

June 24–26, 2019

BERLIN PROGRAM
SUMMER WORKSHOP

PROGRAM

DISORIENTATIONS/
NEGNUNTEIERUNGEN

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FU Berlin | Ehrenbergstr. 26/28 | Room 009 | 14195 Berlin



Eighth Berlin Program Interdisciplinary Summer Workshop

June 24 – 26, 2019

Berlin Program for Advanced German and European Studies

Freie Universität Berlin

DISORIENTATIONS/ DESORIENTIERUNGEN

Once again, Europe and Germany are dealing with extraordinary political, economic, cultural, and administrative crises. Britain is leaving Europe. Other countries are also considering their own exit. There is potentially another global financial crisis on the horizon. Nationalism is on the rise throughout the region. The largest minority party in Germany's parliament is now the neo-nationalist Alternative für Deutschland (AfD). The #MeToo and #BlackLivesMatter movements have galvanized attention around sexual assault and racial violence.

And if these issues are not disorienting enough, there are the overarching challenges of global warming and immigration, and the European project itself is seriously at risk of disintegration. Yet periods of cultural, social, political, and personal confusion often lead to opportunities for substantive reflection and even radical interventions into prevailing assumptions and norms.

How do moments of upheaval create spaces for political and cultural engagement? How do disruptions, social anxieties, cultural conflicts, gender troubles, racial reflections, calls of conscience, transformations in technologies, and the indeterminacy of language allow for restructuring, aesthetic evolutions, even transformations in collective sensibilities? How could analyses of past moments of disorientation/Desorientierungen shed light on those faced in contemporary society?

Monday, June 24, 2019

10:00-10:15 Arrival & Coffee

10:15-10:45 Opening Remarks & Introduction

10:45-12:15 Keynote: Elizabeth "Libby" Otto, University of Buffalo
Red Bauhaus/Brown Bauhaus: Disorienting Rational Modernism
Commentator: Anja Baumhoff, Hochschule Hannover
Moderator: Thomas O. Haakenson, California College of the Arts

12:15-13:30 Lunch



Monday, June 24, 2019 continued

13:30-15:00 Panel I: Crisis Not Crisis
 Moderator: Jason Ciccio, CUNY/FU Berlin

Nilgun Bayraktar, California College of the Arts
 Beyond the Spectacle of “Refugee Crisis”: Palimpsestic Memories of Migration in
 Contemporary Essay Films

Anke S. Biendarra, University of California, Irvine
 Countering the Crisis: Debates Among European Writers

Bircan Ciytak, University of Birmingham
 A Discussion of the Impact of ‘Globalization’ on Poverty and Inequality

15:00-15:15 Coffee

15:15-16:45 Panel II: Refocusing on Refugees: With or Without the EU
 Moderator: Nichole Neuman, University of Indianapolis/FU Berlin

Daniel Kinderman, University of Delaware
 The Politicians Aren’t Managing – We’ve Got to Mobilize and Support Them!
 German Business Responses to the Rise of Populist Nationalism

Eva Revesz, Denison University
 Islamophobia and Constructions of Otherness in
 Monika Maron’s *Munin oder Chaos im Kopf*

Qinna Shen, Bryn Mawr College
 Contemporary Sino-German Relations: China and the Syrian Refugee Crisis

16:45-17:00 Concluding Remarks, Day 1

Tuesday, June 25, 2019

10:00-10:15 Arrival & Coffee

10:15-11:45 Keynote: Randall Halle, University of Pittsburgh
 European Dis/union: Culture and the Limits of a Continent
 Commentator: Christian Lammert, Freie Universität Berlin
 Moderator: Deborah Barton, Université de Montréal

Tuesday, June 25, 2019 continued

11:45-12:45 Panel III: Considering Colonialism

Moderator: Cynthia Browne, Harvard University/FU Berlin

Maureen Gallagher, University of Pittsburgh

Independent Women, Colonial Knowledge, and the Female African *Bildungsroman*

Ruth Preser, Tel-Hai Academic College

Feminism, Infrastructures and Women Without Status in the City of Haifa

12:45-13:45 Lunch

13:45-14:45 Panel IV: Dis-engendering Gender

Moderator: Deborah Barton, Université de Montréal

Kristie Foell, Bowling Green State University

Muslims and Gender in Germany: Perception vs. Reality

Jasmin S. Meier, Brown University

Gender's Crossings: Gender Role and Identity in the Context of Psycho-Endocrinology

14:45-15:00 Concluding Remarks, Day 2

Wednesday, June 26, 2019

10:00-10:15 Arrival & Coffee

10:15-12:15 Panel V: Remediations

Moderator: Candice Hamelin, Independent Curator and Scholar

Philippe Depairon, Université de Montréal

Fukushima Notes: Notes on Post-Photography, Post-Disaster, Post-Journalism

John Evjen, University of Toronto

Ezzelinolivecams.net: Thomas Bo Nilsson and Julian Eicke's Exploration
into the Fiction of Surveillance

Lisa Haegele, Texas State University

Breaking Borders: Niklaus Schilling's Critical Spy Drama

Der Willi-Busch-Report (1979)

Martina Lüke-Dorn, University of Houston

"Im Ozean der Zeit" – Historical and Present(Dis-) Orientations in *Babylon Berlin*

12:15-13:15 Lunch



Wednesday, June 26, 2019 continued

13:15-15:15 Panel VI: Transformations, Unrest and Reform
 Moderator: René Staedtler, University of Maryland/FU Berlin

Lyes Benarbane, University of Minnesota
 Disorienting the German Maghreb

Rhiannon Hein, University of Illinois at Urbana-Champaign
 The Tourist and the Ruin: Memory, Nation, and Time along the Rhine, 1815-1848

William Whitworth, Northeastern University
 Political Protest and the Temporary State: Anti-Establishment Unrest in Post-war West Germany and its Effects upon Policy

Edward L. Knudsen, Hertie School of Governance
 Reimagining Collective Memory Through Economic Disruption:
 German Monetary Policy from the Weimar Hyperinflation to the Eurozone Crisis

15:15-15:30 Coffee

15:30-16:00 Closing Discussion

PROGRAM COMMITTEE

Dr. Deborah Barton | Université de Montréal
 Dr. Mark Cassell | Kent State University
 Dr. Jeremy DeWaal | University of Exeter
 Karin Goihl | Freie Universität Berlin, Berlin Program
 Dr. Thomas O. Haakenson | California College of the Arts

BERLIN PROGRAM UPCOMING EVENTS

Berlin Program GSA Distinguished Lecture, July 4, 2019
[Johannes von Moltke, University of Michigan/GSA](#)
[The Meme is the Message: Alt-Right/Neue Rechte and the Political Affordances of Social Media](#)

Berlin Program Alumni Panel at the GSA in Portland, October 3-6, 2019
[Across the Borders of Text and Nation: Intertextuality and Intermediality in 20th and 21st Century Film, Art, and Exhibition Culture](#)

The Berlin Program for Advanced German and European Studies promotes North American scholars in the humanities and the social sciences working on dissertation or postdoctoral research projects on Germany and/or Europe. In close cooperation with our North American partner, the German Studies Association, our Summer Workshop and other events offer opportunities to engage with timely topics and strengthen ties between the program and scholars working in these fields.

www.fu-berlin.de/bprogram

GENERAL INFORMATION

FORMAT: The Berlin Program workshop is focused on creating dialogue and knowledge across and among disciplines. The event serves as a forum for Berlin Program fellows and alumni, but invites participation of all other scholars.

REQUIREMENTS: Presenters are required to submit a 25-page paper or an existing publication of similar length and a bio (150 words) in one PDF file for circulation by **May 31, 2019** via email to [bprogram\[at\]zedat.fu-berlin.de](mailto:bprogram[at]zedat.fu-berlin.de). The materials will be distributed to all participants who are asked to read the submissions prior to the workshop.

NO DISTRIBUTION/QUOTATION OF PAPERS: The papers are for workshop participants only. Do not circulate any of the abstracts or papers or quote from them without the expressed consent of the author.

PRESENTATIONS: Each presentation at the workshop should be **10 minutes long**. After all the presentations in each panel, we will have questions and answers and a general discussion.

KEYNOTE: We are not distributing the keynote speeches.

WORKSHOP LANGUAGE is English. During the Q&A, both English and German are welcome.

TECH SUPPORT: The workshop is equipped with a beamer and computer.
Technical assistance will be present. Please bring your PPP on a stick.

FEES: Participation in the workshop is free of charge.

COFFEE BREAKS & LUNCH will be provided and served at the venue.

TRAVEL & ACCOMMODATION: Participants are responsible for organizing and paying for their travel and accommodation. We encourage participants to seek funding from their home institutions or alternative sources to cover these costs. Detailed information on logistical matters (hotels, public transport, etc.) is provided in a separate PDF.

REGISTRATION: Presenters do not need to register.

Other participants need to register via email by **June 18** @: [bprogram\[at\]zedat.fu-berlin.de](mailto:bprogram[at]zedat.fu-berlin.de).

VENUE: Freie Universität Berlin

LOCATION: International House, Ehrenbergstr. 26/28, 14195 Berlin
Workshop: Room 009, Coffee & Lunch: Room 031 – both ground floor.

MAP & DIRECTIONS

FU International House
Ehrenbergstr. 26/28



S-Bahn: S1 Lichterfelde West

U-Bahn: U3 Thielplatz

Buses: M11 Ehrenbergstr.

M48 und 101 Unter den Eichen/Drakestr.

Search your connection on

<http://www.bvg.de/en>

COVER ILLUSTRATION

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