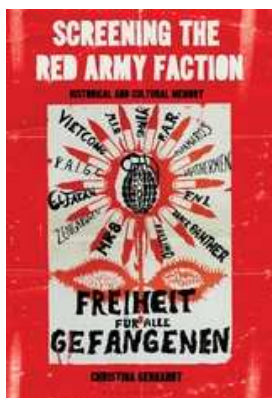


BERLIN PROGRAM FOR ADVANCED GERMAN AND EUROPEAN STUDIES



TIME

Monday, Juni 4, 2018, 6-8 p.m.
The presentation will be followed by a reception, 8-9 p.m.

LOCATION

Berlin Program, FU Berlin
Ehrenbergstr. 26/28, Room 009
14195 Berlin

GETTING THERE

S/U-Bahn: S1 Lichterfelde West
U-Bahn: U3 Thielplatz
Bus: M11 Ehrenbergstr., M48 or
101 Unter den Eichen/Drakestr.

REGISTRATION: not required

LANGUAGE: English

GUEST LECTURE

CHRISTINA GERHARDT (UNIVERSITY OF HAWAII AT MANOA)

**SCREENING THE RED ARMY FACTION:
HISTORICAL AND CULTURAL MEMORY**

MODERATION: HARALD WENZEL (FU BERLIN)

SCREENING THE RED ARMY FACTION: HISTORICAL AND CULTURAL MEMORY explores representations of the Red Army Faction (RAF) in print media, film and art, locating an analysis of these texts in the historical and political context of unfolding events. In this way, the book contributes both a new history and a new cultural history of post-fascist era West Germany that grapples with the fledging republic's most pivotal debates about the nature of democracy and authority; about violence, its motivations and regulation; and about its cultural afterlife. Looking back at the history of representations of the RAF in various media, this book considers how our understanding of the Cold War era, of the long sixties and of the RAF is created and re-created through cultural texts.

CHRISTINA GERHARDT is Visiting Scholar at the University of California at Berkeley and Associate Professor of Film and German Studies at the University of Hawaii at Manoa.

She is author of *Screening the Red Army Faction: Historical and Cultural Memory* (Bloomsbury, 2018), co-editor of the volumes *1968 and Global Cinema* (Wayne State UP, 2018) and *Celluloid Revolt: German Screen Cultures and the Long Sixties* (Camden House, 2019) and is guest editor of *1968 and West German Cinema*, a special issue of *The Sixties* 10 (2017).

She has held fellowships from the Fulbright Commission, the DAAD and the National Endowment for the Humanities. She has held visiting appointments at Harvard University, at the Free University in Berlin and at Columbia University and taught previously at the University of California at Berkeley. Her writing has been published in the journals *Cineaste*, *Film Criticism*, *Film Quarterly*, *German Studies Review*, *Humanities*, *Mosaic*, *New German Critique*, *Quarterly Review of Film and Video* and *The Sixties*. Christina Gerhardt was a Berlin Program Postdoctoral Fellow 2006/2007.

HARALD WENZEL is Professor of Sociology at the John F. Kennedy Institute for North American Studies of the Freie Universität Berlin. His research focuses on sociological theory, the history of sociology, the sociology of mass media, religion, and catastrophes. As Chair of the Berlin Program Advisory Committee he has been instrumental in the education of Berlin Program Fellows during their research in Berlin.