

Berlin Program Fellows 2016–2017, 31st Cohort

The Berlin Program is pleased to announce its 31st cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: <http://www.fu-berlin.de/bprogram>

Evan Carver
October 2016 –
September 2017

University of Washington, Urban Design
Writing Graffiti in Berlin: Shaping Space and
Self in the Postmodern Metropolis, 1990-2015

Laura diZerega
October 2016 –
September 2017

*University of California, Santa Barbara, History of
Architecture*
The Bureaucracy of Empire: Karl Friedrich Schinkel
and Rhenish Church Architecture, 1815-40

Johanna Folland
October 2016 – July 2017

University of Michigan, History
AIDS and the "Iron Curtain" in Germany: The Long
History of a Brief Entanglement, 1948-2005

Jake Fraser
October 2016 –
September 2017

University of Chicago, German
Our Belated Present: Rewriting Modernity

Candice Hamelin
October 2016 –
September 2017

University of Michigan, History of Art (Postdoc)
Conflicting Views of the GDR: East
German Photography in the 1980s

Christopher Miller
October 2016 –
September 2017

University of Toronto, Medieval Studies (Postdoc)
The Quarrels of Ladies: Women and Status
Competition in Medieval German Narrative

Josef Nothmann
October 2016 –
September 2017

University of Pennsylvania, History
Futures' Pasts: Central European
Commodity Markets, 1870-1945

Sidney Rothstein
April 2017 – March 2018

University of Pennsylvania, Political Science
Commodification and Control: Tech Worker Responses
to Mass Dismissals in Germany and the United States

BERLIN PROGRAM

for Advanced German & European Studies

Caroline Schopp
October 2016 –
September 2017

University of Chicago, History of Art
The Vienna Group in Berlin: Collaborations
in and around Café Exil, 1969-1974

Naomi Vaughan
October 2016 – July 2017

University of Michigan, Ann Arbor, German
Die neue Reichskanzlei and Representation: The
Construction, Demolition, and Disappearance
of the National Socialist Architecture of
Sovereignty in Berlin, 1938-2015

Leigh York
October 2016 – July 2017

Cornell University, German
The Aesthetics of the Episode: Serial Pleasure
and the German Novel, 1780-1900