

Berlin Program for Advanced German and European Studies

Fellows 2025/26

Max Kade Berlin Postdoc Fellows

Sara Friedman, University of California, Berkeley, History, Oct 1, 2025-July 31, 2026

Dissertation revision: *Through Cinema to Justice: Sex Education and Politics in the German Revolution*

New project: *The Tierheim Berlin, 1841-2002*

Peter Sproule, Queen's University, Art History, Oct 1, 2025-Sept 30, 2026

Dissertation revision: *Masculine Fashion Culture in Post-war West Germany: Reconstructing the 'Ideal Man' through Illustration*

FU Berlin Postdoc Fellows

Benjamin Brisson, Univ. of California, Irvine, Political Science, April 1, 2026-March 31, 2027

Dissertation revision: *Road to Serfdom, Path to Barbarism: Common Ground in Austrian and Frankfurt School Critiques of Fascist Authority*

Josef Nothmann, University of Pennsylvania, History, Oct 1, 2025-Sept 30, 2026

Dissertation revision: *Grain Futures, Jewish Merchants, and the Rise and Decline of the Berlin Produce Exchange, 1840s to 1930*

Robyn Taylor-Neu, Univ. of California, Berkeley, Anthropology, Oct 1, 2025-Sept 30, 2026

New project: Arts of Displacement: Reanimating (im)migration through fabular documentary practice

FU Berlin Dissertation Fellows

Lina Alam, University of Michigan, Art History, Oct 1, 2025-July 31, 2026

Reality Has to Begin: The Documentary Turn in Contemporary Art

Luci Cook, Univ. of Michigan, Germanic Languages and Literatures, Oct 1, 2025-July 31, 2026

Vietnam in the German Imaginary: Transcultural Representation and Collaboration in Literature and Film, 1963-1983

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Fellows 2025/26

FU Berlin Dissertation Fellows continued

Gökcan Demirkazik, Univ. of California, Los Angeles, Art History, April 1, 2026-March 31, 2027
A Vanishing Act? Sigmar Polke and Abstraction's 'Others', 1964–1989

Nathan Low, Yale University, History, Oct 1, 2025-July 31, 2026
Enlightenment at the "End of History": the transformation of Critical Theory and liberal democracy's cosmopolitan moment, 1970-2008

Katharin Tai, MIT, Political Science, Oct 1, 2025-Aug 31, 2026
The Paper Ghost in the High-Tech Machine: How Bureaucracies limit, shape and enable Digital Control

Marina Vulinovic, Univ. of Illinois at Chicago, Literary Studies, Oct 1, 2025-Sept 30, 2026
The Grammar of Nationality: Rethinking Art's Autonomy in Anglophone and German Modernism

Cassandra Winkelman, Univ. of Wisconsin-Madison, Literary Studies, Oct 1, 2025-Sept 30, 2026
Dancing Towards but Never Beyond: Narratives Propelled by Movement towards and at Physical and Mental Borders in GDR and Post-GDR Literature

Kerstin Leitner Berlin Dissertation Fellows

Lanyang Zhang, Sun-Yat-Sen Univ., German Literature, Oct 1, 2025-Sept 30, 2026
Materialität, Stimme und Telekommunikation. Das Telefon(ieren) in der deutschen Literatur von 1880 bis 1990

Xuan Zhao, South West Jiatong Univ., Comparative Literature, Oct 1, 2025-Sept 30, 2026
Studien zu Franz Kuhns Übersetzungen klassischer chinesischer Literatur