



Berlin Program for Advanced German and European Studies Fellows 2003-04, 18th Cohort

Monica Black	University of Virginia, Dept. of History
	Life After Death in Three Berlins: A Comparative History of Death
Oct. 2003 — Sept. 2004	in War and Peacetime, 1939 - 1955
Dorothee Brantz	University of Chicago, Dept. of History (postdoc)
Oct. 2003 – July 2004	Slaughter and the City: The Invention of the Modern Abattoir in 19 th c. Paris, Berlin, and Chicago
Sasha Disko	New York University, Dept. of History
Oct. 2003 - Sept. 2004	Men, Motorcycles and Modernity: A Social History of Motorization in the Weimar Republic
Erica Edwards	University of North Carolina, Chapel Hill, Dept. of Political Science
April 2004 – March 2005	Intra-party Dissent in the EU on Issues of European Integration
April Eisman	University of Pittsburgh, Dept. of Art History
April 2004 – March 2005	Bernhard Heisig and the Cultural Politics of East German Art
Sean Forner	University of Chicago, Dept. of History
Oct. 2003 – July 2004	Catastrophe and Democratic Renewal: German Intellectuals between East and West, 1945-1957
Thomas Haakenson	University of Minnesota, Twin Cities, Dept. of Cultural Studies
Sept. 2003 – Aug. 2004	The Uncultured Eye: Scientific Knowledge, Visual Culture, and German Anthropological Objectivity in the Late Nineteenth and Early Twentieth Centuries
June Hwang	University of California, Berkeley, Dept. of German
Oct. 2003 – Aug. 2004	Locating the Wandering Jew: German Jewish Identity in the Early Twentieth Century
Jana Measells	Northwestern University, Dept. of History
April 2004 – March 2005	The Economic Subject and the Subject of Economics: Individuality, Society and the German Historical School of Economics in Late-Nineteenth-Century Social Science
Michelle Moyd	Cornell University, Dept. of History
April 2004 – March 2005	The Making of Military Culture: Hybridity and Community in Askari Villages of East Africa
Monica Prasad	University of Michigan, Dept. of Sociology (NEH postdoc)
Oct. 2003 – Sept. 2004	Zünglein an der Waage: The SPD Origins of German Neoliberalism
Jennifer Smith	Yale University, Dept. of Political Science
Sept. 2003 — July 2004	The Professionalization of Election Campaigns
Gregory Williams	City University of New York, Dept. of Art History
April 2004 – March 2005	Irony and Obfuscation: The Unstable Production of Meaning in the Work of West German Artists from 1977 to the Present