevant disciplines – our Summer Workshop offers an opportunity to engage with a timely topic and strengthen ties between the program and scholars working in German and European studies. Each summer our workshop - which is conceptualized and run by Berlin Program Alumni who serve on our program committee – brings scholars across disciplines and all stages of their career into conversation about a pertinent topic at Freie Universität Berlin.

www.fu-berlin.de/bprogram

COVER ILLUSTRATION

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