

POINT III /REGAIN Fellowship Program Research topics at the Dahlem Humanities Center

The following descriptions of research fields are not exhaustive and applicants are welcome to propose further topics that can be circumscribed by one of the two research fields.

Key topic 1: **Digital Humanities**

The field of Digital Humanities explores the potentials of new media technologies for the enhancement of research and education in the humanities. Applicants are invited to submit proposals focusing on questions concerning multimedia databases, and the integration of technology within the broader contexts of interdisciplinary research—especially as regards the mining of large data corpuses, the visualization of such data, and the analysis of the results so as to generate new research questions. One central objective is the supporting of individual digital humanities researchers and combining certain of their projects' features in innovative ways, in order to create a sense of common goals and guidelines for the Digital Humanities of the future.

Key topic 2: **Theories of Philosophy and Literature Beyond Deconstruction**

While Deconstruction was never very prominent in philosophy, it achieved a pervasiveness in literary theory that gave it mainstream status in literary criticism, cultural studies, and related disciplines. It has since become apparent that the consequence of deconstructivist theory is the presupposition that anything may be deconstructed—with the necessary exception of deconstruction itself. More recently, this has been subject to critical debate; in line therewith, it will be needful to investigate what sort of theorizing becomes possible if Deconstruction's *a priori* is itself deconstructed. Applicants are invited to submit proposals focusing on approaches that prepare the ground for a new form of interrelationship between philosophy, particularly the philosophy of language, and literary, as well as cultural studies—for instance with recourse to Brandom's inferentialism.