

Berlin Program Fellows 2014–2015, 29th Cohort

The Berlin Program is pleased to announce its 29th cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: www.fu-berlin.de/bprogram and www.thegsa.org

Colleen Anderson

October 2014 –
August 2015

Harvard University, History
Outer Space in East and West Germany,
c. 1949–1995

Katrin Bahr

April 2015 –
May 2016

*University of Massachusetts Amherst,
Cultural Studies*
Postcolonial Solidarity: The German Democratic
Republic in Mozambique

Ritwik Banerji

April 2015 –
March 2016

University of California, Berkeley, Ethnomusicology
What should “now” sound like?
Normalized Notions of Freedom
in Berlin’s Echtzeitmusik Scene

Deborah Barton

October 2014 –
September 2015

University of Toronto, History (Postdoc)
Between Rhetoric and Reality:
Women Journalists in Nazi and
Postwar Germany, 1933–1955

Jeremy DeWaal

September 2014 –
October 2015

Vanderbilt University, History (Postdoc)
The Second Heimat Movement: The Local Turn
in Postwar Germany, 1945–1965

BERLIN PROGRAM

for Advanced German & European Studies

Berlin Program Fellows 2014–2015, 29th Cohort

Peter Gengler

May 2015 –
March 2016

University of North Carolina, Chapel Hill, History
Contending with Flight and Expulsion from
the “Lost German East”: The Creation and
Instrumentalization of a Master Narrative,
1944–1975

Patrick Gilner

October 2014 –
July 2015

Indiana University, Bloomington, History
“Der Krieg geht weiter”: The Leipzig Trials,
German War Crimes, and the Battle for
World War I’s Legacy

Anna-Maria Meister

October 2014 –
September 2015

Princeton University, History of Architecture
From Form to Norm: The Systematization
of Values in German Design 1920s–1950s

Alexander Reisenbichler

October 2014 –
September 2015

George Washington University, Political Science
What Explains Government Involvement in Housing
Markets in Europe and the U.S.?

Katherine Rochester

October 2014 –
September 2015

Bryn Mawr College, History of Art
Animating Ornament: From Lotte Reiniger’s
Silhouette Films toward a Theory of the Decorative
in Animation

Arthur Salvo

October 2014 –
July 2015

Columbia University, Germanic Languages
Transformations of the Beautiful:
Beauty and Instability in Eighteenth- and
Early Nineteenth-Century German Literature