

BERLIN PROGRAM

for Advanced German & European Studies

Forschungskolloquium im Sommersemester 2015

Leitung: Prof. Dr. Paul Nolte, Friedrich-Meinecke-Institut, FU Berlin
Prof. Dr. Konrad Jarausch, Dept. of History, UNC Chapel Hill

Ort: Seminarraum, Garystr. 45, 14195 Berlin

Zeit: dienstags, 16.15–17.45 Uhr (Abweichungen siehe unten)

Änderungen vorbehalten

14.04.15	Vorstellung der Stipendiat*innen
28.04.15	Colleen Anderson, Harvard University, History <i>Outer Space in East and West Germany, c. 1949–1995</i>
12.05.15	Patrick Gilner, Indiana University, Bloomington, History <i>“Der Krieg geht weiter”: The Leipzig Trials, German War Crimes, and the Battle for World War I’s Legacy</i>
Mo, 18.05.15 16 Uhr	Briana Smith, University of Iowa, History <i>Kunst im öffentlichen Raum während der 750-Jahr Feier in Berlin</i> Treffpunkt: Nikolaikirche
26.05.15	Deborah Barton, University of Toronto, History (Postdoc) <i>Between Rhetoric and Reality: Women Journalists in Nazi and Postwar Germany, 1933–1955</i>
02.06.15	Alexander Reisenbichler, George Washington University, Political Science <i>What Explains Government Involvement in Housing Markets in Europe and the U.S.?</i>
18.–19.06.15 ganztägig	Summer Workshop (Seminarzentrum L 115) <i>Violence, Oppression, and Civil Disobedience: From the Cold War Past to the Neoliberal Present</i>
23.06.15	Arthur Salvo, Columbia University, Germanic Languages <i>Transformations of the Beautiful: Beauty and Instability in Eighteenth- and Early Nineteenth-Century German Literature</i>
30.06.15 18–21 Uhr	GSA Distinguished Lecture 2015 (Seminarzentrum L 115) Joy Calico, Vanderbilt University and German Studies Association <i>Arnold Schoenberg’s A Survivor from Warsaw in Postwar Europe: Musical Remigration and Holocaust Commemoration</i>
07.07.15	Katherine Rochester, Bryn Mawr College, History of Art <i>Animating Ornament: From Lotte Reiniger’s Silhouette Films toward a Theory of the Decorative in Animation</i>
14.07.15	Anna-Maria Meister, Princeton University, History of Architecture <i>From Form to Norm: The Systematization of Values in German Design, 192x–195x</i>