

Berlin Program Fellows 2011–2012, 26th Cohort

The Berlin Program is pleased to announce its 26th cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: www.fu-berlin.de/bprogram and www.thegsa.org

Paul Dobryden
October 2011 –
July 2012

*University of California, Berkeley,
German / Film Studies*
Attention in Crisis: German Responses to
the Problem of Distraction, 1895–1930

Kári Driscoll
October 2011 –
August 2012

*Columbia University,
German Languages & Literatures*
The Poetics of Animality: Animals, Metaphor,
and Mimesis in the Literature of Modernity

Amy Edwards
October 2011 –
August 2012

University of California, San Diego, History
Serving the Volksgemeinschaft:
German Nurses in the Second World War

Luis-Manuel Garcia
October 2011 –
September 2012

University of Chicago, Ethnomusicology
The Techno Jetset: Class, Tourism, and Mobility
in Berlin's Electronic Dance Music Scenes

Frederick Ketchum
September 2011 –
August 2012

University of Chicago, Anthropology
Redesigning Human Nature: An Anthropology
of Enhancement Drugs in Germany

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for Advanced German & European Studies

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Colin Lang
May 2012–March 2013

Princeton University, Art History
Remix: The Impact of Pedagogy on Art and Music in West Germany c. 1969

Adam Lawrence
October 2011 –
September 2012

University of California, Los Angeles, History
Grow to Decline: Quantifying Reproduction and Resource Production in Biology and Economics, 1929–1989

Bradley Nichols
October 2011 –
July 2012

University of Tennessee, Knoxville, History
Lost Blood in the East: A Study of Nazi Re-Germanization Policy

Justin Reynolds
October 2011 –
July 2012

Columbia University, History
The Problem of History and the Rise of Post-Secular Theology in Transatlantic Protestantism and its Interlocutors, 1935–1960

Devlin Scofield
October 2011 –
July 2012

Michigan State University, History
Veterans, War Widows, and National Belonging in Alsace, 1871–1955

Brandon Woolf
April 2012 –
February 2013

University of California, Berkeley, Theater, Dance and Performance Studies
Paradigmatic Institutions: Cultural Policy and Contemporary Performance *Nach der Wende*