

## Berlin Program Fellows 2003–2004, 18<sup>th</sup> Cohort

The Berlin Program is pleased to announce its 18<sup>th</sup> cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: [www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram) and [www.thegsa.org](http://www.thegsa.org)

**Monica Black**  
October 2003 –  
August 2004

*University of Virginia, Dept. of History*  
Life After Death in Three Berlins: A Comparative  
History of Death in War and Peacetime, 1939–1955

**Dorothee Brantz**  
October 2003 –  
July 2004

*University of Chicago, Dept. of History (postdoc)*  
Slaughter and the City: The Invention of  
the Modern Abattoir in 19th c. Paris, Berlin,  
and Chicago

**Sasha Disko**  
October 2003 –  
December 2004

*New York University, Dept. of History*  
Men, Motorcycles and Modernity: A Social History  
of Motorization in the Weimar Republic

**Erica Edwards**  
April 2004 –  
March 2005

*University of North Carolina, Chapel Hill,  
Dept. of Political Science*  
Intra-party Dissent in the EU on Issues  
of European Integration

**April Eisman**  
April 2004 –  
May 2005

*University of Pittsburgh, Dept. of Art History*  
Bernhard Heisig and the Cultural Politics  
of East German Art

**Sean Forner**  
October 2003 –  
July 2004

*University of Chicago, Dept. of History*  
Catastrophe and Democratic Renewal:  
German Intellectuals between East and West,  
1945–1957

# BERLIN PROGRAM

for Advanced German & European Studies

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**Thomas Haakenson**  
September 2003 –  
August 2004

*University of Minnesota, Twin Cities,  
Dept. of Cultural Studies*  
The Uncultured Eye: Scientific Knowledge,  
Visual Culture, and German Anthropological  
Objectivity in the Late Nineteenth and  
Early Twentieth Centuries

**June Hwang**  
October 2003 –  
August 2004

*University of California, Berkeley, Dept. of German*  
Locating the Wandering Jew: German Jewish  
Identity in the Early Twentieth Century

**Jana Measells**  
April 2004 –  
May 2005

*Northwestern University, Dept. of History*  
The Economic Subject and the Subject  
of Economics: Individuality, Society and  
the German Historical School of Economics  
in Late-Nineteenth-Century Social Science

**Michelle Moyd**  
April 2004 –  
June 2005

*Cornell University, Dept. of History*  
The Making of Military Culture: Hybridity and  
Community in Askari Villages of East Africa

**Monica Prasad**  
October 2003 –  
September 2004

*University of Michigan,  
Dept. of Sociology (NEH postdoc)*  
Zünglein an der Waage: The SPD Origins  
of German Neoliberalism

**Jennifer Smith**  
September 2003 –  
July 2004

*Yale University, Dept. of Political Science*  
The Professionalization of Election Campaigns

**Gregory Williams**  
April 2004 –  
May 2005

*City University of New York, Dept. of Art History*  
Irony and Obfuscation: The Unstable Production  
of Meaning in the Work of West German Artists  
from 1977 to the Present