



Freie Universität Berlin

**Berlin Program for Advanced German and European Studies**

**Fellows 2006-2007**

<b>Emily Carter</b> <b>April 2007- March 2008</b>	University of Michigan, Ann Arbor, Dept. of Anthropology <i>The Semiotics of Diaspora: Coptic Texts and Language Ideologies in Berlin, Germany</i>
<b>Christina Gerhardt</b> <b>Oct. 2006-June 2007</b>	University of California, Berkeley, Dept. of German Studies (Postdoc) <i>Critique of Violence: the Trauma of Terrorism</i>
<b>Steven Gummer</b> <b>April 2007- March 2008</b>	Georgetown University, Dept. of History <i>Imperial Dreams and Religious Fury: Germany and Religious Violence in the Ottoman Balkans in the Age of Nationalism, 1875-1914</i>
<b>Jennifer Miller</b> <b>Oct. 2006-July 2007</b>	Rutgers University, Dept. of History <i>Gendered Border Crossings: The First Generation of Turkish Guest Workers in Germany, 1961-1973</i>
<b>Jonathan Rollefson</b> <b>Oct. 2006-Aug. 2007</b>	University of Wisconsin, Madison, Dept. of Musicology <i>Musical Americanization in the New Europe: Hip-Hop, Race, and the Politics of Postcoloniality in Contemporary Berlin, Paris and London</i>
<b>Nicholas Schlosser</b> <b>Oct. 2006-July 2007</b>	University of Maryland, College Park, Dept. of History <i>Radio in Cold War Berlin and the Shaping of Political Culture in Divided Germany, 1945-1961</i>
<b>Gregory Shealy</b> <b>Oct. 2006-Sept. 2007</b>	University of Wisconsin, Madison, Dept. of History <i>The Mechanized Harvester in the Kaiserreich: Toward the Cultural History of an Object</i>
<b>Pepper Stetler</b> <b>Oct. 2006 - July 2007</b>	University of Delaware, Dept. of Art History <i>New Vision: Modernity and the Photo-Essay in the Weimar Republic, 1919-1929</i>
<b>Alice Weinreb</b> <b>Oct. 2006-July 2007</b>	University of Michigan, Ann Arbor, Dept. of History <i>Nourishing Socialism: Food, Bodies, and the Building of a National Identity in East Germany</i>
<b>Yves Winter</b> <b>Oct. 2006 - Aug. 2007</b>	University of California, Berkeley, Dept. of Rhetoric <i>Foundations and Cycles: Analytics of Violence in Machiavelli and Marx</i>