

BERLIN PROGRAM

for Advanced German & European Studies

Colloquium Participants Summer Semester 2018

Douglas Bell
October 2017 – July 2018

Texas A&M University, History
Occupying Nature: Germans, Americans, and the Environment, 1945-1955

D. Michael Benson
October 2017 – July 2018

University of Iowa, History
German Anthropology and the Making of Modern Mexico, 1876-1940

Marlo Burks
October 2017 – July 2018

University of Toronto, German Lgs. & Literatures (Postdoc)
The Urgency of the Past: Hofmannsthal's Aesthetic Challenges Today

Sultan Doughan
October 2015 –
September 2016
October 2016 - present
(Associate Fellow)

University of California, Berkeley, Anthropology
Commemorating the Past, Integrating in the Present?
Citizenship and National Belonging in Contemporary Germany

Emily Dreyfus
April 2018 – March 2019

University of Chicago, Germanic Studies
Quoting the Classics: Musical Citation and Cultural Identity in German Cinema from 1927-1933

Candice Hamelin
October 2016 –
December 2017
January 2018 - present
(Associate Fellow)

University of Michigan, History of Art (Postdoc)
Conflicting Views of the GDR: East German Photography in the 1980s

Maureen Gallagher
October 2017 –
August 2018

Lafayette College, German Studies
(Max Kade Berlin Postdoc)
Reading German Whiteness: Race, Gender, and Wilhelmine Youth Culture in a Global Age

Nina Kapuza
October 2017 – July 2018

Boston University, History
Navigating Divergent Paths, German-American Intermediaries in the World War I Period

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Scott Krause
January - December 2018

*University of North Carolina at Chapel Hill, History
(Max Kade Berlin Postdoc)*
Transatlantic Campaigns for a Progressive Germany.
Informal German-American Networks in Berlin and
Washington, 1933-1998

Elizabeth Nijdam
October 2017 – July 2018

*University of Michigan, Germanic Languages and
Literatures (Postdoc)*
Panelled Pasts: East German History and Memory in
the German Graphic Novel

Noelle Rettig
October 2017 – July 2018

Georgetown University, German Literature
From Aesthetic to Pathology: Reading Literary Case
Studies of Melancholy, 1775-1850

Michael Skalski
October 2017 – July 2018

UNC Chapel Hill, History
A Socialist Neighborhood: Consequences of Crossing
Borders between East Germany, Poland, and
Czechoslovakia, 1968-1989

Matthew Sohm
April 2018 –
February 2019

Harvard University, History
Projecting German Power in the Mediterranean:
Energy Politics, Soft Power and Technocracy,
1922 – 1974

René Staedtler
October 2015 –
September 2016
October 2016 - present
(Associate Fellow)

University of Maryland, College Park, History
Roadblocks to Franco-German Reconciliation? The
Place of War Crime Trials in the Construction of
Postwar Europe

Christy Wahl
October 2017 – July 2018

University of Wisconsin at Madison, Art History
Dada's Exile and Recuperation: The Works of Hannah
Hoehch in Political Context