

Colloquium Participants Winter Semester 2024/25

Christopher Blackmore
Oct 2024 – Sept 2025

University of Michigan, History
Fascist Networks, Private Interests: German Film in China, 1931-1945

Kathryn L. Carney
Oct 2024 – July 2025

University of Pittsburgh, Art History
Body Politics: German Hygiene Exhibitions and the Visual Construction of the National Body, 1911-1945

Alexander L. Compton
Oct 2024 – Sept 2025

Emory University, History (Max Kade Postdoc)
Dissertation revision: A World without Race: Decolonization and the Global Politics of Integration in Cold War Germany, 1949-1975
New project: Ecologies of Liberation: Race and Environmental Justice in Multicultural Europe, 1975 - Present

Lauren Crawford
April 2024 – Jan 2025

Yale University, History
“Never Again:” Holocaust Memory and Human Rights After the Cold War

Roslyn Dubler
April 2024 – March 2025

Columbia University, History
Non-Discrimination: Gender, European Integration and the Welfare State in Britain, France, and West Germany, 1975-1992

Leonie Ettinger
Oct 2024 – Aug 2025

New York University, German (FU Postdoc)
Dissertation revision: A Fatherland for the Fatherless: Crises of Authority in Expressionist Literature
New project: Shards of Memory: Intergenerational Trauma in Postwar Germany

Caleb Shao-Ning Fridell
Oct 2024 – Sept 2025

CUNY Graduate Center, Literary Studies (FU Postdoc)
Dissertation revision: Vast Planetary Abstraction: On the Impossible Modernist Epic
New project: Research Project on ‘Der Mann ohne Eigenschaften’

Noelle McMurtry
Oct 2024 – Sept 2025

Johns Hopkins University, Voice and Musicology (Max Kade Postdoc)
Dissertation revision: Cornflowers and Heather: The ‘In-Between’ Songs of Luise Adolpha Le Beau

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Siavash Sabetrohani
April 2024 – March 2025

*University of Chicago, Music Theory and History
(FU Berlin Postdoc)*
Dissertation revision: Music Theory between the Public
Sphere and Nationalism in Eighteenth-Century Berlin
New project: Forkel as Music Theorist

Jialu Song
Oct 2024 – Sept 2025

*Beijing Foreign Studies University, German Literature
(Kerstin Leitner Berlin Dissertation Fellowship)*
Bildungskrise in der zweiten Hälfte des
19. Jahrhunderts. Am Beispiel von Gottfried Kellers
Roman 'Der grüne Heinrich' (1854/55 und 1879/80)

Emir Yigit
April 2024 – March 2025

Cornell University, German Literature
The Social Sublime: The Aesthetics of Reconciliation,
Anticipation, and Modern Life

Qingyang Zhou
Oct 2024 – July 2025

University of California, Berkeley, German
Precarious Kinship and Conflicting Memories in
Korean-German Film and Literature