The Berlin Program is pleased to announce its 31st cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: http://www.fu-berlin.de/bprogram

**Evan Carver**  
University of Washington, Urban Design  
writing Graffiti in Berlin: Shaping Space and Self in the Postmodern Metropolis, 1990-2015

**Laura diZerega**  
University of California, Santa Barbara, History of Architecture  
The Bureaucracy of Empire: Karl Friedrich Schinkel and Rhenish Church Architecture, 1815-40

**Johanna Folland**  
University of Michigan, History  
AIDS and the “Iron Curtain” in Germany: The Long History of a Brief Entanglement, 1948-2005

**Jake Fraser**  
University of Chicago, German  
Our Belated Present: Rewriting Modernity

**Candice Hamelin**  
University of Michigan, History of Art (Postdoc)  
Conflicting Views of the GDR: East German Photography in the 1980s

**Christopher Miller**  
University of Toronto, Medieval Studies (Postdoc)  
The Quarrels of Ladies: Women and Status Competition in Medieval German Narrative

**Josef Nothmann**  
University of Pennsylvania, History  
Futures’ Pasts: Central European Commodity Markets, 1870-1945

**Sidney Rothstein**  
University of Pennsylvania, Political Science  
Commodification and Control: Tech Worker Responses to Mass Dismissals in Germany and the United States
Caroline Schopp  
*University of Chicago, History of Art*  
The Vienna Group in Berlin: Collaborations in and around Café Exil, 1969-1974  
*October 2016 – September 2017*

Naomi Vaughan  
*University of Michigan, Ann Arbor, German*  
*October 2016 – July 2017*

Leigh York  
*Cornell University, German*  
The Aesthetics of the Episode: Serial Pleasure and the German Novel, 1780-1900  
*October 2016 – July 2017*