



Ninth Berlin Program Summer Workshop

Berlin Program for Advanced German and European Studies Freie Universität Berlin

June 30 – July 2, 2021 (CET/MEZ) online via Webex



Wednesday, June 30, 2021

10:00–10:15 Opening Remarks & Introduction

10:15-12:15 Panel I: The Dialectics of Solitude and Community

Moderator: Lauren Cubellis, Freie Universität Berlin, Germany

Simon Lafontaine, University of British Columbia, Canada Loneliness/Solitude in the Social Sciences and Humanities: Challenges for

Creative Action in Times of Global Disruption

Mette Birkedal Bruun & Johannes Ljungberg, U of Copenhagen, Denmark Between Solitude and Community: Insights from Struggles for Privacy in Early Modern Europe

Fabian Eggers, Freie Universität Berlin, Germany

"Aesthetics of Intimacy" & "Fictions of Distance" in Recent American Fiction

Holly A. Yanacek, James Madison University, USA

Alone Together with Technology: Marc-Uwe Kling's QualityLand (2017) and the

Robotic Response to COVID-19

12:15-12:45 Break

12:45–14:15 Panel II: Artistic Reflections on Aloneness and Togetherness

Moderator: Veronika Fuechtner, Dartmouth College, USA

Katy Klaasmeyer, Pasadena City College, USA

Abundance and Emptiness: Andreas Gursky's View of Globalization

Sabine Kriebel, University College of Cork, Ireland Oblique Kinships: Reframing the Neue Sachlichkeit

Jasmin Meier, Brown University, USA

Being "Alone" and "Together" in Johann Wolfgang von Goethe's

Die neue Melusine

14:15-14:45 Break

14:45–16:30 Keynote: Harald Wenzel, Freie Universität Berlin, Germany

Making and Breaking the Echo Chamber. Social Reality under Pandemic Stress

Commentator: Carol Hager, Bryn Mawr College, USA Moderator: Paul Nolte, Freie Universität Berlin, Germany

16:30–16:45 Concluding Remarks, Day 1

Thursday, July 1, 2021

10:00–10:15 Opening Remarks Day 2

10:15-12:15 Panel III: Alienation and Identity: Being the Other at Home

Moderator: Marta Faust, UC Santa Barbara, USA/Freie Universität Berlin

Zach Ramon Fitzpatrick, University of Illinois at Chicago, USA

Neither Vorzeigemigrant*in Nor Virus: Identity and (Anti-)Racism in the

Contemporary Asian German Community

Cynthia Cruz, The European Graduate School, Switzerland Negative Freedom in Alexander Kluge's *Abschied von Gestern*

Rhiannon Hein, University of Illinois at Urban-Champaign, USA "In a Queer Time and Place:" Rahel Varnhagen's Life and Letters

Käthe Erichson, Wayne State University, USA

Dreamscapes: Zwischen der Vergangenheit und Gegenwart

12:15-12:45 Break





12:45–14:15 Panel IV: Post-WWII Labor Migration: Being the Other in a New Home

Moderator: Carol Hager, Bryn Mawr College, USA

Maria Adamopoulou, European University Institute, Italy

Friendly Aliens: Intra-Ethnic and Inter-Ethnic Relations of the Greek

Gastarbeiter in the Federal Republic of Germany (1960–1989)

Mine Eren, Randolph-Macon College, USA

The Personal is Beautiful—Women's Lives "Alone Together" Rediscovered in a

1980s Home Movie

Duygu Ergun, University of Michigan, USA

Life as the Place of Living: Theorization of Life after the Post-War Labor

Migration in Germany through Friedrich W. Zimmermann's Television Films

14:15-14:45 Break

14:45–16:15 Panel V: In this Together? Memory, Resistance and Reconciliation

Moderator: Deborah Barton, Université de Montréal, Canada

Carol Hager, Bryn Mawr College, USA

Memory and Reconciliation at the Close of the Nuclear Age:

Wackersdorf 30 Years On

Emilia Henkel, Friedrich-Schiller-Universität Jena, Germany

Privatising the Difficult Past—Effects of Opening of Stasi Files according to

the StUG on Societal Reconciliation in Rural Thuringia

Doris McGonagill, Utah State University, USA

Alone? Together? Is there a Future for "Fridays for Future?"

16:15–16:30 Concluding Remarks, Day 2

Friday, July 2, 2021

10:00–10:15 Opening Remarks, Day 3

10:15-11:45 Panel VI: Collaboration and Resistance during the Third Reich

Moderator: Jeremy DeWaal, University of Exeter, United Kingdom

Eric Grube, Boston College, USA

Two Brudervölker, Two Bruderreiche, Two Führer: Austrofascist Engagement

with Nazism, 1936-1938

Adam Knowles, Drexel University, USA

Resisting Alone, Resisting Together: Against the Myth of Inner Emigration

Kathryn Sederberg, Kalamazoo College, USA

Together Apart: Family Separation in the Diaries of Jewish Refugees

Else and Siegfried Rosenfeld, 1939–46

11:45-12:15 Break

12:15–13:45 Panel VII: Germany in the World

Moderator: Mate Nikola Tokić, Central European University, Hungary/Austria

Brahim Benmoh, Mohamed V University Rabat, Morocco (Re)Framing Alienation, Hybridity, Exile, & Un/Belonging in Contemporary Postcolonial Literature

Maureen O. Gallagher, Australian National University, Australia Covid 19, Decolonization, and Teaching German in the Settler Colonial University

Abeer Heider & Peter Polak-Springer, Qatar University, Qatar A German Umma? Jaffer Abdul Karim's Talk Show as a Mediator Between Germany and the Arab and Islamic World

13:45-14:15 Break

14:15–15:00 Closing Discussion

PROGRAM COMMITTEE

- Dr. Deborah Barton | Université de Montréal
- Dr. Jeremy DeWaal | University of Exeter
- Karin Goihl | Freie Universität Berlin, Berlin Program
- Dr. Thomas O. Haakenson | California College of the Arts
- Dr. Carol Hager | Bryn Mawr College

REGISTRATION: Presenters do not need to register. Other participants should register by June 20 @: bprogram[at]zedat.fu-berlin.de in order to receive a link for the web event.

CONSENT: By attending, you consent to the possibility of appearing in publicity materials and recordings distributed through the GSA and FUB outlets. If you are not comfortable with the use of your likeness in our media, please turn off your video and/or microphone.

The Berlin Program for Advanced German and European Studies promotes scholars in the humanities and the social sciences working on dissertation or postdoctoral research projects on Germany and/or Europe. In close cooperation with our North American partner, the German Studies Association, our Summer Workshop and other events offer opportunities to engage with timely topics and strengthen ties between the program and scholars working in these fields.

COVER ILLUSTRATION Digital design: Sophie Franke I Photo by Victor Rodriguez on Unsplash