



June 27-29, 2018

FU Berlin | Ehrenbergstr. 26/28

Room 009 | 14195 Berlin

Berlin Program Summer Workshop

UNEXPECTED ALLIES
STRANGE BEDFELLOWS

7th Berlin Program Summer Workshop
June 27-29, 2018
Freie Universität Berlin
Preliminary Program

Strange Bedfellows/Unexpected Allies

From de Gaulle to Khrushchev, from the Christian Democrats to displaced refugees, from Putin to Trump, from the drag queen Olivia Jones to right-wing politician Frauke Petry, politics can make for “surprising partnerships.” It was William Shakespeare who wrote in *The Tempest* that “Misery acquaints a man with strange bedfellows.” Both in Germany and beyond, the recent past has been experienced as a disorienting period by many. Debates about post-truth, post-liberalism, and post-humanism reflect seismic cultural shifts and pose the question whether we have entered a new political era. Thus, the phrase “politics makes strange bedfellows” captures our own *Zeitgeist* in most succinct fashion.

These are perplexing times to be certain. But peculiar alliances or combinations are common in a variety of historical and political contexts as well as in a diverse array of cultural and artistic engagements. This workshop seeks to advance critical reflection on these phenomena, their usefulness and potential limits as narrative devices in a broad array of disciplines that intersect with German Studies, including Anthropology, Art History, Film Studies, Gender Studies, History, Philosophy, Political Science, and Sociology.

Wednesday, June 27, 2018

- 10:00-10:15 Arrival & Coffee
- 10:15-10:45 Opening Remarks & Introduction
- 10:45-12:15 Keynote: Mary Lindeman, University of Miami/GSA
World War I and the Thirty Years War:
Strange Bedfellows, or Unexpected Alliances?
Moderator/Commentators: N.N.
- 12:15-13:30 Lunch

Wednesday, June 27, 2018

13:30-15:30 Panel I: Artistic Alliances
Moderator: N.N.

Mariana Ivanova, Miami University
Business beyond the Bans: Erich Mehl's Partnership with the
East German Film Studio DEFA (1954–1990)

Maureen Gallagher, Freie Universität Berlin
Blood Brothers in the *Bunte Republik*: Winnetou and German History

Tom Haakenson, California College of the Arts
Black Dada

Kerstin Borchhardt, Leipzig University
Modernity and Her Monstrous Allies: Artistic strategies to
overcome the "Frankenstein Syndrome"

15:30-15:45 Coffee Break

15:45-17:15 Panel II: Creative Collaborations
Moderator: N.N.

Marlo Burks, Freie Universität Berlin
The Opera with a Shadow: Crisis and Compromise in the Strauss-Hofmannsthal
Collaboration During the First World War

Joe Perry, Georgia State University
Berlin Love Parade 1996 and the Techno Playworld: Building a Creative (Club) Capital City

Wesley Lim, Australian National University
Unexpected Intimacy: William Forsythe's Screendance *Alignigung* (2016)
and German Integration

17:15-17:30 Concluding Remarks, Day 1

Thursday, June 28, 2018

10:00-10:15 Arrival & Coffee

10:15-11:45 Panel III: Political Friends with Benefits
Moderator: N.N.

Sarah J. Panzer, Missouri State University
Alone Together: a Prehistory of the German-Japanese Alliance

Ricky W. Law, Carnegie Mellon University
Transnational Nazism: Ideology and Culture in Interwar
German-Japanese Rapprochement

Scott H. Krause, Freie Universität Berlin
Berlin as Anti-Totalitarianism's Prime Exhibit, 1933-1966

Thursday, June 28, 2018

11:45-13:00 Lunch

13:00-14:30 Panel IV: Reframing Nazi Alliances and Resistance
Moderator: N.N.

Adam Knowles, Drexel University
Heidegger, the *Völkisch* Movement, and Post-War Continental Philosophy

Diana Mara Henry, Newport
A German MI6 Agent? A Jewish NN Kapo? Translator and Spy:
The World War II Career of Joseph Scheinmann aka André Peulevey

Deborah Barton, Université de Montréal
Writing for Reconciliation: the Impact of Autobiography on post-war
German-American Relations

14:30-14:45 Coffee Break

14:45-15:45 Panel IV cont'd

Matthew Conn, Michigan State University
Routes: Escape, Family History, and the Story of the Salzmanns of Berlin...and beyond

René Staedtler, University of Maryland/FU Berlin
Liberating Nazi War Criminals – The Unusual Franco-German Network
behind the Revision of Justice in France, 1945-1963

15:45-16:00 Concluding Remarks, Day 2

Friday, June 29, 2018

10:00-10:15 Arrival & Coffee

10:15-11:45 Panel V: Contested Metropolitan Spaces
Moderator: N.N.

Mark Beirn, Washington University in St. Louis
Ruralizing the Urban: City Airports and Working-class Gardens in 1920s Berlin

Sarah Jacobson, Michigan State University
Squatting Side by Side: Political Activists and the Working Class in
West Germany, 1970s-1980s

Carol Hager, Bryn Mawr College
Re-Imagining Sites of Energy Conflict

11:45-12:00 Coffee Break

Friday, June 29, 2018

12:00-13:00 Panel V cont'd.

Emine Seda Kayim, University of Michigan
Scientifically Determined "Bedfellows": Co-Production of Architecture
and Surveillance in the GDR, 1961-1989

Cynthia Browne, Harvard University
Dialectics of Development in the Crucible of Crisis: An Ethnographic Portrait
of the *Initiative Haus der Statistik* in Berlin

13:00-14:00 Lunch

14:00-15:30 Panel VI: Party Politics and Globalization
Moderator: N.N.

David Spreen, University of Michigan
In the Shadow of *Ostpolitik*: Mao's China, West German Conservatives, and the Far Left
in the Global Seventies

Pedro Ponte e Sousa, New University of Lisboa
21st Century Portuguese Foreign Policy and Party Cleavages in Government: decision-
making processes, European integration, and (political) globalization in the consensus-
conflict nexus

Suparna Banerjee, Universität Bonn
Symbolism in Democracy- Towards A Culture of Post-Democracy through
the prism of Carl Schmitt

15:30-15:45 Coffee Break

15:45-16:30 Closing Discussion

PROGRAM COMMITTEE

Dr. Deborah Barton | Université de Montréal
Dr. Jeremy DeWaal | Universität Erlangen-Nürnberg
Karin Gohl | Freie Universität Berlin, Berlin Program
Dr. Thomas Haakenson | California College of the Arts
Dr. Carol Hager | Bryn Mawr College

BERLIN PROGRAM UPCOMING EVENTS

www.fu-berlin.de/bprogram

Book Presentation: Christina Gerhardt, *Screening the Red Army Faction*, June 4, 2018
Berlin Program GSA Distinguished Lecture by H. Glenn Penny, June 18, 2018
Kihawahine: German Ethnology and its Histories of the World
Berlin Program Alumni Panel at the Annual GSA Conference in Pittsburgh, Fall 2018
*State Building as a Cultural Act: Intersections of Bureaucracy with Art and
Architectural Production in German Regimes, 1815-1989*

INFORMATION & LOGISTICS

READING REQUIREMENTS: All workshop participants are asked to read the circulated submissions and the recommended general reading prior to the workshop.

PRESENTATIONS: Each presentation at the workshop should be **10 minutes long**. After all the presentations, we will have questions and answers and a general discussion.

KEYNOTE: We are not distributing the keynote speech.

NO DISTRIBUTION/QUOTATION OF PAPERS: The papers are for workshop participants only. Do not circulate any of the papers or quote from them without the expressed consent of the author.

TECH SUPPORT: The workshop is equipped with a beamer, a computer as well as audio capabilities. Technical assistance will be present. In order to avoid compatibility issues with laptops, please bring **your file on a thumb drive**. To be safe, please send us the file by **June 25, 2018**.

FEES: Participation in the workshop is free of charge.

REGISTRATION: Presenters do not need to register. Other participants need to register via email by June 15 @: bprogram@zedat.fu-berlin.de.

TRAVEL & ACCOMMODATION: Participants are responsible for organizing and paying for their travel and accommodation. We encourage participants to seek funding from their home institutions or alternative sources to cover those costs.

COFFEE BREAKS & LUNCH will be provided.

WIFI: Access to WIFI will be provided to all workshop participants.

WORKSHOP TIMELINE

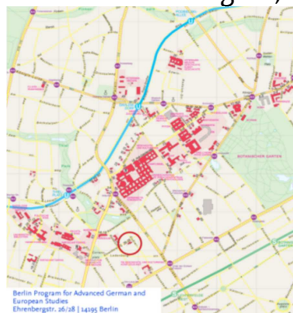
- May 31: Deadline for full-length essays (max. 25 pages) as well as a prose bio (150 words max) in one PDF
- June 25: If applicable, please send us your PPP
- June 27-29: Summer Workshop in Berlin

VENUE: Freie Universität Berlin (see last page for a map and directions)

LOCATION: FU Berlin, Berlin Program for Advanced German and European Studies
Room 009, Ehrenbergstr. 26/28, ground floor, 14195 Berlin

GETTING THERE: S/U-Bahn: S1 Lichterfelde West | U-Bahn: U3 Thielplatz
Bus: M11 Ehrenbergstr., M48 und 101 Unter den Eichen/Drakestr.

FU International House
Ehrenbergstr. 26/28



S-Bahn: S1 Lichterfelde West or U-Bahn: U3 Thielplatz
Bus: M11 Ehrenbergstr., M48 und 101 Unter den Eichen/Drakestr.
<http://www.bvg.de/>

Walking directions on Google maps:
<https://www.google.de/maps/dir/Ehrenbergstra%C3%9Fe+26,+14195+Berlin/@52.4475338,13.284709,16z/data=!4m8!4m7!1m5!1m1!1s0x47a85a427933fc49:0xcceb95ff4cb5999!2m2!1d13.2890971!2d52.4475339!1m0>

The Berlin Program for Advanced German and European Studies promotes a new generation of young North American scholars with specialized knowledge of modern and contemporary Germany and Europe. The program supports scholars in all social science and humanities disciplines, including historians working on the period since the mid-18th century. Since its inception in 1986 at the Freie Universität Berlin the program has brought more than 300 fellows to Berlin. In close cooperation with our North American partner, the German Studies Association, our Summer Workshop offers an opportunity to engage with a timely topic and strengthen ties between the program and scholars working in German and European studies. Each summer our workshop - which is conceptualized and run by Berlin Program Alumni who serve on our program committee - brings scholars across disciplines and all stages of their career into conversation about a pertinent topic for three days at Freie Universität Berlin.

COVER ILLUSTRATION

Image credits: Daniel Calzada, adapted from original image:
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