

BERLIN PROGRAM

for Advanced German & European Studies

Forschungskolloquium im Wintersemester 2020/21

Leitung: Prof. Dr. Paul Nolte, Friedrich-Meinecke-Institut, FU Berlin

Ort: Raum 009, Ehrenbergstr. 26/28, 14195 Berlin oder per Videokonferenz

Zeit: dienstags, 16–18 Uhr (Abweichungen siehe unten)

Änderungen vorbehalten

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| 13.10.20
15 Uhr | Dahlem Tour |
| 27.10.20 | Empfang und Vorstellung aller Stipendiat*innen |
| 17.11.20 | Brenna Yellin, Rutgers University, History
<i>Solving the “Resettlers Problem:” Creating Heimat in the German Democratic Republic</i>
(Kommentar: Josh Shelly) |
| 01.12.20 | Josh Shelly, UNC Chapel Hill/Duke University, German Studies
<i>Writing a Future State: Spatial Imaginaries of German Jewish Literature, 1847–1932</i>
(Kommentar: Veronika Fuechtner) |
| 15.12.20 | Lauren Cubellis, Washington University in St. Louis, Anthropology
<i>Valuing Crisis: Anxiety, Cost, and Care in German Psychiatry</i>
(Kommentar: Émilie Duranceau-Lapointe) |
| 12.01.21 | Seda Kayim, University of Michigan, Ann Arbor, History and Theory of Architecture
<i>Stasi as Architectural Producer: Surveillance and Scientific Management in the East German Built Environment 1961–1989</i>
(Kommentar: Harald Wenzel) |
| 26.01.21 | Franziska König-Paratore, The New School for Social Research, Sociology
<i>Between Rupture and Continuity: The Perception of Cultural Differences after 1989 and the Use of Symbolic Boundaries in the Arts in Germany Today</i>
(Kommentar: Emi Finkelstein) |
| 09.02.21 | Marta Faust, UC Santa Barbara, Art History
<i>From Obsolescence to Fine Art: Woodcut Revivals in Eighteenth-Century Europe</i>
(Kommentar: Lauren Cubellis) |
| 23.02.21 | Katerina Korola, The University of Chicago, Cinema/Media Studies/Art History
<i>Eine seltsame Luft: Photography, Film, and the Atmospheric Polemics of German Modernism</i>
(Kommentar: Jan Henning) |
| tba | Ausstellungsbesuch bei der <u>Stiftung Reinbeckhallen</u>
<i>Berlin, 1945–2000: A Photographic Subject.</i>
Führung mit Kuratorin Candice Hamelin (BP Alumna 2016/17) |