

Berlin Program Summer Workshop

June 28-30, 2017

Program

Continuities and Ruptures: Reflections on Crucial Concepts



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6th Berlin Program Summer Workshop
June 28-30, 2017
Freie Universität Berlin
Program

Continuities and Ruptures: Reflections on Crucial Concepts

Contention over moments of 'continuity' and 'rupture' have fundamentally shaped scholarly debates not only in German Studies but also in a range of other national historiographies and fields of inquiry. Establishing narratives of developments have made these concepts indispensable to scholarly analysis. In history, for example, both terms have proven essential given the need for periodization. At the same time, they have also often proved problematic in capturing both complex interactions of 'strands' of continuity and rupture and processes of more evolutionary change. This workshop seeks to advance critical reflection on these concepts, their usefulness and potential limits as narrative devices in a broad array of disciplines that intersect with German Studies, including Anthropology, Art History, Film Studies, Gender Studies, History, Philosophy, Political Science, and Sociology.

Wednesday, June 28, 2017

10:00-10:15 **Arrival & Coffee**

10:15-10:45 **Opening Remarks & Introduction**

10:45-12:15 **Opening Keynote: Patrizia McBride, Cornell University**
Critique as Rupture
Moderator: Tom Haakenson, California College of Arts

12:15-14:00 **Lunch**

14:00-15:00 **Panel I: Reflections on Rupture and Continuity in Literature and Art**
Moderator: Sara Hall, University of Illinois at Chicago

Tom Haakenson, California College of the Arts
Dada Disrupted

Followed by a plenary discussion on key questions.

15:00-15:15 **Coffee Break**

15:15-16:15 **Panel II: Identities and Places**
Moderator: Caroline Schopp, University of Chicago/FU Berlin

Larissa Stiglich, UNC Chapel Hill

‘Stand hier nicht mal mein Wohnkomplex?’ Demographic Changes and Demolition in Eisenhüttenstadt, 1980-Present

Sultan Doughan, UC Berkeley

A Genealogy of Citizen-Building for Religious Minorities - Or how Jews and Muslims cultivate belonging in Germany

16:15-16:30 **Concluding Remarks, Day 1**

Thursday, June 29, 2017

10:00-10:15 **Arrival & Coffee**

10:15-11:15 **Panel III: Empire and Borderlands**
Moderator: Josef Nothmann, University of Pennsylvania/FU Berlin

Katherine Aaslestad, West Virginia University

Modern Militarism in German Central Europe: Origins and Varieties

Willeke Sandler, Loyola University Maryland

Bridging Germany’s Colonial Past and Future in the Third Reich

11:15-11:30 **Coffee Break**

11:30-13:00 **Keynote II: Pamela Potter, University of Wisconsin-Madison**
Continuities and Ruptures in Nazi Cultural History
Moderator: Naomi Vaughan, University of Michigan/FU Berlin

13:00-14:30 **Lunch**

14:30-16:00 **Panel IV: Narratives of Nazi Violence and Morality**
Moderator: René Staedtler, University of Maryland/FU Berlin

Emily Pascoe, University of Toronto

“When Men Decide to Stand the World on its Head”: Topsy-turvy Morality and Evil as Inversion in the Writings of Hannah Arendt

Alexandra Garbarini, Williams College

"Unprecedented": Concepts and Narratives about Mass Violence and the Holocaust

Robert Pirro, Georgia Southern University

Notions of Tragedy and Aspirations for Continuity in German Thought

16:00-16:15 **Coffee Break**

16:15-17:45 **Panel V: Rupture and Continuity in Film and Literature in the Nazi Past**
Moderator: Deborah Barton, Université de Montréal

Volker Benkert, Arizona State University

The Victim Loop. Apologia and Redemption in Recent German Film about the Nazi Past

June Hwang, University of Rochester

Affect and Absence: Aesthetics of the Archival in Holocaust Films

Eva Revesz, Denison University

“Es war nicht alles schlecht”: Normalizing the Holocaust in Timur Vermes’s Hitler Parody
Er ist wieder da

17:45-18:00 **Concluding Remarks, Day 2**

Friday, June 30, 2017

10:00-10:15 **Arrival & Coffee**

10:15-12:15 **Panel VI: Germans in the Rubble**
Moderator: Jeremy DeWaal, Freie Universität Berlin

Christina Matzen, University of Toronto

***Stunde Null* for whom?: Medical Crimes, Personnel, and Nation (Re)Building in the Aichach Women’s Prison**

Kathryn Sederberg, Kalamazoo College

Rubble Literature’s Radical Present: Hans Erich Nossack, Arno Schmidt, Wolfgang Koeppen, and the Diary as a Rubble Form

Abby Anderton, Baruch College (CUNY)

Hearing Music in the Rubble: The Ruin Concert after Fascism

Peter Gengler, UNC Chapel Hill

Breaking the Wall of Silence: German Victimhood and Expellee Transatlantic Lobbying in the Cold War, 1949-1956

12:15-14:00 **Lunch**

14:00-15:30 **Panel VII: Narratives of Communist Continuity and Rupture**
Moderator: Candice Hamelin, University of Michigan/FU Berlin

Domenic DeSocio, University of Michigan

“Time fell out of time and aged”: Decadence, Continuity, and Rupture in *The Tower*

Olivia Albiero, San Francisco State University

Political and Narrative Rupture in Lutz Seiler’s *Kruso*

Sanja Ivanov, University of Toronto

“We’ve outlived it.” Continuity and Nostalgia after Communism

15:30-16:00 **Closing Discussion**

INFORMATION & LOGISTICS

PRESENTATIONS: Each presentation at the workshop should be **10 minutes** long. After all presentations in a panel, we will have questions/answers and a general discussion.

READING REQUIREMENTS: All workshop participants are asked to read all circulated submissions and one recommended general reading (see reading list) prior to the workshop.

NO DISTRIBUTION/QUOTATION OF PAPERS: The papers are for workshop participants only. Do not circulate any of the papers or quote from them without the expressed consent of the author.

TECH SUPPORT: The workshop is equipped with a beamer, a computer as well as audio capabilities. Technical assistance will be present.

PPTs: In order to avoid compatibility issues with laptops, please bring your file on a thumb drive.

CONFERENCE WIFI ACCESS CODE: net: **conference** key: **ps73b72s**

COFFEE BREAKS & LUNCH will be provided at the venue.

VENUE: FU Berlin, Berlin Program for Advanced German and European Studies
LOCATION: Room 009, Ehrenbergstr. 26/28, ground floor, 14195 Berlin
GETTING THERE: S/U-Bahn: S1 Lichterfelde West or U-Bahn: U3 Thielplatz
Bus: M11 Ehrenbergstr., M48 und 101 Unter den Eichen/Drakestr.

PROGRAM COMMITTEE

Dr. Deborah Barton | Université de Montréal
Dr. Jeremy DeWaal | Freie Universität Berlin
Karin Gohl | Freie Universität Berlin, Berlin Program
Dr. Thomas Haakenson | California College of the Arts
Dr. Carol Hager | Bryn Mawr College

UPCOMING EVENTS

Berlin Program Alumni Panel at the Annual GSA Conference in Atlanta, October 2017

The Christian, Democratic Values of the West?': Humanitarianism and Memory in Postwar Germany

VENUE – MAP – DIRECTIONS

FU International House
Ehrenbergstr. 26/28



S-Bahn: S1 Lichterfelde West or U-Bahn: U3 Thielplatz
Bus: M11 Ehrenbergstr., M48 und 101 Unter den Eichen/Drakestr.
<http://www.bvg.de/>

Walking directions on Google maps:
<https://www.google.de/maps/dir/Ehrenbergstra%C3%9Fe+26,+14195+Berlin/@52.4475338,13.284709,16z/data=!4m8!4m7!1m5!1m1!1sox47a85a427933fc49:oxccecb95ff4cb5999!2m2!1d13.2890971!2d52.4475339!1mo>

The Berlin Program for Advanced German and European Studies promotes a new generation of young North American scholars with specialized knowledge of modern and contemporary Germany and Europe. The program supports scholars in all social science and humanities disciplines, including historians working on the period since the mid-18th century. In close cooperation with our North American partner, the German Studies Association, our Summer Workshop offers an opportunity to engage with a timely topic and strengthen ties between the program and scholars working in German and European studies. Each summer our workshop - which is conceptualized and run by Berlin Program Alumni who serve on our program committee – brings scholars across disciplines and all stages of their career into conversation about a pertinent topic for three days at Freie Universität Berlin.

www.fu-berlin.de/bprogram

COVER ILLUSTRATION - CREDITS

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