

Berlin Program Summer Workshop

June 23-25, 2016

FU Berlin | Ehrenbergstr. 26/28 | Room 009 | 14195 Berlin

Becoming TransGerman: Transnational, Transdisciplinary, Transgender, Transhuman



5th Berlin Program Summer Workshop
June 23-25, 2016
Freie Universität Berlin
Program

Becoming TransGerman:

Transnational, Transdisciplinary, Transgender, Transhuman

The aim of this workshop is to explore the ways in which "trans" describes contemporary Germans and German society. The transcendence of national, corporeal, disciplinary, and institutional limits is embodied by the use of the prefix "trans." The workshop seeks to engage this multifaceted transcendence to explore how Germans and Germany are increasingly situated "beyond" prescribed limits: Beyond the nation, the discipline, the human, the gendered subject, and more. Scholars and artists are encouraged to explore the ways in which "trans" is deployed in a wide variety of academic and cultural areas, from political and social institutions to cultural discourses and aesthetic forms.

The workshop takes as its geographical points of departure not simply German but also European and global ones. While historical objects and events are welcome foci for investigation, scholars whose work examines those experiences and engagements in the contemporary and the futuristic are encouraged as well. Participants may focus on the concept of "trans" or a related topic, such as one that examines dynamic activity around borders, limits, political institutions, social practices, or forms of cultural and aesthetic expression.

Thursday, June 23, 2016

10:00-10:15 **Arrival & Coffee**

10:15-10:45 **Opening Remarks & Introduction**

10:45-12:15 **Opening Plenary: What Can Trans Do?**
Tirza Latimer, California College of the Arts
Moderator: Tom Haakenson, California College of the Arts

12:15-14:00 **Lunch**

Thursday, June 23, 2016 - continued

14:00-15:30 **Panel II: Transidentities: Immigrants and Refugees**
Moderator: Jeremy DeWaal, Freie Universität Berlin

Peter Polak-Springer & Aya Settawi, Qatar University

***Willkommenskultur* in Arab Eyes: Perspectives from the News and Social Media**

Jennifer Miller, Southern Illinois University, Edwardsville

Lessons from the Guest Worker Past for Germany's New Future

Michelle Kahn, Stanford University

***Almancilar*: The Historical Construction of the Turkish-German Transmigrant**

15:30-15:45 **Coffee Break**

15:45-17:15 **Panel III: TransGerman**
Moderator: Carol Hager, Bryn Mawr College

Ute Ritz-Deutch, State University of New York, Cortland

German Colonist in Southern Brazil: Navigating Multiple Identities on the Brazilian Frontier

Kira Thurman, University of Michigan

Singing Like Germans: Black Concert Musicians and the Art of Racial Transformation in Interwar Europe

Julie Ault, University of Utah

TransGerman to TransEuropean: Environmental Protest in the (former) GDR, 1985-1995

17:15-17:30 **Concluding Remarks, Day 1**

Friday, June 24, 2016

10:00-10:15 **Arrival & Coffee**

10:15-11:45 **Panel IV: Trans in Film**
Moderator: Deborah Barton, Cardiff University

Mine Eren, Randolph-Macon College

When Women Can't Talk They Will Film – Sights and Sounds of Transnationalism in Yasemin Samdereli's *Almanya: Welcome to Germany*

Kristie Foell, Bowling Green State University

Splicing a Transnational History: Fatih Akin's *The Cut* (2014)

Nichole Neuman, University of Minnesota, Twin Cities

An L.A.-Sammlung in Berlin: Toward a Transnational (German) Film History

Friday, June 24, 2016 - continued

11:45-13:30 Lunch

13:30-15:30 Panel V: Transnational Approaches in German Studies
Moderator: Johannes Zechner, Freie Universität Berlin

Svanur Pétursson, Rutgers University

Tourism and Transgressing the Law on Procurement in 1950s and 1960s West Germany

Edward Muston, Beloit College

Cis-Nationalism: Transcending National/Transnational in Tawada and Flašar

Bernd Fischer, Ohio State University

Genealogies and Challenges of Transcultural Studies

Christopher Ewing, City University of New York

“Toward a Better World for Gays”: Race, Erotica, and the Politics of Solidarity in West Germany, 1969-1986

15:30-15:45 Coffee Break

15:45-17:15 Panel VI: Trans- Art, Architecture, and Photography
Moderator: Paolo Scrivano, Xi'an Jiaotong-Liverpool University

Alice Goff, University of Michigan, Ann Arbor

The Krodo Altar and the Matter of German History in the Napoleonic Era

Katrin Bahr, University of Massachusetts, Amherst/Freie Universität Berlin

Through the Eyes of the Expert: Amateur Photographs of East German Men in Mozambique

Bariş Ülker, Technische Universität Berlin

Going Beyond Borders through Photography

17:15-17:30 Concluding Remarks, Day 2

Saturday, June 25, 2016

10:00-10:15 Arrival & Coffee

10:15-11:45 Panel VII: TransBerlin

Moderator: Kimberly Redding, Carroll University

Ruth Preser, University of Haifa/Institute for Cultural Inquiry Berlin

Lost and Found: Identity, Ontology and the Emergence of Queer Zion

Christiane Steckenbiller, Colorado College

The New Berlin: Transnational and Transcultural Topographies of the City

Scott Krause, University of North Carolina, Chapel Hill

"First We Take Manhattan, then We Take Berlin:" The Transnational Campaign for a Pro-Western German Left, 1933-1959

11:45-13:30 Lunch

13:30-15:00 Closing Plenary: Annette Timm, University of Calgary

The Transatlantic Trajectory of Knowledge About Transsexuality

Moderator: Omar Kasmani, Freie Universität Berlin

15:00-15:15 Coffee Break

15:15-17:00 Exhibit (at the workshop venue)

**Trans Trans: Transgender Histories Between Germany
and the United States, 1882-1966**

PROGRAM COMMITTEE

Dr. Deborah Barton | Cardiff University

Dr. Jeremy DeWaal | Freie Universität Berlin

Karin Goihl | Freie Universität Berlin, Berlin Program

Dr. Thomas Haakenson | California College of the Arts

Dr. Carol Hager | Bryn Mawr College

The Berlin Program for Advanced German and European Studies promotes a new generation of young North American scholars with specialized knowledge of modern and contemporary Germany and Europe. The program supports scholars in all social science and humanities disciplines, including historians working on the period since the mid-18th century. Since its inception in 1986 at the Freie Universität Berlin the program has brought more than 300 fellows to Berlin. In close cooperation with our North American partner, the German Studies Association, our Summer Workshop offers an opportunity to engage with a timely topic and strengthen ties between the program and scholars working in German and European studies. www.fu-berlin.de/bprogram

COVER ILLUSTRATION - CREDITS

At the Bus Stop | Sascha Kohlmann | flickr | CC BY-SA 2.0

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INFORMATION & LOGISTICS

PRESENTATIONS: Each presentation at the workshop should be **5 minutes long and will be followed by a ten-minute discussion**, i.e. a panel will have the following structure:

presentation #1 (5 minutes), then discussion of it (10 minutes),

presentation #2 (5 minutes), then discussion of it (10 minutes),

presentation #3 (5 minutes), then discussion of it (10 minutes).

Each panel will conclude with a 45-minute discussion on questions raised in the panel.

Please remember to connect your audience during your presentation.

NO DISTRIBUTION OF PAPERS: Please do not circulate any of the papers without the expressed consent of the author. The papers are for workshop participants only.

READING REQUIREMENTS: All workshop participants are asked to read the circulated submissions prior to the workshop.

PUBLICATION: Please note that senior editors of the book series *German Visual Culture*, Dr. Deborah Ascher Barnstone and Dr. Thomas O. Haakenson, may include in an upcoming volume selected essays by those scholars analyzing or utilizing visual materials in their projects.

WORKSHOP LANGUAGE: English.

WORKSHOP Venue is the Freie Universität Berlin, Ehrenbergstr. 26/28, Room 009 (please refer to the map below).

TECH SUPPORT: The workshop is equipped with an HP ProBook laptop and a beamer. Technical assistance will be present.

PPP: Please send us your PowerPoint presentation by **June 20, 2016**.

FEES: Participation in the workshop is free of charge.

REGISTRATION: Presenters do not need to register. Other participants need to register via email by June 15 @: bprogram@zedat.fu-berlin.de.

COFFEE BREAKS & LUNCH will be provided and served at the venue.

CULTURAL EVENT: On Saturday, June 25, 15:15-17:00 we will have the opportunity to explore parts of an exhibit Annette Timm is curating with colleagues in Canada:

Trans Trans: Transgender Histories Between Germany and the United States, 1882-1966

<http://nickle.ucalgary.ca/exhibitions/item/trans-trans>

UPCOMING EVENTS

Berlin Program Distinguished GSA Lecture Thursday, June 30, 18:00-21:00 by

Irene Kacandes, Dartmouth College & German Studies Association

Memory Work for/in the 21st Century

<http://www.fu-berlin.de/en/sites/bprogram/roundtables/BPDL-pro-2016.pdf>

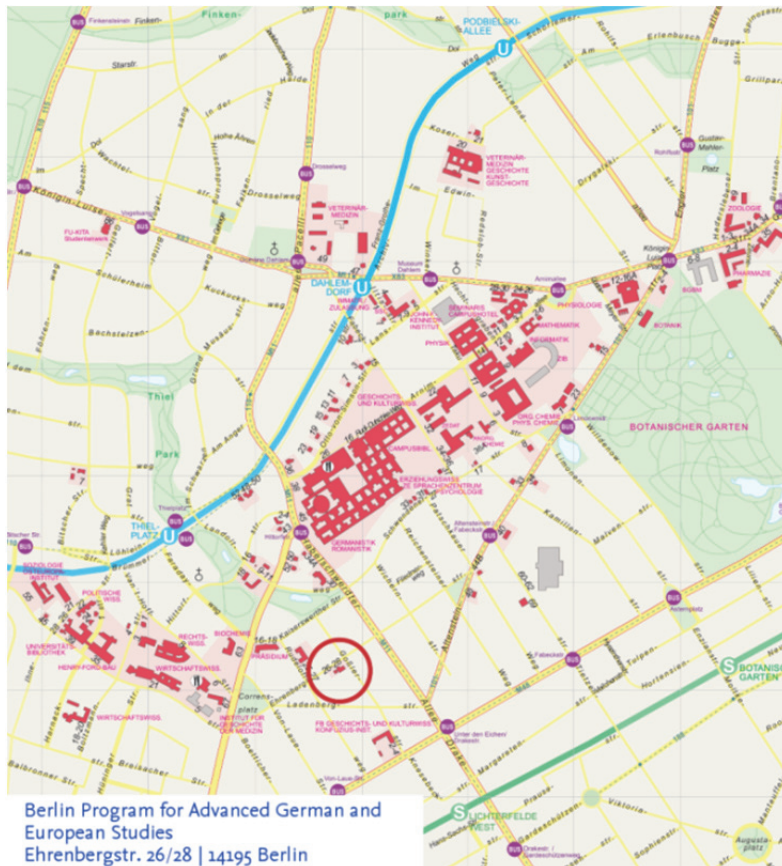
Berlin Program Alumni Panel at the GSA Annual Conference in San Diego

Friday, September 30, 16:15 – 18:00 at Garden Salon 1

Refugees, Migrants, Citizens: Germany's Recurring Complexities of Becoming a Country of Immigration

<http://www.fu-berlin.de/en/sites/bprogram/roundtables/BPGSA-prepro-2016.pdf>

VENUE – MAP- DIRECTIONS



To get to us, use



S-Bahn: S1 Lichterfelde West or U-Bahn: U3 Thielplatz
Bus: M11 Ehrenbergstr., M48 und 101 Unter den Eichen/Drakestr.
<http://www.bvg.de/>

Or follow a link to walking directions on Google maps:
<https://www.google.de/maps/dir/Ehrenbergstra%C3%9Fe+26,+14195+Berlin//@52.4475338,13.284709,16z/data=!4m8!4m7!1m5!1m1!1sox47a85a427933fc49:oxccecb95ff4cb5999!2m2!1d13.2890971!2d52.4475339!1mo>