Program

Wednesday, June 26, 2024

11:00–11:15  Opening Remarks & Introduction

11:15–12:45  Panel I: States of Dis/Trust
Moderator: Carol Hager, Bryn Mawr College, U.S.A.
Claire Greenstein, University of Alabama, Birmingham, U.S.A.
Ana Manvelishvili, Deutsche Presse Agentur, Germany
The Compliance of the Georgian Government’s Legal and Political Activities with the Principles of Good Governance
Nikolas Weyland, Harvard University, U.S.A.
Ethnic Trust and Emotional Statelessness: The Response of the Ruhrpolen to the Formation of the Polish Second Republic

12:45–13:30  Lunch Break
13:30–14:30  **Panel II: Spaces of Dis/Trust**  
Moderator: Megan Pounds, University of Michigan, U.S.A.

Lauren Bohm, Harvard University, U.S.A.  
Worlds that Were: Narrating the Tendaguru Expedition  
Roman Smirnov, Universität Bochum, Germany  
The Past as it (Virtually) Really Was? Immersive VR Applications as a New Medium of Collective Memory: Authenticity, Plausibility, Trust

14:30–15:30  **Coffee Break**

15:30–17:00  **GSA Distinguished Lecture 2024**  
Damani J. Partridge, University of Michigan / GSA, U.S.A.  
will examine the possibilities and limits of a universalized Black politics  
Moderator: Thomas O. Haakenson, California College of the Arts, U.S.A.

17:00–18:00  **Reception**

**Thursday, June 27, 2024**

10:30–12:30  **Panel III: Mediating Dis/Trust**  
Moderator: Qinna Shen, Bryn Mawr College, U.S.A.

Rebekah Slodounik, Bucknell University, U.S.A.  
Disavowing the Referent: The Role of the Wilkomirski Affair in Benjamin Stein's *Die Leinwand* (2010)  
Christophe Koné, Williams College, Massachusetts, U.S.A.  
*Anatomy of a Fall* by Justin Triet: Mis/trusting the Truth of Storytelling  
Claire A. Ross, University of Rhode Island, U.S.A.  
Fouqué’s *Undine*: “Trust in the Lord, and abide in thy labor”  
Jake Fraser, Reed College, U.S.A.  
Retracting the First Draft of History: Heinrich von Kleist and Paradoxes of Time and Trust in the News

12:30–13:15  **Lunch Break**
13:15–14:15 **Panel IV: Philosophies of Dis/Trust**
Moderator: Jeremy DeWaal, University of Exeter, U.K.
Kevin S. Amidon, Fort Hays State University, U.S.A.
Trust and Performativity between Queer Theory, Artificial Intelligence, and State Power
Doris McGonagill, Utah State University, U.S.A.
Enlightening the Dark: Jan Philipp Reemtsma’s *Trust and Violence. An Essay on a Modern Relationship* (2008)

14:15–14:45 **Coffee Break**

14:45–15:30 **Concluding Discussion**

Friday, June 28, 2024

10:45-13:00 Guided tour through the Humboldt Forum’s special exhibit
*Hin und Weg. Der Palast der Republik ist Gegenwart*

10:45 MEETING at Gruppenkasse im Foyer, Ground Level
*Humboldt Forum, Schlossplatz, 10178 Berlin*

THE TOUR HAS LIMITED CAPACITY. Register via email by JUNE 17.

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WORKSHOP PARTICIPATION IN THE IN-PERSON EVENT /REGISTRATION:
Participation is free of charge. Just register [here](#) by June 18, 2024. Presenters do not need to register.

VENUE: Freie Universität Berlin, Ehrenbergstr. 26/28, 14195 Berlin, Room 009 and 031 (ground floor)
There are two Ehrenbergstr. in Berlin. We are in Dahlem, not Friedrichshain!

LANGUAGE is English. During the Q&A, both English and German are welcome.

PROGRAM COMMITTEE
- Dr. Deborah Barton | Université de Montréal
- Dr. Jeremy DeWaal | University of Exeter
- Karin Goihl | Freie Universität Berlin, Berlin Program
- Dr. Thomas O. Haakenson | California College of the Arts
- Dr. Carol Hager | Bryn Mawr College

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