June 24–26, 2019

SUMMER WORKSHOP

BERLIN PROGRAM

PROGRAM

DISORIENTATIONS/
DESORIENTIERUNGEN

FU Berlin | Ehrenbergstr. 26/28 | Room 009 | 14195 Berlin
Once again, Europe and Germany are dealing with extraordinary political, economic, cultural, and administrative crises. Britain is leaving Europe. Other countries are also considering their own exit. There is potentially another global financial crisis on the horizon. Nationalism is on the rise throughout the region. The largest minority party in Germany’s parliament is now the neo-nationalist Alternative für Deutschland (AfD). The #MeToo and #BlackLivesMatter movements have galvanized attention around sexual assault and racial violence.

And if these issues are not disorienting enough, there are the overarching challenges of global warming and immigration, and the European project itself is seriously at risk of disintegration. Yet periods of cultural, social, political, and personal confusion often lead to opportunities for substantive reflection and even radical interventions into prevailing assumptions and norms.

How do moments of upheaval create spaces for political and cultural engagement? How do disruptions, social anxieties, cultural conflicts, gender troubles, racial reflections, calls of conscience, transformations in technologies, and the indeterminacy of language allow for restructuring, aesthetic evolutions, even transformations in collective sensibilities? How could analyses of past moments of disorientation/Desorientierungen shed light on those faced in contemporary society?

Monday, June 24, 2019

10:00-10:15 Arrival & Coffee
10:15-10:45 Opening Remarks & Introduction
10:45-12:15 Keynote: Elizabeth “Libby” Otto, University of Buffalo
Red Bauhaus/Brown Bauhaus: Disorienting Rational Modernism
Commentator: Anja Baumhoff, Hochschule Hannover
Moderator: Thomas O. Haakenson, California College of the Arts

12:15-13:30 Lunch
Monday, June 24, 2019 continued

13:30-15:00 Panel I: Crisis Not Crisis
Moderator: Jason Ciaccio, CUNY/FU Berlin

Nilgun Bayraktar, California College of the Arts
Beyond the Spectacle of “Refugee Crisis”: Palimpsestic Memories of Migration in Contemporary Essay Films

Anke S. Biendarra, University of California, Irvine
Countering the Crisis: Debates Among European Writers

Bircan Ciýtak, University of Birmingham
A Discussion of the Impact of ‘Globalization’ on Poverty and Inequality

15:00-15:15 Coffee

15:15-16:45 Panel II: Refocusing on Refugees: With or Without the EU
Moderator: Nichole Neuman, University of Indianapolis/FU Berlin

Daniel Kinderman, University of Delaware
The Politicians Aren’t Managing – We’ve Got to Mobilize and Support Them!
German Business Responses to the Rise of Populist Nationalism

Eva Revesz, Denison University
Islamophobia and Constructions of Otherness in Monika Maron’s Munin oder Chaos im Kopf

Qinna Shen, Bryn Mawr College
Contemporary Sino-German Relations: China and the Syrian Refugee Crisis

16:45-17:00 Concluding Remarks, Day 1

Tuesday, June 25, 2019

10:00-10:15 Arrival & Coffee

10:15-11:45 Keynote: Randall Halle, University of Pittsburgh
European Dis/union: Culture and the Limits of a Continent
Commentator: Christian Lammert, Freie Universität Berlin
Moderator: Deborah Barton, Université de Montréal
Tuesday, June 25, 2019 continued

11:45-12:45  Panel III: Considering Colonialism  
Moderator: Cynthia Browne, Harvard University/FU Berlin  
Maureen Gallagher, University of Pittsburgh  
Independent Women, Colonial Knowledge, and the Female African *Bildungsroman*  
Ruth Preser, Tel-Hai Academic College  
Feminism, Infrastructures and Women Without Status in the City of Haifa

12:45-13:45  Lunch

13:45-14:45  Panel IV: Dis-engendering Gender  
Moderator: Deborah Barton, Université de Montréal  
Kristie Foell, Bowling Green State University  
Muslims and Gender in Germany: Perception vs. Reality  
Jasmin S. Meier, Brown University  
Gender’s Crossings: Gender Role and Identity in the Context of Psycho-Endocrinology

14:45-15:00  Concluding Remarks, Day 2

Wednesday, June 26, 2019

10:00-10:15  Arrival & Coffee

10:15-12:15  Panel V: Remediations  
Moderator: Candice Hamelin, Independent Curator and Scholar  
Philippe Depairon, Université de Montréal  
Fukushima Notes: Notes on Post-Photography, Post-Disaster, Post-Journalism  
John Evjen, University of Toronto  
*EzzelinoLivecams.net*: Thomas Bo Nilsson and Julian Eicke’s Exploration into the Fiction of Surveillance  
Lisa Haegele, Texas State University  
Breaking Borders: Niklaus Schilling’s Critical Spy Drama  
*Der Willi-Busch-Report* (1979)  
Martina Lüke-Dorn, University of Houston  
“Im Ozean der Zeit” – Historical and Present(Dis-) Orientations in *Babylon Berlin*

12:15-13:15  Lunch
Wednesday, June 26, 2019 continued

13:15-15:15 Panel VI: Transformations, Unrest and Reform
Moderator: René Staedtler, University of Maryland/FU Berlin

Lyes Benarbane, University of Minnesota
Disorienting the German Maghreb

Rhiannon Hein, University of Illinois at Urbana-Champaign
The Tourist and the Ruin: Memory, Nation, and Time along the Rhine, 1815-1848

William Whitworth, Northeastern University
Political Protest and the Temporary State: Anti-Establishment Unrest in Post-war West
Germany and its Effects upon Policy

Edward L. Knudsen, Hertie School of Governance
Reimagining Collective Memory Through Economic Disruption:
German Monetary Policy from the Weimar Hyperinflation to the Eurozone Crisis

15:15-15:30 Coffee

15:30-16:00 Closing Discussion

PROGRAM COMMITTEE
Dr. Deborah Barton | Université de Montréal
Dr. Mark Cassell | Kent State University
Dr. Jeremy DeWaal | University of Exeter
Karin Goihl | Freie Universität Berlin, Berlin Program
Dr. Thomas O. Haakenson | California College of the Arts

BERLIN PROGRAM UPCOMING EVENTS
Berlin Program GSA Distinguished Lecture, July 4, 2019
Johannes von Moltke, University of Michigan/GSA
The Meme is the Message: Alt-Right/Neue Rechte and the Political Affordances of Social Media

Berlin Program Alumni Panel at the GSA in Portland, October 3-6, 2019
Across the Borders of Text and Nation: Intertextuality and Intermediality
in 20th and 21st Century Film, Art, and Exhibition Culture

The Berlin Program for Advanced German and European Studies promotes North American scholars in the humanities and the social sciences working on dissertation or postdoctoral research projects on Germany and/or Europe. In close cooperation with our North American partner, the German Studies Association, our Summer Workshop and other events offer opportunities to engage with timely topics and strengthen ties between the program and scholars working in these fields.

www.fu-berlin.de/bprogram
GENERAL INFORMATION

FORMAT: The Berlin Program workshop is focused on creating dialogue and knowledge across and among disciplines. The event serves as a forum for Berlin Program fellows and alumni, but invites participation of all other scholars.

REQUIREMENTS: Presenters are required to submit a 25-page paper or an existing publication of similar length and a bio (150 words) in one PDF file for circulation by May 31, 2019 via email to bprogram[at]zedat.fu-berlin.de. The materials will be distributed to all participants who are asked to read the submissions prior to the workshop.

NO DISTRIBUTION/QUOTATION OF PAPERS: The papers are for workshop participants only. Do not circulate any of the abstracts or papers or quote from them without the expressed consent of the author.

PRESENTATIONS: Each presentation at the workshop should be 10 minutes long. After all the presentations in each panel, we will have questions and answers and a general discussion.

KEYNOTE: We are not distributing the keynote speeches.

WORKSHOP LANGUAGE is English. During the Q&A, both English and German are welcome.

TECH SUPPORT: The workshop is equipped with a beamer and computer. Technical assistance will be present. Please bring your PPP on a stick.

FEES: Participation in the workshop is free of charge.

COFFEE BREAKS & LUNCH will be provided and served at the venue.

TRAVEL & ACCOMMODATION: Participants are responsible for organizing and paying for their travel and accommodation. We encourage participants to seek funding from their home institutions or alternative sources to cover these costs. Detailed information on logistical matters (hotels, public transport, etc.) is provided in a separate PDF.

REGISTRATION: Presenters do not need to register. Other participants need to register via email by June 18 @: bprogram[at]zedat.fu-berlin.de.

VENUE: Freie Universität Berlin
LOCATION: International House, Ehrenbergstr. 26/28, 14195 Berlin
Workshop: Room 009, Coffee & Lunch: Room 031 – both ground floor.

MAP & DIRECTIONS
FU International House
Ehrenbergstr. 26/28

S-Bahn: S1 Lichterfelde West
U-Bahn: U3 Thielplatz
Buses: M11 Ehrenbergstr.
M48 und 101 Unter den Eichen/Drakestr.
Search your connection on 
http://www.bvg.de/en

COVER ILLUSTRATION
Digital design: Sophie Franke
Original by Faris Mohammed on Unsplash