

# BERLIN PROGRAM

for Advanced German & European Studies

## Fellows 2011/2012

The Berlin Program is pleased to announce its 26<sup>th</sup> cohort of research fellows. In addition to carrying out research for their projects, fellows participate in the research colloquium which is designed to encourage cross-disciplinary dialogue and is guided by two distinguished scholars each semester.

Please visit us on the web: <http://www.fu-berlin.de/bprogram>

**Paul Dobryden**  
October 2011–July 2012

*University of California, Berkeley,  
German / Film Studies*

*Attention in Crisis: German Responses to the Problem of Distraction, 1895–1930*

**Kári Driscoll**  
October 2011–August 2012

*Columbia University,  
German Languages & Literatures*

*The Poetics of Animality: Animals, Metaphor, and Mimesis in the Literature of Modernity*

**Amy Edwards**  
October 2011–August 2012

*University of California, San Diego, History*

*Serving the Volksgemeinschaft: German Nurses in the Second World War*

**Luis-Manuel Garcia**  
October 2011–Sept. 2012

*University of Chicago, Ethnomusicology*

*The Techno Jetset: Class, Tourism, and Mobility in Berlin's Electronic Dance Music Scenes*

**Frederick Ketchum**  
September 2011–Aug. 2012

*University of Chicago, Anthropology*

*Redesigning Human Nature: An Anthropology of Enhancement Drugs in Germany*

**Colin Lang**  
May 2012–March 2013

*Princeton University, Art History*

*Remix: The Impact of Pedagogy on Art and Music in West Germany c. 1969*

**Adam Lawrence**  
October 2011–Sept. 2012

*University of California, Los Angeles, History*

*Grow to Decline: Quantifying Reproduction and Resource Production in Biology and Economics, 1929–1989*

**Bradley Nichols**  
October 2011–July 2012

*University of Tennessee, Knoxville, History*

*Lost Blood in the East: A Study of Nazi Re-Germanization Policy*

**Justin Reynolds**  
October 2011–July 2012

*Columbia University, History*

*The Problem of History and the Rise of Post-Secular Theology in Transatlantic Protestantism and its Interlocutors, 1935–1960*

**Devlin Scofield**  
October 2011–July 2012

*Michigan State University, History*

*Veterans, War Widows, and National Belonging in Alsace, 1871–1955*

**Brandon Woolf**  
April 2012–February 2013

*University of California, Berkeley, Theater, Dance and Performance Studies*

*Paradigmatic Institutions: Cultural Policy and Contemporary Performance *Nach der Wende**