

Berlin Program for Advanced German and European Studies

Forschungskolloquium im Wintersemester 2014/15

Leitung: Prof. Dr. Gabriele Metzler, HU Berlin, Institut für Geschichtswissenschaften
 Ort: Seminarraum, Garystr. 45, 14195 Berlin
 Zeit: montags, 16.30 – 18 Uhr s.t.

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| 6.10.2014 | Orientierung <i>Akademisches Leben in Berlin</i> |
| 13.10.2014 | Film im Gespräch |
| 20.10.2014 | Vorstellung und Empfang der Stipendiaten und Stipendiatinnen |
| 27.10.2014 | Luis-Manuel Garcia, Universität Groningen <i>The Creative Hustle: Surviving Precarity in Berlin's Electronic Dance Music Scenes</i> |
| 10.11.2014 | Briana Smith, University of Iowa, History <i>Creative Alternatives: Experimental Art Sciences and Cultural Politics in Berlin</i> Kommentatorin: Deborah Barton |
| 24.11.2014 | Rebecca Uchill, MIT, Art & Architectural History <i>From Atmospheres to Transactions: Art, Experience and Alexander Dorner's Audience, 1920-1960</i> Kommentatorin: Anna-Maria Meister |
| 1.12.2014 | Irene Kacandes, Dartmouth College & GSA <i>Preparing for the Academic Job Market</i> |
| 8.12.2014 | Tove Holmes, McGill, German Studies <i>Defining Environments: Subject and Surroundings in German Narrative Landscapes</i> Kommentator: Arthur Salvo |
| 15.12.2014 | Sean Nye, University of Southern California, Musicology <i>Minimal by Design: Die Berliner Republik und Minimal Techno</i> |
| 12.1.2015 | Isaiah Lorado Wilner, Yale University, History <i>The Boasian Circle: German-American Networks, Intellectual Friendships, and the Idea of Diversity</i> |

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| 19.1.2015 | Johannes Zechner, FU Berlin, History <i>Nationen hinter Glas. Über museale Repräsentationen kollektiver Identität</i> |
| 26.1.2015 | Film Workshop |
| 2.2.2015 Seminarzentrum L 116 | Andreas Dresen <i>Lesung und Gespräch</i> |
| 9.2.2015 | Jeremy DeWaal, Vanderbilt University, History <i>Redemptive Geographies: The Turn to Local Heimat in West Germany, 1945-1965</i> |