

BERLIN PROGRAM

for Advanced German & European Studies

Berlin Program Fellows 2021–2022, 36th Cohort

The Berlin Program is pleased to announce its 36th cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: www.fu-berlin.de/bprogram and www.thegsa.org

Jacqueline Davis
April 2022 – March 2023

University of California, LA, Culture and Performance
German Dance in Exile: Valeska Gert Before, During and After World War II

Sophie Duvernoy
April 2022 – March 2023

Yale University, German Literature
The Shape of Things: Reading Culture through Form in the Weimar Republic

Mary Hennessy
Oct 2021 – Sept 2022

University of Michigan, Ann Arbor, German Studies (Max Kade Postdoc)
Dissertation revision: Handmaidens of Modernity: Gender, Labor, and Media in Weimar Germany
New project: Behind the Scenes: Women, Work, and German Cinema

Onyx Henry
Oct 2021 – Sept 2022

University of Michigan, Ann Arbor, German Studies
Exploring Blackness in Postwar German Children's and Youth Literature

Jonas Knatz
April 2022 – March 2023

New York University, History
Automation as an Intellectual Event: Automata, Work, and Politics in Cold War West Germany, 1945–1990

David Labastida
April 2022 – Jan 2023

University of Toronto, History
Empires of Nature: Central Europe's Botanical Imperialism in Brazil and Mexico in the 19th Century

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Christina Matzen
Oct 2021 – July 2022

University of Toronto, History (FU Postdoc)
Dissertation revision: Imprisoned Women:
Gender, Politics, and Criminology in Nazi,
Communist, and Democratic Germanies

Laura Phillips
Oct 2021 – Sept 2022

Yale University, Art History (Max Kade Postdoc)
Dissertation revision: Realism as Aesthetic
Education in the Work of Adolph Menzel
New project: Modernism in Munich: Franz von Stuck
and the Music of the Spheres

Erin Pratt
Oct 2021 – July 2022

University of North Carolina at Chapel Hill, Musicology
The Problem of Repetition in the History
of German Strophic Song

Yanara Schmacks
April 2022 – March 2023

The Graduate Center, City University of New York, History
Reproductive Nation: The Politics of Motherhood
in Germany, 1970s–2000s

Jacqueline Tackett
Oct 2021 – Aug 2022

Cornell University, German Studies
Experimental Literature and Science Fiction:
Agency and Futurity in Postwar and Contemporary
German Literature

Stephanie Triplett
Oct 2021 – Aug 2022

University of Michigan, Art History (FU Postdoc)
Dissertation revision: Tiermalerei and Thierleben:
The Illustrated Program of Brehms Thierleben