

BERLIN PROGRAM

for Advanced German & European Studies

Berlin Program Fellows 2020–2021, 35th Cohort

The Berlin Program is pleased to announce its 35th cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: www.fu-berlin.de/bprogram and www.thegsa.org

Juan-Jacques Aupiais
Oct 2020 – Aug 2021

Cornell University, Germanic Studies
Contesting German Continuities: Race, Nation and Creolization in German Literature, 1918/2018

Lauren Cubellis
Oct 2020 – Sept 2021

Washington University in St. Louis, Anthropology
(Max Kade Berlin Postdoc Fellowship)
Dissertation revision: Valuing Crisis: Anxiety, Cost, and Care in German Psychiatry
New project: Discerning Need—Peer Professionals and the Implementation of the Federal Participation Law for People with Psychiatric Disabilities in Berlin

Émilie Duranceau-Lapointe
Oct 2020 – Sept 2021

University of Michigan, Ann Arbor, History
How Racial Categories Become Realities: The Bureaucratic Journey of “Jewish” Petitioners to the Nazi Regime, 1933–1945

Marta Faust
Oct 2020 – Sept 2021

UC Santa Barbara, Art History
(Max Kade Berlin Postdoc Fellowship)
From Obsolescence to Fine Art: Woodcut Revivals in Eighteenth-Century Europe

Emily Finkelstein
Oct 2020 – July 2021

University of Pittsburgh, Art History
Beyond the Wall: Eastern German Art on Display in Post-Socialist Europe

Jan Henning
Oct 2020 – July 2021

University of Toronto, History
Sirens in the City: Fire and Technology in Germany and the U.S. 1850–1900

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Yuetong Ji

Oct 2020 – Sept 2021

*Renmin University of China, German
(Kerstin Leitner Berlin Fellowship)
Über Ludwig Tiecks Kunstdenken*

Emine Seda Kayim

Oct 2020 – July 2021

*University of Michigan, Ann Arbor,
History and Theory of Architecture
Stasi as Architectural Producer: Surveillance and
Scientific Management in the East German Built
Environment 1961–1989*

**Franziska
König-Paratore**

Oct 2020 – July 2021

*The New School for Social Research, Sociology
Between Rupture and Continuity: Reassembling
1989, Cultural Identities and German Reunification*

Katerina Korola

Oct 2020 – Sept 2021

*The University of Chicago, Cinema/Media Studies/
Art History
Eine seltsame Luft: Photography, Film, and
the Atmospheric Polemics of German Modernism*

Joshua Shelly

Oct 2020 – Aug 2021

*UNC Chapel Hill/Duke University, German Studies
Writing a Future State: Spatial Imaginaries
of German Jewish Literature, 1847–1932*

Yue Wan

Oct 2020 – Sept 2021

*Southwest Jiaotong University, Medio-Translatology
(Kerstin Leitner Berlin Fellowship)
German Translations of the Chinese Novel “Xiyouji”
(“Journey to the West”)*