

Berlin Program Fellows 2017–2018, 32nd Cohort

The Berlin Program is pleased to announce its 32nd cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: <http://www.fu-berlin.de/bprogram>

Douglas Bell
October 2017 – July 2018

Texas A&M University, History
Occupying Nature: Germans, Americans,
and the Environment, 1945-1955

D. Michael Benson
October 2017 – July 2018

University of Iowa, History
German Anthropology and the Making
of Modern Mexico, 1876-1940

Marlo Burks
October 2017 – July 2018

University of Toronto, German Lgs. & Literatures (Postdoc)
The Urgency of the Past: Hofmannsthal's
Aesthetic Challenges Today

Emily Dreyfus
April 2018 – March 2019

University of Chicago, Germanic Studies
Quoting the Classics: Musical Citation and Cultural
Identity in German Cinema from 1927-1933

Maureen Gallagher
October 2017 –
August 2018

Lafayette College, German Studies
(Max Kade Berlin Postdoc)
Reading German Whiteness: Race, Gender, and
Wilhelmine Youth Culture in a Global Age

Nina Kapuza
October 2017 – July 2018

Boston University, History
Navigating Divergent Paths, German-American
Intermediaries in the World War I Period

Scott Krause
October 2017 – December
2017 (Associate Fellow)
January - December 2018

University of North Carolina at Chapel Hill, History
(Max Kade Berlin Postdoc)
Transatlantic Campaigns for a Progressive
Germany. Informal German-American Networks
in Berlin and Washington, 1933-1998

Elizabeth Nijdam
October 2017 – July 2018

*University of Michigan, Germanic Languages and
Literatures (Postdoc)*
Panelled Pasts: East German History and
Memory in the German Graphic Novel

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for Advanced German & European Studies

Noelle Rettig
October 2017 – July 2018

Georgetown University, German Literature
From Aesthetic to Pathology: Reading Literary
Case Studies of Melancholy, 1775-1850

Michael Skalski
October 2017 – July 2018

UNC Chapel Hill, History
A Socialist Neighborhood: Consequences of
Crossing Borders between East Germany,
Poland, and Czechoslovakia, 1968-1989

Matthew Sohm
April 2018 –
February 2019

Harvard University, History
Projecting German Power in the
Mediterranean: Energy Politics,
Soft Power and Technocracy, 1922 – 1974

Christy Wahl
October 2017 – July 2018

University of Wisconsin at Madison, Art History
Dada's Exile and Recuperation: The Works
of Hannah Hoehc in Political Context