

BERLIN PROGRAM

for Advanced German & European Studies

Forschungskolloquium im Sommersemester 2017

Leitung: Prof. Dr. Konrad Jarausch, Dept. of History, UNC Chapel Hill
Prof. Dr. Gabriele Metzler, Institut für Geschichtswissenschaften, HU Berlin

Ort: Raum 009, Ehrenbergstr. 26/28, 14195 Berlin

Zeit: montags 17.15–18.45 Uhr (Abweichungen siehe unten)

Änderungen vorbehalten

- | | |
|----------------------------------|---|
| 24.04.17 | Jake Fraser, University of Chicago, German
Our Belated Present: Rewriting Modernity |
| 08.05.17 | Laura diZerega, University of California, Santa Barbara, History of Architecture
<i>The Bureaucracy of Empire: Karl Friedrich Schinkel and Rhenish Church Architecture, 1815–40</i> (Kommentar: Josef Nothmann) |
| 22.05.17 | Caroline Schopp, University of Chicago, Art History
<i>The Vienna Group in Berlin: Collaborations in and around Café Exil, 1969–1974</i> (Kommentar: Candice Hamelin) |
| 29.05.17 | Evan Carver, University of Washington, Urban Design
<i>Writing Graffiti in Berlin: Shaping Space and Self in the Postmodern Metropolis, 1990–2015</i> |
| 12.06.17
10–12 Uhr | Sabine Hake, University of Texas at Austin / GSA
Workshop zum wissenschaftlichen Publizieren
<i>Becoming Part of German Studies: Challenges, Strategies, and Opportunities</i> |
| 18–20 Uhr | GSA Distinguished Lecture 2017
<i>The Proletarian Prometheus</i> |
| 19.06.17 | Naomi Vaughan, University of Michigan, Ann Arbor, German
<i>Die neue Reichskanzlei and Representation: The Construction, Demolition, and Disappearance of the National Socialist Architecture of Sovereignty in Berlin, 1938–2015</i> |
| 26.06.17 | Josef Nothmann, University of Pennsylvania, History
<i>Futures' Pasts: Central European Commodity Markets, 1870–1945</i> |
| 28.–30.06.17
ganztägig | Summer Workshop
<i>Continuities and Ruptures: Reflections on Crucial Concepts</i> |
| 03.07.17 | Johanna Folland, University of Michigan, History
<i>AIDS and the "Iron Curtain" in Germany: The Long History of a Brief Entanglement, 1948–2005</i> |
| 10.07.17 | Leigh York, Cornell University, German
<i>The Aesthetics of the Episode: Serial Pleasure and the German Novel, 1780–1900</i> (Kommentar: Jake Fraser) |
| 17.07.17 | Abschlussdiskussion & Grillen im Garten |