

Berlin Program Summer Workshop
June 18-19, 2015
FU Berlin, Seminarzentrum, Room L 115

Violence, Oppression, and Civil Disobedience: From the Cold War Past to the Neoliberal Present

Program



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Freie Universität Berlin

Summer Workshop Program

The year 2015 marks the 25th anniversary of the unification of Germany as well as dramatic moments of civil disobedience across the globe. In the same year, for example, Mandela was freed from prison in South Africa and the Persian Gulf War started. The year 2015 is also the 50th anniversary of the end of the Frankfurt Auschwitz Trials in West Germany, a year that saw American troops arriving in Vietnam, the Watts Riots in LA, and Malcolm X's assassination. These events signify important transitional moments – beginnings and endings – in national and international histories and relations. At the center of each of these moments of civil disobedience are both violence and oppression.

The fourth annual workshop of the Berlin Program for Advanced German and European Studies will look through German eyes at violence, oppression, and civil disobedience on a global scale from the Cold War past to the Neoliberal present. How have Germans—East, West, unified—engaged in or responded to violence and oppression in their own countries/country and abroad since 1945? To what extent does the Second World War or first-hand experience of Communism affect views of and responses to such events, including individual proclivity toward or rejection of civil disobedience? What can we learn from these events about our situation today: Where we are, how we got here, and how our current situation relates to the past and future?

Thursday, June 18

9:00-9:15 **Arrival & Coffee**

9:15-9:45 **Opening Remarks & Introduction**

9:45-10:45 **Panel I: CIVIL DISOBEDIENCE IN WEST GERMANY**
Moderator: Alexander Reisenbichler, George Washington University/FU Berlin

Lauren Graber, Independent Researcher

Kunstbarrikaden: Gruppe GEFLECHT and the Student Movement in Munich, 1967-1970

Carol Hager, Bryn Mawr

Citizen Initiatives in Germany: Structural Violence, Civil Disobedience, and Democratization

10:45-11:00 **Coffee Break**

11:00-12:00 **Panel II: WEST GERMAN PROTESTS IN A GLOBAL CONTEXT**
Moderator: Jenny Wüstenberg, Freie Universität Berlin/EBS University Wiesbaden

Michael Lawrence Hughes, Wake Forest University

Civil Disobedience and Violence in Transnational Perspective. American and West German Anti-Nuclear-Power Protesters, 1975-1982

Josh Alvizu, Yale University

KlugeKitKongoKit: Pseudo-Documentary and the Military Industrial Complex

12:00-13:30 **Lunch**

13:30-14:30 **Panel III: WIR SIND DAS VOLK: Protests in Eastern Germany, 1989-2015**
Moderator: April Eisman, Iowa State University

Martina Metzger, Bavarian Army Museum

Peaceful Protest in Berlin and Leipzig in Autumn 1989: Coping with Past Experiences of Violent Oppression

Christiane Olivo, University of Northern Colorado-Greeley

The Meaning of “Wir sind das Volk” and the Popular Battle over Democratic Values

14:30-14:45 **Coffee Break**

14:45-15:45 **Panel IV: REASSESSING EAST GERMAN REPRESSION**
Moderator: Jeremy DeWaal, FU Berlin/Vanderbilt University

Christina Schwenkel, University of California-Riverside

Traveling Architecture: East German Urban Designs in Vietnam

Amitai Touval, Baruch College

Elite Continuity and the Acknowledgement of Political Repression

15:45-16:00 **Coffee Break**

16:00-18:00 **Film Screening: Berlin East Side Gallery – A film by Karin Kaper und Dirk Szuszies**

Friday, June 19, 2015

9:00-9:15 **Arrival & Coffee**

9:15-10:45 **Panel V: CIVIL DISOBEDIENCE AND SOCIAL PROTEST IN A NEOLIBERAL WORLD**
Moderator: Robert Pirro, Georgia Southern University

Josefin Graef, University of Birmingham

Narrating Intra-societal Violence in Germany: Textual Responses to the *National Socialist Underground*(NSU) and the Notion of Terrorism

Jill E. Twark, East Carolina University

Die Toten Hosen, Rammstein, Azad, and Massiv: German Rock and Rap Go Global for Social Justice

Daniel Calzada, Freie Universität Berlin

Non-partisan movements and protest parties in Greece, Spain and Germany, 2011-2015

10:45-11:00 **Coffee Break**

11:00-13:00 **Panel VI: RESISTANCE AND DISOBEDIENCE IN FILM AND LITERATURE**
Moderator: Tom Haakenson, California College of the Arts

Friedemann Weidauer, University of Connecticut

State Sanctioned Terror and Individual Resistance in the Film *The White Ribbon*

Larson Powell, University of Missouri-Kansas City

Archive of the Revolution: Konrad Wolf's *Lissy*

Martina Lüke, University of Connecticut

"The Situation Is Hopeless But Not Serious" – Violence, Disobedience, and Oppression in Billy Wilder's *One, Two, Three*(1961)

Jan Lensen, Freie Universität Berlin

Towards a Non-Violent Memory Ethics? Remembering the Second World War in Marcel Beyer's *Flughunde*(1995)

13:00-14:15 **Lunch**

14:15-14:45 **Concluding Discussion**

16:00-17:30 **Excursion: Berlin East Side Gallery guided by
Barbara Wolbert, European University Viadrina**

PROGRAM COMMITTEE

Dr. April Eisman | Iowa State University

Karin Gohl | Freie Universität Berlin, Berlin Program

Dr. Thomas Haakenson | California College of the Arts

Dr. Jenny Wüstenberg | Freie Universität Berlin / EBS University Wiesbaden

INFORMATION

PRESENTATIONS: Each presentation at the workshop should be **5 minutes** long and will be followed by a ten-minute discussion. Please talk to your audience during your presentation. After all the presentations, a general discussion will conclude each panel.

WORKSHOP LANGUAGE: English.

WORKSHOP VENUE is the Freie Universität Berlin, Seminarzentrum, Room L 115 (ground floor), Otto-von-Simson-Str. 26, 14195 Berlin (close to U3 Dahlem-Dorf; please find maps attached).

TECHNICAL EQUIPMENT: The workshop venue is equipped with an HP ProBook laptop and a beamer. Technical assistance will be present. For those who are planning a power point presentation, please send us by **June 10, 2015**.

FEES: Participation in the workshop is free of charge.

REGISTRATION: Presenters do not need to register. Other participants need register via email by **June 1** @: bprogram@zedat.fu-berlin.de.

COFFEE BREAKS & LUNCH will be provided. Lunch will be served at Ristorante Galileo which is in the same building. A set menu will offer both a vegetarian and carnivorous meal. If you have any special dietary requirements, please contact us asap.

CULTURAL EXCURSION: Friday, June 19, 16:00-17:30 we will explore Berlin's East Side Gallery. The tour will be guided by Barbara Wolbert, European University Viadrina. After the workshop's concluding discussion around 14:45, we will use the public transport (**Bus M11** - direction Schöneweide and go to **S-Bahn Lichterfelde West** take **any train going North**, change at **Friedrichstrasse**, go up to the upstairs tracks and **take any train going East** and go to **Ostbahnhof** where we will meet Barbara Wolbert in the lobby. Participants are encouraged to buy a day ticket.

KEY DATES

June 10 power point presentations due
June 18-19 summer workshop in Berlin

UPCOMING EVENTS

Berlin Program Distinguished GSA Lecture on Tuesday, June 30, 18:00-21:00
Joy H. Calico

Arnold Schoenberg's *A Survivor from Warsaw* in Postwar Europe:

Musical Remigration and Holocaust Commemoration in the Germanys

http://www.fu-berlin.de/en/sites/bprogram/roundtables/BP_GSA-DL-Pro_2015.pdf

THE BERLIN PROGRAM FOR ADVANCED GERMAN AND EUROPEAN STUDIES promotes a new generation of young North American scholars with specialized knowledge of modern and contemporary Germany and Europe. The program supports scholars in all social science and humanities disciplines, including historians working on the period since the mid-18th century. Since its inception in 1986 at the Freie Universität Berlin the program has brought more than 300 fellows to Berlin. In close cooperation with our North American partner, the German Studies Association, our Summer Workshop offers an opportunity to engage with a timely topic and strengthen ties between the program and scholars working in German and European studies. Contact us @: bprogram@zedat.fu-berlin.de, www.fu-berlin.de/bprogram

COVER ILLUSTRATION

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