

Berlin Program Fellows 1994–1995, 9th Cohort

The Berlin Program is pleased to announce its 9th cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. In placing a high priority in the fellows' academic and cultural immersion in the 'field,' the program hosts events which bring fellows together with scholars, public intellectuals, and artists.

Please visit us on the web: www.fu-berlin.de/bprogram

Michael T. Allen

University of Pennsylvania, History
Engineering and Modern Management in
the Nazi SS: The Wirtschaftsverwaltungsamt

Alexander Arguelles

University of Chicago, History of Religion (postdoc)
Resurrecting Myths and Religion of
the Teutonic Past: The Neo-Teutonic Societies
in Late Nineteenth-Century Germany

Jefferson S. Chase

University of Virginia, German Literature
Mortiz Saphir and the Politics of Humor
in Nineteenth-Century German Culture

Cecilia Chessa

University of Washington, Political Science
Democratic Consolidation in East Germany
and Poland: Civil Society as the Basis for
a Comparative Approach

Lisa J. Conant

University of Washington, Political Science
Judicial Contributions to Integration:
Member State Reactions to Policymaking
of the European Court of Justice

Adam R. Daniel

University of Chicago, History
The Social Politics of Mass Spectacle: Discourses
and Practices of Cinema Censorship in Germany
before 1933

BERLIN PROGRAM

for Advanced German & European Studies

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Berit E. Dencker

University of California at San Diego, Sociology
Culture, Class, and Politics in German Popular
Nationalism, 1850–92

Hannah E. Kettler

University of Notre Dame, Economics
The Impact of Central Planning Legacies on
the Transformation of East German Enterprises

Diane Lakein

University of Michigan, Anthropology
Discursive Practices of Germanness and Race:
A Comparative Look at an Eastern and Western
Berlin District

David J. Levin (postdoc)

Columbia University, German Literature
From Der Golem to Jud Süß: A Psychological
History of the Strange Alliance between
Outsiders, Jews, and Cinema in Weimar Film

S. Jonathan Wiesen

Brown University, History
Reconstruction and Recollection: German Industrial
Elites and the Challenge of Memory, 1945–65

Jonathan Zatlin

University of California at Berkeley, History
The Currency of Socialism: Money in the GDR
and German Unification, 1980–90