

## Berlin Program Fellows 2000–2001, 15<sup>th</sup> Cohort

The Berlin Program is pleased to announce its 15<sup>th</sup> cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. In placing a high priority in the fellows' academic and cultural immersion in the 'field,' the program hosts events which bring fellows together with scholars, public intellectuals, and artists.

Please visit us on the web: [www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram)

**John Cox**  
April 2001 –  
February 2002

*University of North Carolina at Chapel Hill,  
Dept. of History*  
The Herbert Baum Group: Intersections of Jewish,  
Communist, and Women's Resistance to  
the Nazi Regime, 1933–1945

**Anita I. Drever**  
October 2000 –  
August 2001

*University of California, Los Angeles,  
Dept. of Geography*  
Separate Spaces, Separate Outcomes?  
A comparative study of the impact of segregation  
on minorities in Germany and the United States

**Mary Fechner**  
October 2000 –  
August 2001

*University of Oregon, Dept. of Anthropology*  
A Change of Heart: A Cultural Study  
of Heart Disease in Post-Socialist Germany

**Steven Gardiner**  
October 2000 –  
September 2001

*Cornell University, Dept. of Anthropology*  
The Changing Role of Military Service  
in German Society

**Johannes von Moltke**  
September 2000 –  
June 2001

*University of Michigan,  
German / Film Studies (postdoc)*  
No Place Like Home: Topographies of Modernity  
in the German *Heimat*film

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for Advanced German & European Studies

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### **Elizabeth Otto**

April 2001 –  
March 2002

*University of Michigan,  
History of Art / Women's Studies  
Figuring Gender: Imaged Bodies and  
Cultural Critique in Avant-Garde Visual Art  
of Weimar Germany*

### **Sarah Pugach**

April 2001 –  
May 2002

*University of Chicago, Dept. of History (postdoc)  
African Languages, European Imaginings:  
Carl Meinhof and the Development of Afrikanistik  
in Germany, 1885–1919*

### **Ari Sammartino**

October 2000 –  
August 2001

*University of Michigan, Dept. of History  
„Alles blickt nach Osten“: The German Revolution,  
the Russian Revolution and the Image of Russia  
in Germany*

### **David Tompkins**

October 2000 –  
June 2001

*Columbia University, Dept. of History  
The Politics of Music in the GDR and Poland:  
Composers and the Party, 1948–1956*