

## Berlin Program Fellows 2016–2017, 31<sup>st</sup> Cohort

The Berlin Program is pleased to announce its 31<sup>st</sup> cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: [www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram) and [www.thegsa.org](http://www.thegsa.org)

**Evan Carver**  
October 2016 –  
September 2017

*University of Washington, Urban Design*  
Writing Graffiti in Berlin: Shaping Space and  
Self in the Postmodern Metropolis, 1990–2015

**Laura diZerega**  
October 2016 –  
September 2017

*University of California, Santa Barbara,*  
*History of Architecture*  
The Bureaucracy of Empire: Karl Friedrich Schinkel  
and Rhenish Church Architecture, 1815–40

**Johanna Folland**  
October 2016 –  
July 2017

*University of Michigan, History*  
AIDS and the “Iron Curtain” in Germany:  
The Long History of a Brief Entanglement,  
1948–2005

**Jake Fraser**  
October 2016 –  
September 2017

*University of Chicago, German*  
Our Belated Present: Rewriting Modernity

**Candice Hamelin**  
October 2016 –  
September 2017

*University of Michigan, History of Art (Postdoc)*  
Conflicting Views of the GDR:  
East German Photography in the 1980s

**Christopher Miller**  
October 2016 –  
September 2017

*University of Toronto, Medieval Studies (Postdoc)*  
The Quarrels of Ladies: Women and Status  
Competition in Medieval German Narrative

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for Advanced German & European Studies

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**Josef Nothmann**

October 2016 –  
September 2017

*University of Pennsylvania, History*  
Futures' Pasts: Central European  
Commodity Markets, 1870–1945

**Sidney Rothstein**

April 2017 –  
March 2018

*University of Pennsylvania, Political Science*  
Commodification and Control: Tech Worker  
Responses to Mass Dismissals in Germany  
and the United States

**Caroline Schopp**

October 2016 –  
September 2017

*University of Chicago, History of Art*  
The Vienna Group in Berlin: Collaborations  
in and around Café Exil, 1969–1974

**Naomi Vaughan**

October 2016 –  
July 2017

*University of Michigan, Ann Arbor, German*  
Die neue Reichskanzlei and Representation:  
The Construction, Demolition, and Disappearance  
of the National Socialist Architecture of Sovereignty  
in Berlin, 1938–2015

**Leigh York**

October 2016 –  
July 2017

*Cornell University, German*  
The Aesthetics of the Episode: Serial Pleasure  
and the German Novel, 1780–1900