

# BERLIN PROGRAM

for Advanced German & European Studies

## Berlin Program Fellows 2013–2014, 28<sup>th</sup> Cohort

The Berlin Program is pleased to announce its 28<sup>th</sup> cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: [www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram) and [www.thegsa.org](http://www.thegsa.org)

**David Harrisville**

October 2013 –  
July 2014

*University of Wisconsin-Madison, History*  
Unholy Crusade: The Moral Economy  
of the Wehrmacht in Russia, 1941–44

**Tove Holmes**

April 2014 –  
January 2015

*Johns Hopkins/McGill, German Studies (postdoc)*  
Defining Environments: Subject and Surroundings  
in German Narrative Landscapes

**Steven Lauritano**

October 2013 –  
September 2014

*Yale University, Art History*  
Schinkel and Spolia: On the Circulation  
of Architectural Remnants

**Brett Meyer**

October 2013 –  
July 2014

*Columbia University, Political Science*  
Technological Change and the Decline of  
Coordination in German Labor Market Institutions

**Nicholas Ostrum**

October 2013 –  
July 2014

*State University of New York at Stony Brook, History*  
From Autarky to Globalization:  
the German Pursuit of Oil  
in the Arab World, 1941–1969

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**Jessica Plummer**  
October 2013 –  
September 2014

*University of Texas at Austin, German Literature*  
The Serial Form and Modern Agenda Setting:  
the German Kolportageroman 1871–1914

**Jennifer Rodgers**  
October 2013 –  
September 2014

*University of Pennsylvania, History*  
From the 'Archive of Horrors' to  
the 'Shop Window of Democracy':  
The International Tracing Service  
and the Politics of the Past, 1945–2008

**Briana J. Smith**  
May 2014 –  
February 2015

*University of Iowa, History*  
Creative Alternatives: Experimental Art Scenes  
and Cultural Politics in Berlin, 1976–1999

**Rebecca Uchill**  
April 2014 –  
March 2015

*MIT, Art & Architectural History*  
From Atmospheres to Transactions: Art, Experience,  
and Alexander Dorner's Audience, 1920–1960

**Christine Whitehouse**  
October 2013 –  
January 2014

*Carleton University, History*  
The Free Germany Movement: Jewish Exiles  
in Transnational Perspective, 1938–1961

**Isaiah Wilner**  
April 2014 –  
January 2015

*Yale University, History*  
The Boasian Circle: German-American Networks,  
Intellectual Friendships, and the Idea of Diversity